

LITTLE ROCK 11/01

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: MCA 53522, "Little Rock", Reba McEntire

Phase: II Speed: 43- 45rpm

Rhythm: Two-step Time: 3:05

Footwork: Opposite, Except as Noted

Sequence: INTRO AB ABC B ENDING

INTRODUCTION

1---4 WAIT 2 MEAS;; STRUT TOG 4;;

1-2 About 4-6 ft away from ptr wait 2 meas;;

3-4 Fwd L,-, fwd R,-; Fwd L,-, fwd R, to BFLY/ WALL,-;

5---8 BOX;; LIMP 4; WALK TWO TO SCP/LOD;

5-6 Sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;

7-8 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-, R to SCP/LOD,-;

PART A

1---4 TWO FWD TWO-STEPS;; HITCH 6;;

1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;

3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

5---8 SCOOT 4; WALK TWO; CIRCLE AWAY & TOG;;

5-6 Fwd L, cl R, fwd L, cl R,-; Fwd L,-, R,-;

7-8 Circ Twd COH (W twd WALL) fwd L, cl R, fwd R trng LF,-; Cont LF trn to fc ptr Fwd R,cl L, fwd R to CP/WALL,-;

9---12 TRAVELING BOX;;;;

9-10 Sd L, cl R, fwd L blend to RSCP/RL0D,-; Fwd R,-,L,-;

11-12 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

13--- SIDE DRAW CLOSE;

13- Sd L, draw R to L, cl R,-;

PART B

1---4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;

1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;

3-4 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R, tch L),-; Fwd R,L,R trn RF to SCP/RL0D(W fwd L,R,L undr raised M's R & W's L arms trng LF to SCP/RL0D),-;

5---8 TWO FWD TWO-STEPS;; STRUT 4;;

5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;

7-8 Fwd L,-, fwd R,-; Fwd L,-, fwd R,-;

9---12 VINE 3; WRAP; UNWRAP; CHANGE SIDES:

9-10 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;

11-12 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R, tch L),-; Fwd R,L,R trn RF to SCP/LOD(W fwd L,R,L undr raised M's R & W's L arms trng LF to SCP/LOD),-;

13---16 TWO FWD TWO-STEPS;; STRUT 4;;

13-14 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;

15-16 Fwd L,-, fwd R,-; Fwd L,-, fwd R,-;

17---18 SLOW OPEN VINE 4;;

17-18 Sd L, XRib of L,-; Sd L, XRif of L to mont BFLY/WALL,-;

PART C

1---4 LACE ACROSS;; HITCH 6;;

1-2 Fwd L, cl R, fwd L (As W prog undr ld hnds R,L,R to OP/LOD),-; Fwd R, cl L, fwd R,-;

3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

5---8 LACE BACK;; HITCH 4; WALK AND FACE:

5-6 Fwd L, cl R, fwd L(As W prog undr M's R & W's L to LOP/LOD),-; Fwd R, cl L, fwd R,-;

7-8 Fwd L, cl R, bk L, cl R,-; Fwd L,-, Fwd R to BFLY/WALL,-;

9---13 FACE TO FACE; BACK TO BACK;(OP/LOD) FWD LK FWD;;

9-10 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to OP/LOD,-;

11-12 Fwd L, lk R ib of L, fwd L,-; Fwd R, lk Lib of R, fwd R,-;

13--- WALK AND FACE:

13- Fwd L,-, fwd R to BFLY/WALL,-;

ENDING

1---4 BOX;; LIMP 4; WALK TWO TO SCP/LOD:

1-2 Sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;

3-4 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-, R to SCP/LOD,-;

5--- APART POINT:

5- Apt L,-, Pt R twd ptr,-;