

LITTLE TOWN OF BETHLEHEM



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Casa Musica Z-4001 Christmas Music CD-2 Track 8 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Bolero Phase III + 2 [Aida, Switch Rock]
Sequence : Intro - Dance - Dance - Dance (mod) **Speed** : 24 MPM
Timing : SQQ unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; BASIC;;

- 1-2 CP Wall lead ft free wait 2 meas;;
3-4 {Basic} Sd L with body rise,-, bk R with slipping action and with flexing knee, fwd L;
sd R rise,-, slip fwd L flex knee, bk R;

DANCE

1 - 4 UNDERARM TRN; BRK BK TO HLF OPN; SYNC BOLERO WK; M ROLL ACRS;

- 1 {Underarm Turn} Sd L rise,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF
under jnd lead hnds, fwd R cont trn to fc ptr);
2 {Break Back To Half Open} Sd R rise,-, trn LF to 1/2 OP LOD slip bk L flex knee, fwd R;
SQ&Q 3 {Syncopated Bolero Walk} Fwd L rise,-, fwd R/L, R;
4 {M Roll Across} Fwd L rise,-, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD
(W fwd R rise,-, fwd L, R) end Left 1/2 OP LOD;

5 - 8 SYNC BOLERO WK; W ROLL ACRS TO FC; NY; LUNGE BRK;

- SQ&Q 5 {Syncopated Bolero Walk} Fwd R rise,-, fwd L/R, L;
6 {W Roll Across To Face} Fwd R rise,-, fwd L, R trn RF to fc ptr & Wall (W fwd L rise,-, fwd R
twd DLW across M comm trn RF, bk L cont trn to fc ptr) jn trail hnds end OP Fcg Wall;
7 {New Yorker} Sd L rise,-, trn LF to OP LOD slip fwd R flex knee, bk L trn RF to fc ptr;
8 {Lunge Break} Release trail hnds and jn lead hnds sd & fwd R rise,-, lower on R with slight
body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec
(W sd & bk L rise,-, bk R with contra check like action, rec fwd L) end LOP Fcg Wall;

9 - 12 AIDA PREP; AIDA LINE & SWITCH RK; FRONT VINE 3; AIDA PREP;

- 9 {Aida Preparation} Sd L rise to slight opn "V" shape,-, thru R flex knee comm trn RF, sd L
cont trn to V Bk-To-Bk;
10 {Aida Line & Switch Rock} Bk R to aida line,-, trn LF to fc ptr sd L chkg bring jnd hnds thru
and blend to Bfly, rec R;
11 {Front Vine 3} Thru L rise,-, sd R, behind L;
12 {Aida Preparation} Repeat meas 9 on opposite ft to opposite direction;

“Little Town Of Bethlehem”

(Continued)

13 - 16 AIDA LINE & SWITCH RK; FRONT VINE 3; SHLDR TO SHLDR w/ARM 2X;;

- 13 {Aida Line & Switch Rock} Repeat meas 10 on opposite ft to opposite direction;
- 14 {Front Vine 3} Repeat meas 11 on opposite ft to opposite direction;
- 15-16 {Shoulder To Shoulder With Arm Twice} Release hnds sd L rise,-, XRIF to Bjo flex knee with lead arm up palm out trail hnd on R hip, bk L trn to fc ptr; repeat meas 15 on opposite ft and hnds to opposite direction;

17 - 20 SD TO SERPIENTE;; THRU FENCE REC; SPOT TRN;

- 17-18 {Side To Srepiente} Blend to Bfly sd L rise,-, thru R with flex knee, sd L; behind R fan L CCW (W CW),-, behind L, sd R;
- 19 {Through Fence Recover} Thru L fan R CCW (W CW),-, cross lunge thru R with bent knee look LOD, bk L trn to fc ptr;
- 20 {Spot Turn} Release hnds sd R rise,-, XLIF (W XRIF) flex knee trn 3/4 RF (W LF), fwd R cont trn to fc ptr jn lead hnds;

REPEAT DANCE

DANCE (mod)

1 - 20 REPEAT MEAS 1 THRU 19;::::::::::; SD X LUNGE;

- 1-19 Repeat meas 1 thru 19 Dance;::::::::::;
- SS 20 {Side Cross Lunge} Sd R,-, cross lunge thru L look RLOD,-;