

Little White Gardenia

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Music Little White Gardenia (Joe Bourne - Dancing Around the Flowers) – Available at Casa Musica
e-mail : jerry@jerrycallen.ca Presented at the T&D 50th Anniversary Convention May 2011
Sequence INTRO AB A(1-8) C A(9-16) B A(1-8) END
Rhythm Foxtrot Phase IV **Speed :** No Change - 28 MPM
Timing SQQ unless noted at beginning of measure **Footwork :** Opposite except where noted

INTRO

1 - 5 (CP DLW) WAIT; SLO DIP BK, REC; CL HVR; FEATH FIN;

- 1 CP fc DLW Wait;
SS 2 {**Slow Dip Back, Rec**} Dip bk L,-, rec R tch L,-;
3 {**Closed Hover**} Fwd L,-, fwd R w/hovring action, rec L;
4 {**Feather Finish**} Bk R trn LF,-, sd & fwd L, fwd R in CBMP fc DLC;

PART A

1 - 4 REV TRN;; THREE STP; ½ NAT;

- 1 {**Reverse Turn**} Fwd L comm LF body trn,-, sd R cont trn (*cl L to R heel trn*), bk L LOD in CP;
2 Bk R cont LF trn,-, sd & fwd L, fwd R in CBMP DLW;
3 {**Three Step**} Fwd L to CP,-, fwd R, fwd L;
4 {**Half Natural**} Fwd R comm RF trn,-, sd L across LOD (*cl R heel trn cont trn*) to CP, bk R;

5 - 8 BK FEATH; BK THREE STP; OUTSD CHNG SCP; SLO SD LK;

- 5 {**Back Feather**} Bk L,-, bk R w/R should ld in CBMP, bk L (*fwd R outsd ptr*) in CBMP;
6 {**Back Three Step**} Bk R,-, bk L to CP, bk R;
7 {**Outside Change SCP**} Bk L,-, bk R trn LF (*W fwd R*), sd & fwd L (*W fwd R*) to SCP DLW;
8 {**Slow Side Lock**} Thru R (*thru L comm LF trn*,-, sd & fwd L to CP (*sd & bk R cont trn to CP*), XRIB trn fc DLC;

9 - 12 REV WAVE;; BK FEATH; FEATH FIN;

- 9 {**Reverse Wave**} Fwd L comm 3/8 LF trn,-, sd R (*cl L to R heel trn*), bk L;
10 Bk R,-, bk L, bk R curv LF end fc RLOD;
11 {**Back Feather**} Bk L,-, bk R in CBMP, bk L outsd ptr in CBMP;
12 {**Feather Finish**} Bk R trn LF,-, sd & fwd L, fwd R in CBMP fc DLC;

13 - 16 THREE STP; X PVT; X HVR SCP; FEATH;

- 13 {**Three Step**} Fwd L to CP,-, fwd R, fwd L;
14 {**Cross Pivot**} Fwd R in frnt of W comm RF trn,-, sd L cont trn (*fwd R between M's ft*), fwd R SCAR DLC;
15 {**Cross Hover SCP**} XLIF of R,-, sd R with slight rise trn LF, rec L to SCP DLC;
16 {**Feather**} Fwd R (*thru L trn LF*,-, fwd L (*sd & bk R*), fwd R to contra BJO DLC;

Part B

1 - 4 TELEMARK SCP; WHIPLASH BJO; BK WSK; thru to L WSK;

- 1 {**Telemark SCP**} Fwd L comm LF trn (*W bk R comm LF heel trn*,-, sd R cont trn (*W chng wt to L*), sd & fwd L to SCP DLW;
SS 2 {**Whiplash BJO**} Thru R,-, trn body RF pt L ending BJO,-;
3 {**Back Whisk**} Bk L,-, bk & sd R, XLIB of R to SCP;
4 {**Left Whisk**} Thru R to momentary SCP,-, sd & fwd L to CP, XRIB in REV SCP;

- 5 - 8 SYNC UNWIND BJO; OUTSD SWVL; FEATH; FWD, SD DRAW;**
 (SQ&Q) 1 {Syncopated Unwind BJO} Hold (*W fwd R unwind M,-, fwd L/fwd R cont trn, fwd L,-,* trans wt to R BJO DLC;
 SS 2 {Outside Swivel} Bk L,-, XRIF of L no wt (*swiv RF on ball of R*) to SCP,-;
 3 {Feather} Fwd R (*thru L trn LF*),-, fwd L (*sd & bk R*), fwd R to contra BJO DLC;
 SS 4 {Forward, Side Draw} Fwd L,-, fwd & sd R draw L tch fc DLC,-;

PART C

- 1 - 4 REV WAVE ½; OUTSD CK; BK FEATH; BK THREE STP;**
 1 {Reverse Wave ½} } Fwd L comm 3/8 LF trn,-, sd R (*cl L to R heel trn*), bk L;
 2 {Outside Check} Bk R trn LF,-, sd & fwd L, ck fwd R outsd ptr in BJO RLOD;
 3 {Back Feather} Bk L,-, bk R w/R should ld in CBMP, bk L (*fwd R outsd ptr*) in CBMP;
 4 {Back Three Step} Bk R,-, bk L to CP, bk R;
- 5 - 6 IMPETUS SCP; PROM WEAWE;; CHNG OF DIR;**
 5 {Impetus SCP} Bk L comm ¾ RF trn,-, cl R to L heel trn (*sd & fwd L cont trn arnd M brush R to L*), fwd L in tight SCP DLC;
 SQQ 6 {Promenade Weave} Fwd R (*fwd L*),-, fwd L (*sd & bk R*) comm LF trn, sd & bk R BJO;
 QQQQ 7 Bk L in CBMP, bk R to CP, sd & fwd L, fwd R in CBMP DLW;
 SS 8 {Change of Direction} Fwd L,-, fwd R trn LF, draw tch L to R fc DLC;

END

- 1 FWD R LUNGE;**
 SS 1 {Forward Right Lunge} Fwd L,-, lunge fwd & sd R and hold,-;