

Little Mama IV

CHOREO: **Ray & Virginia Walz**
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MUSIC: **Atlantic 45-1022 "Little Mama"/"Lovey Dovey", Artist: Clovers**
RHYTHM: **Jive**
PHASE: **RAL IV**
FOOTWORK: **Opposite or as noted**
SEQUENCE: **Intro-A-B-A-B-C-D-A-B(1-7)-Ending**

SPEED: 44 RPM or to suit
RELEASED: June, 2004

INTRO

1 - 4 [6 FEET APART] WAIT; WAIT; 4 POINT STEPS [SCP]::

Man fcg WALL (W fcg COH) about 6 feet apart Wait two measures;; Point L, step fwd L, point R, step fwd R; point L, step fwd L, point R, step fwd R blending to SCP/LOD;

PART A

1 - 3 TWO FWD TRIPLES; SWIVEL WALK 4; THROWAWAY;

Fwd L/R, L, fwd R/L, R; fwd L, R, L, (W w/swiveling action fwd R, L, R, L); fwd L/R, L, fwd R/L, R (W fwd R/L, R turning left face to fc man, back L/R, L) to LOP/LOD;

4 - 6 CHG PLCS L TO R ~ AMERICAN SPIN:::

Rk apart L, rec R raising lead hands to lead W to turn left face under joined hands L/R, L to LOP fcg WALL; chasse R/L, R, rk apart L, rec R leading W to spin right face L/R, L (W spin R/L, R); chasse R/L, R;

7 - 9 CHG HANDS BHD THE BACK ~ SPANISH ARMS:::

Rk apart L, rec R, fwd L/R, L taking W's right hand in man's right hand and turning left face; continue turning left face while placing woman's right hand in man's left hand R/L, R to end LOP/COH, rock apart L, rec R joining man's right and woman's L hand; fwd L/R, L turning ¼ right face and raising lead hands to turn woman left face ¼, continue turning right face to face WALL R/L, R leading woman to turn left face;

10-12 LINK ROCK ~ RK BK REC::; ROCK THE BOAT;

Rk apart L, rec R, fwd L/R, L to CP/WALL; chasse R/L, R, turning to SCP bk L, rec R; fwd L bending L knee, close R straighten L knee, fwd L bending L knee, close R straighten L knee;

PART B

1 - 4 PRETZEL TURN; DOUBLE ROCK; UNWIND [SCP]; DOUBLE BK ROCK;

[No Rock] Rolling right face chasse L/R, L, R/L, R to V-bk to bk position man fcg DLC (W fcg DLW) with lead hands joined behind the back; crossing LIF rk fwd L, rec R, rock fwd L, rec R; rolling left face chasse L/R, L, RL, R to SCP/LOD; rk bk L, rec R, rk bk L, rec R;

5 - 7 PRETZEL TURN; DOUBLE ROCK; UNWIND [SCP];

Repeat measures 1-3 of part B;;;

8-12 CHG R TO L ~ RK REC KICK BALL CHG ~ CHG L TO R::: ~ PROG ROCK 4;

Rk bk L to SCP, rec R, raising lead hands L/R, L turning ¼ left face and leading woman to turn right face under joined hands; side and fwd R/L, R to LOP/LOD, rk apart L, rec R; kick L fwd & side, step lightly on ball of L/chg weight to R, rk apart L, rec R; raising lead hands to lead W to turn left face under joined hands L/R, L to LOP fcg WALL chasse R/L, R; Rk apart L, crossing in front (W XIF) rec R, rk apart L, crossing in front (W XIF) rec R;

NOTE: 2ND TIME THROUGH CHANGE MEASURE 12 TO: ROCK APART REC SIDE CLOSE [CP];

Rock apart L, rec R, side L, close R to [CP/WALL];

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PART C

1 - 8 SLOW MARCHESI::: START SLOW MARCHESI:: SLOW SIDE CLOSE TWICE::

Fwd on L heel, rec R, back on L toe, rec R; fwd on L heel, rec R, fwd on L heel, rec R; Back on L toe, rec R, fwd on L heel, rec R; bk on L heel, rec R, bk on L heel, rec R; Repeat meas. 1-2;; Side L, draw R,-, close R; Side L, draw R,-, close R;

PART D

1 - 5 CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY ~ TRIPLE WHEEL 3:::

Chasse L/R, L, R/L, R; rock bk L to SCP, rec R, Fwd L/R, L; R/L, R turn to face LOD (W R/L, R turning to face RLOD, bk L/R, L) to HANDSHAKE/LOD, Rk apart L, rec R; join right hands, commence right face wheel L/R, L turning in toward partner and touch her back with man's left hand, continue right face wheel R/L, R turning away from partner, continue right face wheel side L/R, L turning in toward partner and touch her back with man's left hand, leading the woman to spin right face R/L, R to fc COH joining right hands;

6 - 8 MIAMI SPECIAL ~ SHOULDER SHOVE:::

Rk apart L, rec R, fwd L/R, L turning right face $\frac{3}{4}$ to lead woman to turn left face under joined right hands putting joined hands over man's head so hands rest behind man's neck; side R/L, R, (W Rk apart R, rec L, fwd R/L, R turn left face $\frac{3}{4}$ under joined right hands; side L/R, L, release hand hold and slide right hand down man's left arm) ending man's left and woman's right hands joined in left open position, rk apart L, rec R; tog L turning $\frac{1}{4}$ right face, touching shoulders, away R/L, R tng to face partner (W rk apart R, rec L, tog R, turning $\frac{1}{4}$ left face touching shoulders, away L/R, L tng to face partner);

9 - 12 LINK ROCK ~ ROCK BK REC:: POINT STEPS 4::

Rk apart L, rec R, fwd L/R, L to CP/WALL; chasse R/L, R, rk bk L to SCP, rec R; point L, step fwd L, point R, step fwd R; point L, step fwd L, point R, step fwd R;

ENDING

1-6+ CHG R TO L ~ CHG L TO R::: PROG ROCK 4: SLOW SIDE CLOSE 2X/ PT SIDE:::

Rk bk L to SCP, rec R, raising lead hands L/R, L turning $\frac{1}{4}$ left face and leading woman to turn right face under joined hands; side and fwd R/L, R to LOP/LOD, Rk apart L, rec R raising lead hands to lead W to turn left face under joined hands L/R, L to LOP fcg WALL chasse R/L, R (LOW BFLY); Rk apart L, crossing in front (W XIF) rec R, rk apart L, crossing in front (W XIF) rec R; Side L, draw R,-, close R; Side L, draw R,-, close R/Point L toe LOD;