



LIVE AND LEARN

Choreographers:	Music: Clint Black CD "Killin' Time", last track
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Two Step
7034 Mons, Belgium	Phase: III-ish
Tel: 00 32 65 73 19 40	Release date: August 2007
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INTRODUCTION

1 - 2	Wait;;	OP-FCG DLW wt 2 meas;;
3	Apart Point;	Apt L, -, pt R twd ptr, -;
4	Pick Up Touch;	Take weight on R (<i>W fwd L foldg in frt of M</i>), -, tch L to CP LOD, -;
5 - 6	Two Forward Twos;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
7 - 8	Strut 4;;	W/ sway fwd L, -, R, -; L, -, R, -;

PART A

1 - 4	Traveling Scissors;;;;	Sd L, cl R, XLif to SCAR DLW, -; fwd R, -, fwd L, -; sd R, cl L, XRif to BJO DLC, -; fwd L, -, fwd R, -; [Prog Scis to SCAR; wlk 2; prog scis to BJO; wlk 2]
5 - 6	Scissortail;;	Sd L, cl R, XLif to SCAR DLW, trng LF sd R to BJO DLC; XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW; [Scis 4 + Fishtail]
7 - 8	Two Turning Twos LOD;;	Blendg to CP WALL sd L stg RF trn, cl R, bk L contg RF trn to CP DRC, -; sd R contg RF trn, cl L, fwd R contg RF trn to CP LOD, -;
9 - 10	Progressive Scissors;;	Sd L, cl R, XLif to SCAR DLW, -; sd R, cl L, XRif to BJO DLC, -;
11	Walk 2;	Fwd L, -, fwd R, -;
12 - 13	Scissortail;;	Rpt meas 5-6 Part A;;
14	Walk & Face;	Fwd L, -, trng 1/4 RF fwd R to CP DRW, -;
15 - 16	Two Turning Twos WALL;;	Sd L stg RF trn, cl R, bk L pvt 1/2 RF to CP COH, -; sd R contg RF trn, cl L, fwd R pvtg RF to CP WALL, -;

PART B

1 - 2	Traveling Door;;	Blendg to BFLY rk sd L, -, rec R, -; XLif (<i>W Xif</i>), sd R, XLif (<i>W Xif</i>);
3 - 4	Back Roll 4 to 1/2OP LOD;;	Trng bdy to OP LOD bk R stg LF roll twd RLOD, -. bk & sd L contg LF roll, -, fwd & sd R contg roll, -, bk L to 1/2OP LOD, -;
5	Back Hitch;	Bk R, cl L, fwd R, -;
6	Walk 2;	Fwd L, -, fwd R to SCP LOD, -;
7 - 8	Two Forward Twos to Face;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng RF to CP WALL, -;
9 - 12	Traveling Box;;;;	Sd L, cl R, fwd L -; sd R, -, thru L to RSCP RLOD, -; trng to fc sd R, cl L, bk R, -; sd L, -, thru R to SCP LOD stg RF trn, -;
13 - 14	Two Turning Twos;;	Sd L contg RF trn, cl R, bk L pvtg RF to CP COH, -; sd R contg RF trn, cl L, fwd R pvtg RF to SCP LOD, -;
15	Twirl 2;	Raisg jnd ld hnds fwd L, -, fwd R (<i>W twrl RF R, -, L</i>) to SCP LOD, -;
16	Walk 2 to CP;	Fwd L, -, fwd R trng RF to CP WALL, -;

PART C

1 – 4	Strolling Vine to Face LOD;;	Sd L, -, XRib (<i>W XLif trng LF stg pu action</i>), -; trng LF sd L, cl R, trng LF fwd L to CP COH, -; sd R, -, XLib (<i>W XLif trng LF stg pu action</i>), -; trng RF sd R, cl L, compg RF trn fwd R to CP LOD, -;
5 – 6	Two Forward Twos;;	Rpt meas 5-8 Intro;;;;
7 – 8	Strut 4;;	

ENDING

1 - 4	Traveling Box;;;;	Rpt meas 9-12 Part B;;;;
5 - 6	Strut 4;;	W/ sway alternately twd & awy from ptr fwd L, -, R, -; L, -, R, -;
7	Apart Point;	Apt L to OP LOD, -, swvl on L to fc ptr & pt R twd ptr w/ optional smile, -;



CLINT BLACK

Black was born in Long Branch, New Jersey and grew up in Katy, Texas, the youngest of four brothers. Black took a passionate interest in music at age 13 teaching himself to play the harmonica and then guitar and bass. He dropped out of high school to play in his brother's band and played the local club circuit around Houston, Texas as he also ventured into songwriting.

Clint's first single, "A Better Man", landed him a #1 country hit, as did the next three singles off his debut album, *Killin' Time*; the album itself was also #1 in album sales. He began touring with Alabama and soon married actress Lisa Hartman. After parting ways with longtime record label RCA, Clint started his own record label, Equity Music Group, in late 2003. Alongside his musical career, Clint has also tried his hand in acting. For his contribution to the recording industry, Black has a star on the Hollywood Walk of Fame. Black and his wife have a daughter, Lily Pearl, and live in Nashville, Tennessee. Clint also has a daughter, Chelsea Bain, from a previous relationship. His brothers Kevin Black and Brian Black are also singers.

LIVE AND LEARN

I've tried livin' it risky
 Relied on women and whiskey
 To chase my blues, turn my nights to days
 First rage only a pastime
 With age more than a lifetime
 Of day in, day out the world just turns away

Chorus
 Everybody knows you live and you learn
 But the lessons just go on and on

I guess we're gonna have to wait for all the pages to turn
 to find out if it's right or if it's wrong
 You live and learn

I've stopped lookin' for questions
 I've got only suggestions
 Black and white can only turn to grey
 In time we're all gonna find out
 Our times all gonna wind out
 And just count down until judgement day