Livin' It Down				
Choreographers: TJ & Bruce Chadd, 975 W Louisville Ct, Meridian, ID 83642				
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Music: "Livin' It Down" by Delbert McClinton				
	CD: "Nothing Personal" – Track #1 available as single download at Amazon.com, Emusic.com or iTunes			
Release Date: November 2013				
Rhythm:     Jive     Phase:     IV + 1 (Chasse Rolls)				
Original Length of Music: 2:41 Music Modifications: Slow 12% for comfort				
<b>Sequence:</b> Intro AA B <sup>1</sup> Int C A <sup>mod</sup> B <sup>2</sup> End ***Note: Optional directional head cues in [ ]				
<b>Footwork:</b> Opposite for Woman unless otherwise noted				
INTRO (4 Measures) 1-4 FCING WALL & PTR / NO HNDS JOINED / LEAD FEET FREE /				
1-4		<u>FCING WALL &amp; PTR / NO HNDS JOINED / LEAD FEET FREE /</u> WAIT; WAIT; VN 4; SD BRKS 2 SLO;		
	1-2	{Wait; Wait} Hold intro position above for 2 measures;;		
	3	{Vn 4} Sd L, XRIB, sd L, XRIF;		
	4	{Sd Brks 2 Slo} Push step L/push step R, -, clo L/clo R, -;		
1 0		PART A (12 Measures)		
1-3	1-3	RK APT REC & THROWAWY [LOD] - CHG HNDS BEH THE BK [RLOD];;: {Rk Apt & Throwawy} Rk apt L, rec R, sd L/clo R, sd L; Sd R/clo L, sd R commence 1/4 LF trn on triples		
	1-5	to fc LOD, (Rk apt R, rec L, PU R/L, R; Sd & bk L/clo R, sd L commence 1/2 trn on the triples to fc		
		{Chg Hnds Beh the Bk} Rk apt L, rec R; fwd L starting 1/4 LF trn & placing right hnd over woman's right		
		hnd/clo R, fwd L releasing left hnd & completing 1/4 LF trn to tandem in front of woman, sd & bk R starting		
		1/4 LF trn & placing left hnd behind man's bk/clo L transferring woman's right hnd to man's left hnd behind		
		his bk, sd & bk R completing 1/4 LF trn to fc RLOD; (Rk apt R, rec L; Fwd R starting 1/4 RF trn/clo L, fwd		
		R completing 1/4 RF trn to tandem behind man, sd & bk L starting 1/4 RF trn/clo R, sd & bk L completing 1/4 RF trn;)		
4-6		SHOULDER SHOVE ~ SHAKE HER HAND- MIAMI SPECIAL [LOD];;;		
	4-6	<b>Shoulder Shove</b> ~ Shake Her Hand} Rk apt L, rec R trning RF, sd L/clo R, sd L toward ptr bringing		
		man's left and woman's right shoulders tog trning LF to fc ptr; Bk R/clo L, bk R chging to right hnd shake,		
		{Miami Special} Rk apt L, rec R; Fwd L/R, L trning RF 3/4 to lead woman to trn LF under joined right hnds		
		putting joined hnds over Man's head so hands rest behind Man's neck, sd R/L, R; (Rk apt R, rec L; Fwd		
		R/L, R, trning LF <sup>3</sup> / <sub>4</sub> under joined right hnds, sd L/R, L releasing hnd hold and slide right hnd down man's		
7-8		left arm ending with Man's left and Woman's right hnds joined in LOP; CHG LT TO RT W/ CONTINUOUS CHASSE [WALL];;		
7-0	7-8	{Chg Lt to Rt w/ Continuous Chasse} Rk bk L, rec R, sd L/clo R, sd L commence 1/4 RF trn to fc wall;		
		Sd R/clo L, sd R/clo L, sd R/clo L, sd R; (Rk bk R, rec L, fwd R/clo L, fwd R commence 3/4 LF trn under		
		joined lead hnds; Sd L/clo R, sd L/clo R, sd L/clo R, sd L;)		
9-10		RK TO CHASSE ROLLS;;		
	9-10	<b>{Rk &amp; Chasse Rolls}</b> Rk bk L to SCP, rec R to fc, sd L/clo R, sd L trning RF to bk to bk position; Sd R/clo		
44		L, sd R continue trn to fc, sd L/clo R, sd L end fcing ptr completing one full trn to fc ptr and the Wall;		
11	11	RK & CHASSE TO FC – LOW BFLY; {Rk & Chasse to Fc} Rk bk R to SCP RLOD, rec L to fc ptr & Wall in Low Bfly, sd R/clo L, sd R;		
12		SAILOR SHUFFLE 2X;		
	12	{Sailor Shuffle Twice} XLIB/sd R, sd L, XRIB/sd L, sd R;		
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# REPEAT PART A (12 Measures)

# 1-4

5-8

# PART B<sup>1</sup> (12 Measures)

# RK APT REC TO THE CHG RT TO LT [LOD] - RK TO CHICKEN WKS 4 SLO;;;;

1-4 **[Rk Apt to Chg Rt to Lt ([LOD]]** Rk apt L to SCP, rec R, sd L/clo R, sd L commence <sup>1</sup>/<sub>4</sub> LF trn; sd and fwd R/clo L, sd R to fc LOD. (Rk apt R to SCP, rec L sd R/clo L, fwd R commence 3/4 RF trn under joined lead hands; Sd and slightly bk L/clo R, sd and bk L,)

**{Rk to Chicken Wks 4 Slo}** Rk apt L, rec R; with joined lead hands Man's palm is up and Woman's hand is palm down Bk L, -, bk R, -; Bk L, -, bk R, -; (Rk apt R, rec L; Fwd R swiveling, -, fwd L swiveling -; Fwd R swiveling, -, fwd L swiveling, -;

# CHG HNDS BEH THE BK [RLOD] – RK APT TO TRAVELING SAND STEPS 2X;;;;

{Chg Hnds Beh the Bk[RLOD]} Rk apt L, rec R, fwd L starting 1/4 LF trn & placing right hnd over 5-8 Woman's right hnd/clo R, fwd L releasing left hnd & completing 1/4 LF trn to tandem in front of Woman; Sd & bk R starting 1/4 LF trn & placing left hnd behind Man's bk/clo L transferring Woman's right hnd to Man's left hnd behind his bk, sd & bk R completing 1/4 LF trn to fc RLOD, (Rk apt R, rec L, fwd R starting 1/4 RF trn/clo L, fwd R completing 1/4 RF trn to tandem behind Man: Sd & bk L starting 1/4 RF trn/clo R, sd & bk L completing 1/4 RF trn.)

**(Rk Apt to Traveling Sand Steps 2X)** Rk apt L, rec R to Bfly fcing RLOD; Swyling RF on R ft tch L toe to instep of R ft w/ toe pointed inward, swiveling LF on R ft small sd L, swiveling RF on L ft tch R heel to floor toe pointed outward, swiveling LF on L ft XRIF; Repeat;

#### 9-12 RK TO HAND SHAKE & TRIPLE WHEEL TO LOD - SPANISH ARMS ~ LADY SPIN 1X [RLOD];;;;

**{Rk to Hand Shake & Triple Wheel to LOD}** Rk apt L, rec R chaing to right hand shake, commence RF 9-12 wheel sd L/clo R, sd L trning in toward ptr and tch her bk w/ Man's L hand; Continue RF wheel sd R/clo L, sd R trning away from ptr, continue RF wheel sd L/clo R, sd L trning in toward ptr and touch her bk w/ Man's L hand; Leading the woman to spin RF sd R/clo L, sd R to fc LOD, (Rk apt R, rec L chging to right hand shake and trning 1/4 LF, commence RF wheel sd R/clo L, sd R away from pt; Continue RF wheel sd L/clo R, sd L trning toward ptr & tch his bk w/ Woman's L hand, continue RF wheel sd R/clo L, sd R spinning RF on R ft to fc pt: Sd L/clo R. sd L.)

{Spanish Arms ~ Lady Spin 1X (RLOD)} Rk Bk L, rec R trning RF; Sd L/clo R, sd L continuing RF trn, sd R/clo L, sd R; (Rk bk R, rec L trning 1/4 LF; Sd R/clo L, sd R trning 3/4 RF to fc ptr then spinning RF in place on R ft under joined lead hnds 1 full trn to end fcing ptr. sd L/clo R, sd L:)

#### 13-14 CHG RT TO LT BFLY [WALL] - RK APT & REC ~ NO HANDS;;

{Chg Rt to Lt TO Bfly fcing Wall} Rk apt L, Rec R, sd L/clo R, sd L commence 1/4 LF trn; Sd & fwd 13-14 R/clo L, sd R to fc Bfly fcing Wall, (Rk apt R, rec L, sd R/clo L, fwd R commence 3/4 RF trn under joined lead hnds; Sd & slightly bk L/clo R, sd & bk L to fc ptr,)

{Rk Apt & Rec ~ No Hands} Rk apt L, rec R with no hands joined;

### **INTERLUDE (2 Measures)**

### 1-2 VN 4: SD BRKS 2 SLO:

- {Vn 4} Sd L, XRIB, sd L, XRIF: 1
  - 2 {Sd Brks 2 Slo} Push step L/push step R, -, clo L/clo R, -;

### Part C (12 Measures)

### 1-3 WINDMILL 1X [COH] – CHG LT TO RT [LOD];;;

1-3 **{Windmill 1X}** Rk apt L, rec R starting <sup>1</sup>/<sub>4</sub> LF trn lowering lead arms and raising trailing arms, fwd L in front/clo R, fwd L completing 1/4 LF trn; Leveling arms sd R starting 1/4 LF trn/clo L, sd R completing 1/4 LF trn to fc COH, (Rk apt R, rec L starting 1/4 LF trn, fwd R/clo L, fwd R completing 1/4 LF trn; Sd L starting 1/4 LF trn/clo R, sd L completing 1/4 LF trn,)

{Chg Lt to Rt (LOD)} Rk bk L, rec R; Sd L/clo R, sd L commence 1/4 RF trn to fc LOD, sd R/clo L, sd R; (Rk bk R, rec L; Fwd R/clo L, fwd R commence 3/4 LF trn under joined lead hnds, sd L/clo R, sd L complete LF trn to fc ptr;,)

4-6		CHG HANDS BEH THE BK [RLOD] – CHG LT TO RT [COH];;;
	4-6	<b>[Chg Hands Beh the Bk [RLOD]]</b> Rk apt L, rec R, fwd L starting 1/4 LF trn & placing right hnd over Woman's right hnd/clo R, fwd L releasing left hnd & completing 1/4 LF trn to tandem in front of Woman; Sd & bk R starting 1/4 LF trn & placing left hnd behind Man's bk/clo L transferring Woman's right hnd to Man's left hnd behind his bk, sd & bk R completing 1/4 LF trn to fc RLOD, (Rk apt R, rec L, fwd R starting 1/4 RF trn/clo L, fwd R completing 1/4 RF trn to tandem behind Man; Sd & bk L starting 1/4 RF trn/clo R, sd & bk L completing 1/4 RF trn.)
		<b>{Chg Lt to Rt [COH]}</b> Rk bk L, rec R; Sd L/clo R, sd L commence 1/4 RF trn to fc COH, sd R/clo L, sd R; (Rk bk R, rec L; Fwd R/clo L, fwd R commence 3/4 LF trn under joined lead hnds, sd L/clo R, sd L complete LF trn to fc ptr;,)
7-9		CHG HANDS BEH THE BK [WALL] – AMERICAN SPIN BOTH SPIN;;;
	7-9	<b>{Chg Hands Beh the Bk to fc Wall}</b> Rk apt L, rec R, fwd L starting 1/4 LF trn & placing right hnd over Woman's right hnd/clo R, fwd L releasing left hnd & completing 1/4 LF trn to tandem in front of Woman; Sd & bk R starting 1/4 LF trn & placing left hnd behind Man's bk/clo L transferring Woman's right hnd to Man's left hnd behind his bk, sd & bk R completing 1/4 LF trn to fc Wall, (Rk apt R, rec L, fwd R starting 1/4 RF trn/clo L, fwd R completing 1/4 RF trn to tandem behind Man; Sd & bk L starting 1/4 RF trn/clo R, sd & bk L completing 1/4 RF trn,)
10-12		<b>{American Spin Both Spin}</b> Rk apt L, rec R; Sd L/clo R, sd L spinning LF one full turn to fc ptr, sd R/clo L, sd R; (Rk apt R, rec L; Sd R/clo L, sd R spinning RF one full turn to fc ptr, sd L/clo R, sd L;) <b>RK APT TO JIVE WKS – SWIVEL WK 2 &amp; CHASSE LT &amp; RT;;;</b>
10-12	10-12	<b>R APT TO SIVE WRS – SWIVEL WR 2 &amp; CHASSE LT &amp; RT. {Rk Apt to Jive Wks}</b> Rk apt L, rec R to SCP, fwd L/clo R, fwd L; Fwd R/clo L, fwd R, <b>{Swivel Wk 2 &amp; Chasse Lt &amp; Rt}</b> Fwd L swiveling on ball of ft, fwd R swiveling on ball of ft to fc ptr & Wall; Sd L/clo R, sd L, sd R/clo L, sd R;
		PART A <sup>mod</sup> (12 Measures)
1-3		FALLAWY THROWAWY [LOD] - CHG HNDS BEH THE BK [RLOD];;;
	1-3	<b>FallawyThrowawy</b> Rk bk to SCP L, rec R, sd L/clo R, sd L; Sd R/clo L, sd R commence 1/4 LF trn on
		triples to fc LOD, (Rk bk to SCP R, rec L, PU R/L, R; Sd & bk L/clo R, sd L commence 1/2 trn on the
		triples to fc RLOD,)
		{Chg Hnds Beh the Bk} See Part A measures 1.5 - 3
4-12		<u>SHOULDER SHOVE ~ SHAKE HER HAND– MIAMI SPECIAL [LOD];;;</u>
		CHG LT TO RT W/ CONTINUOUS CHASSE [WALL];;
		RK TO CHASSE ROLLS;; RK & CHASSE TO FC – LOW BFLY; SAILOR SHUFFLE 2X;
		Repeat Part A – Measures 4-12
		PART B <sup>2</sup> (16 Measures)
1-4		RK APT TO CHG RT TO LT [LOD] – RK TO CHICKEN WKS 4 SLO;;;;
	1-4	Repeat Part B <sup>1</sup> – Measures 1-4
5-8		CHG HNDS BEH THE BK [RLOD] – RK TO TRAVELING SAND STEPS 2X;;;;
	5-8	Repeat Part B <sup>1</sup> – Measure 5-8
9-16		RK TO HAND SHAKE & TRIPLE WHEEL TO LOD – SPANISH ARMS ~ LADY SPIN 2X [LOD] – CHG
		RT TO LT TO COH) – DBL RK APT & REC;;;;;;;;;
	9-16	<b>{Rk to Hand Shake &amp; Triple Wheel to LOD}</b> Repeat Part B <sup>1</sup> – Measures 9 – 10.5
		<b>{Spanish Arms</b> ~ Lady Spin 2X [LOD]} Rk bk L, rec R trning RF; Sd L/clo R, sd L continuing RF trn, sd
		R/clo L, sd R to fc RLOD; Repeat to LOD;~ (Rk bk R, rec L trning 1/4 LF; Sd R/clo L, sd R trning 3/4 RF to fc ptr then spinning RF in place on R ft under joined lead hnds 1 full trn to end fcing ptr, sd L/clo R, sd L;
		Repeat to fc ptr;~)
		{Chg Rt to Lt To Bfly fcing COH} Rk apt L, rec R; Sd L/clo R, sd L commence 1/4 LF trn, sd & fwd R/clo
		L, sd R to Bfly fcing COH, (Rk apt R, rec L; Sd R/clo L, fwd R commence 3/4 RF trn under joined lead hnds, sd & slightly bk L/clo R, sd & bk L to fc ptr;) { <b>Dbl Rk Apt &amp; Rec</b> } Rk apt L, rec R, rk apt L, rec R;
		ן או הא או א הפט הא אוי ב, ופט ה, וא אוי ב, ופט ה, וא אוי גע האוי א האיז א אוי גע

### ENDING (6 Measures)

#### INTO THE CHG HANDS BEH THE BK FC THE WALL - DBL RK APT & REC TO NO HANDS;; 1-2

{Into the Chg Hands Beh the Bk to fc Wall} Fwd L starting 1/4 LF trn & placing right hnd over Woman's 1-2 right hnd/clo R, fwd L releasing left hnd & completing 1/4 LF trn to tandem in front of Woman, sd & bk R starting 1/4 LF trn & placing left hnd behind Man's bk/clo L transferring Woman's right hnd to Man's left hnd behind his bk, sd & bk R completing 1/4 LF trn to fc Wall; (Fwd R starting 1/4 RF trn/clo L, fwd R completing 1/4 RF trn to tandem behind Man, sd & bk L starting 1/4 RF trn/clo R, sd & bk L completing 1/4 RF trn;)

**(Dbl Rk Apt & Rec ~ No Hands)** Rk apt L, rec R, rk apt L, rec R with no hands joined; VN 4 – SD BRKS 2 SLO;;

{Vn 4} Sd L, XRIB, sd L, XRIF; 3

3-4

- {Sd Brks 2 Slo} Push step L/push step R, -, clo L/clo R, -; 4 5-6
  - VN 4 SD BRKS 2 QKS QK SD & PT RLOD;;
    - 5 {Vn 4} Sd L, XRIB, sd L, XRIF;
    - {Sd Brks 2 Qk Qk Sd & Pt RLOD} Push step L/push step R, clo L/clo R, Sd L & Pt RLOD w/ R; 6