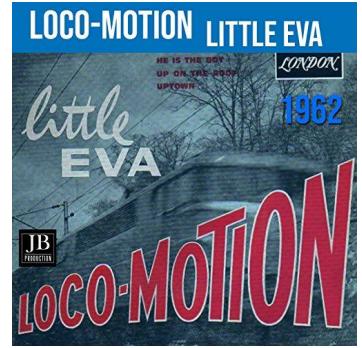


LOCO MOTION

Music: Little Eva
[www.amazon.com/Loco motion](http://www.amazon.com/Loco-motion)
Time 2:31 Available from choreographer
Rhythm: Cha Cha Cha Phase: V+1 (Turkish Towel)
Footwork: Opposite except where (Noted)
Release Date: Nov 19
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
E-mail: jos.dierickx@telenet.be
Sequence: INTRO AB AB AB END



INTRO

01-04 LOP FCG POS MAN FC WALL r-hndshk LEAD FOOT FREE WAIT 4 MEASURES ;;;;

{Wait} LOP FCG POS MAN FC WALL r-hndshk ld ft free wt 4 meas ;;;;

PART A

01-04 BASIC 1/2 to TURKISH TOWEL ; ; ONE BREAK ; LADY OUT to FACE ;

{Basic ½ to Turkish Towel} Rk fwd L, rec R, sd raise jnd r-hnds palm to palm/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft-sd/fwd R, fwd L) ; {One Break} Chk bk L bringing r-arms up & over head, rec R, sd L/cl R, sd L (W Chk fwd R, rec L, sd R/cl L, sd R slidg behind M to his r-sd) ; {Lady Out to Fc} Rk bk R, rec L chg to ld-hnds jnd, small sd R/cl L, sd R (W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L) to BFLY WALL ;

05-08 BACK BREAK to OP LOD ; AIDA ; SWITCH ROCK ; WHIP to COH ;

{Bk Break to OP LOD} XLib trng to OP, rec R, twd LOD fwd L/Ik Rib, fwd ; {Aida} Thru R to fc LOD xg r-hnd ovr lftL, sd L trng ½ RF to LOP RLOD, bk R/Ik Lif, bk R to V bk-to-bk ; {Switch Rock} Trng LF to fc ptr bk & sd L, rec R hnds low, rk sd L/rk sd R, rk sd L ; {Whip} Bk R trng LF & ldg W acrs, rec L contg LF trn, sd R/cl L, sd R (W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) to BFLY COH ;

09-12 OP HIP TWIST INTO FAN ; ; HOCKEY STICK ; ;

{OP Hip Twist Into Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing ld-arm fwd gently to turn W (W rk bk R, rec L, fwd R/Ik Lib, small fwd R swivel ¼ RF on right) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R turn ½ LF, bk L/Ik Rif, bk L) to Fan Pos [W fcg LOD/M fcg COH] ; {Hockey Stick} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/Ik Lib, fwd R) ; Sm bk R, rec L trng 1/8 RF, fwd R/Ik Lib, fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld-hnds, bk L/Ik Rif, bk L) to BFLY DLC ;

13-16 CHASE w/ UNDERARM PASS ; ; FULL TURN CHASE M & W & r-Hndshk ; ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld-hnds jnd w/ palm upwards, rec R, fwd L/Ik Rib, fwd L (W bk R, rec L, fwd R/Ik Lib, fwd R twd M's lft-sd), - ; Bk R raisg ld-hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld-hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL, - ; {Full Turn Chase M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/Ik Rif, bk L (W bk R, rec L, fwd R/Ik Lib, fwd R), - ; Bk R, rec L, fwd R/Ik Lib, fwd R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/Ik Rif, bk L) to r-hndshk WALL, - ;

PART B

01-04 SHADOW NEW YORKER ; UNDERARM TURN ; SHADOW BREAK to OP ; START PARALLEL BREAKS ;

{Shad New Yorker} [w/ r-hndshk] Thru L (W thru R) trng ¼ RF to SD-BY-SD to RLOD w/ r-hnds jnd ifo bdies & lft-hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L ; {Underarm Turn} [w/ r-hndshk] Raisg jnd r-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd r-hnds, rec R contg RF trn, sd L/cl R, sd L) to mom LOP r-hndshk WALL ; {Shad Break} XLib (W XRib) trng ¼ LF to SD-BY-SD LOD w/ r-hnds jnd ifo bdies & lft-hnds xtnd to sd at shldr level, fwd R, fwd L/Ik Rib (W lk Lib), fwd L to r-hndsk OP LOD ; {Start Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/Ik Lib, fwd R to fc Line (W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fcg LOD, fwd L/Ik Rib, fwd L) to LOP LOD [similar to W whip action] ;

05-06 FINISH PARALLEL BREAKS ; SHADOW NEW YORKER [1st & 2^{de} TIME:r-hndshk] ;

{Finish Parallel Breaks} Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fcg LOD, sd L/cl R, sd L (W rk bk R allowing M to pass across in front, rec L to fc, sd R/cl L, sd R) to r-hndshk WALL [similar to M whip action] ; {Shadow New Yorker} w/ r-hndshk Thru R (W thru L) trng ¼ LF to SD-BY-SD to LOD w/ r-hnds jnd ifo bdies & lft-hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L to BFLY WALL [1st & 2^{de} TIME keep r-hndshk] ;

ENDING

01-04 CHASE 3 ; ; ; AIDA & EXTEND ;

{**Chase 3**} Fwd L trng ½ RF, rec R trng, fwd L/Ik Rib, fwd L (*W bk R, rec L, fwd R/Ik Lib, fwd R*) ; Fwd R trng ½ LF, rec L trng, fwd R/Ik Lib, fwd R (*W fwd L trng ½ RF, rec R*), fwd R/Ik Lib, fwd R ; Fwd L, rec R, bk L/Ik Rif, bk L (*W fwd R trng ½ LF, rec L, fwd R/Ik Lib, fwd R*) to BFLY WALL ; {**Aida & Extend**} Repeat meas 6 Part A extdg trl-arms up & out ;