

LOLLIPOP '09

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****Record:** "Lollipop" by Mika (CD "Life In Cartoon Motion", track 2; time: 3:03) or check iTunes
Rhythm: 2-Step **Phase:** II+2 (Fishtail, Slow Side Stair) **Speed:** CD: 192 bpm slow for comfort
Footwork: Opposite or as stated (Lady's measures are printed separately) **Timing:** Q, Q, S,, (;)

Sequence: INTRO A B₁ C₁ A B₂ C₁ A B₂ C₂ A B₁ C₃ ENDING

INTRODUCTION

1-14 Wait 2s;¹⁻² apt, pt;³ tog, cl (Tandem);⁴ apt, pt;⁵ tog, cl (Tandem);⁶ 2 fwd 2s;⁷⁻⁸
Circle away in 2 2s;⁹⁻¹⁰ tog in 2 2s (CP);¹¹⁻¹² ½ Box;¹³ Scissors thru (OP);¹⁴

	<u>Gentleman</u>		<u>Lady</u>
1-2	---	wait 2 meas* tandem pos bth fc LOD M beh W ld ft free	
		You wait "Hey, what's the big idea? Oh, yo, Mika", then you begin to count two measures.	
3	SS	stp sd L twd COH, -, trn to fc ptr and pt R twd Wall, -;	
4	SS	stp sd R to tandem pos fcg LOD W in front, -, cl L, -;	
5	SS	stp sd R twd Wall, -, trn to fc ptr and pt L twd COH, -;	
6	SS	stp sd L to tandem pos fcg LOD W in front, -, cl R, -;	
7-8	QQS	fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;	
9-10	QQS	circ awy from ptr fwd L, cl R, fwd L to fc COH, -; fwd R, cl L, fwd R to fc RLOD, -;	
11-12	QQS	circ tog fwd L, cl R, fwd L to fc ptr/Wall, -; fwd R, cl L, fwd R to CP/Wall, -;	
13	QQS	sd L, cl R, fwd L, -;	
14	QQS	sd R, cl L, trn to fc LOD to mom SCP thru R take OP, -;	

PART A

1-8 2 fwd 2s;¹⁻² Strut 4s;³⁻⁴ repeat to CP fc Wall/COH;⁵⁻⁶ ;⁷⁻⁸

1-2	QQS	in OP/LOD repeat meas 7-8 of Part A
3	SS	strut L awy from ptr, -, strut R tog to ptr tch ld hnds, -;
4		repeat meas 3
5-6		repeat meas 1-2
7		repeat meas 3
8	SS	strut L awy from ptr, -, strut R tog to ptr take CP/Wall, -;
8	SS	strut L awy from ptr, -, strut R tog to ptr take CP/COH, -;

PART B₁**1-8 4 trng 2-Steps (fc Wall/COH);;:;¹⁻⁴ ½ Box;⁵ Scis thru (OP);⁶ Strut 4;:⁷⁻⁸**

- 1-4 QQS in CP/Wall sd L, cl R comm RF trn, sd & bk L fin ½ RF trn fc COH, -;
sd R, cl L comm RF trn, sd & fwd R fin ½ RF trn fc Wall, -;
repeat meas 1-2 to fc Wall
in CP/COH repeat meas 1-2 to fc Wall;; repeat meas 3-4 to fc COH;;
- 5 repeat meas 13 of Introduction
- 6 repeat meas 14 of Introduction
- 7-8 repeat meas 3-4 of Part A

PART C₁**1-16 2 fwd 2s;:¹⁻² fwd, lk, fwd- twice;:³⁻⁴ Scis thru- twice (SCP);:⁵⁻⁶ Scis/Hitch;⁷ Scis (BJO/LOD);:⁸ Walk & ck;⁹ Fishtail;¹⁰ Walk & ck;¹¹ sl beh, sd (fc Wall);:¹² Box;:¹³⁻¹⁴ 2 sl sd Closes (OP);:¹⁵⁻¹⁶**

- 1-2 in OP/LOD repeat meas 7-8 of Part A
- 3-4 QQS fwd L, XRibL tightly w/ chg of wgt, fwd L, -; fwd L, XLibR tightly w/ chg of wgt, fwd R, -;
- 5-6 QQS fwd & sd L trn to fc ptr/Wall, cl R comm RF trn, thru L fin trn to OP/RLOD, -;
fwd & sd R trn to fc ptr/Wall, cl L comm LF trn take SCP, thru R fin trn to fc LOD, -;
- | | | | |
|---|-----|----------------------------|-----------------------|
| 7 | QQS | repeat meas 5 to SCAR/RLOD | fwd R, cl L, bk R, -; |
| 8 | QQS | repeat meas 5 BJO/LOD | |
- 9 SS fwd L, -, fwd R prep to go bk on next stp, -; [slightly curve to fc DLC and]
- 10 QQQQ XLibR comm RF trn, sd R fin ¼ RF trn to fc DLW, fwd L, lk R;
- 11 SS fwd L, -, fwd R prep to go bk on next stp, -;
- 12 SS XLibR comm RF trn, -, sd R fin trn to fc Wall, -;
- 13-14 QQS sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
- 15-16 SS sd L, -, cl R, -; sd L, -, cl R trn to OP/LOD, -;

PART B₂**1-8 4 trng 2-Steps (fc Wall);;:;¹⁻⁴ ½ Box;⁵ Scis thru;⁶ Circ away & tog;:⁷⁻⁸**

- 1-4 in CP/Wall repeat meas 1-4 of Part B₁
- 5 repeat meas 5 of Part B₁
- 6 repeat meas 6 of Part B₁
- 7-8 QQS circ awy from ptr fwd L, cl R, fwd L to fc RLOD, -; circ tog fwd R, cl L, fwd R to 1st: OP/LOD
2nd: Bfly/Wall, -;

PART C₂**1-8 fc-to-fc;¹ bk-to-bk;² Basketball Turn (Bfly);³⁻⁴ Twirl/Vine 3, tch;⁵ Wrap;⁶ Unwrap;⁷ chg sides (OP/RLOD);⁸**

- | | | | |
|-----|------|---|--|
| 1 | QQS | in Bfly/Wall sd L, cl R, sd L & trn ½ LF to bk-to-bk pos to fc COH, -; | |
| 2 | QQS | sd R, cl L, sd R & trn ½ RF to Bfly/Wall, -; | |
| 3-4 | SS | sd L, -, rec R trn ½ RF to fc COH, -; sd L, -, rec R trn ½ RF to Bfly/Wall, -; | |
| 5 | QQQQ | rel trl hnds sd L, XRibL, sd L, tch R to Bfly; | sd & fwd R trng ½ RF undr jnd ld hnds,
sd & bk L trng ½ RF,
sd R, tch L; |
| 6 | QQQQ | sd R bring trl hnds dwn to waist level and bring ld hnds up to ld W into LF trn, XLibR cont to ld W, sd & bk R trn LF fc LOD bring ld hnds dwn to waist level, tch L; | sd & fwd L comm ¾ LF trn, sm fwd R cont trn,
sd & sm bk L fin trn to fc LOD, tch R; |
| 7 | QQQQ | sd L, XRibL, sd L, tch R; | sd R comm ½ RF trn, fwd L fin trn fc RLOD,
bk R comm ½ RF trn, tch L comp trn fc LOD; |
| 8 | QQS | fwd R, cl L, fwd R, -; [ptrs chg sds to OP/RLOD M on the outsd] | |

PART C₃**1-8 fc-to-fc;¹ bk-to-bk;² Basketball Turn (Bfly);³⁻⁴ Vine/Twirl 3 (SCP);⁵ PU in 3;⁶ sl sd Stair 4;⁷⁻⁸**

- | | | | |
|-----|-----|--|---|
| 1-4 | | in Bfly/COH repeat meas 1-4 of Part C ₂ | |
| 5 | QQS | rel trl hnds sd L, XRibL, sd & fwd L to SCP/RLOD, -; | sd & fwd R trng ½ RF undr jnd ld hnds,
sd & bk L trng ½ RF, sd & fwd R, -; |
| 6 | QQS | sm fwd R allow W to turn, fwd L, cl R, -; | fwd L & trn LF ½ to fc M take CP/RLOD,
bk R, cl L, -; |
| 7-8 | SS | sd L, -, cl R, -; fwd L, -, cl R, -; | |

ENDING**1-16 prog Scis;¹⁻² fwd Hitch;³ Hitch/Scis (SCP);⁴ Walk 2;⁵ Lace X;⁶ Walk 2;⁷ Lace bk;⁸ Circ away in 2 2s;⁹⁻¹⁰ Strut tog in 4 (CP);¹¹⁻¹² 2 trn 2s (½-OP);¹³⁻¹⁴ Strut 4;¹⁵⁻¹⁶**

- | | | | |
|-----|-----|---|---|
| 1-2 | QQS | in CP/RLOD sd L to SCAR/DRC, cl R, XLifR, -; sd & fwd R to BJO/DRW, cl L, XRifL, -; | |
| 3 | QQS | fwd L, cl R, bk L, -; | |
| 4 | QQS | bk R, cl L, fwd R adj to SCP/RLOD, -; | fwd & sd L trn to fc ptr, cl R comm RF trn,
thru L fin trn to SCP/RLOD, -; |
| 5 | SS | fwd L, -, fwd R drop trl hnds, -; | |
| 6 | QQS | fwd R, cl L, fwd R, -; [passing bhd W mvg diag X bring hnds to waist level] | |

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- 7 SS fwd L, -, fwd R, -;
- 8 QQS rel ld hnds and jn trl hnds above heads fwd L, cl R, fwd L bring hnds dwn to waist level, -;
- 9-10 repeat meas 9-10 of Introduction
- 11-12 SS strut L sway upper bdy LF, -, strut R sway upper bdy RF, -;
repeat above; [mv twd ptr on each stp then take CP/COH]
- 13-14 repeat meas 1-2 of Part B₁ but end in ½-OP/RL0D [sd by sd trl arms crossed beh the bk of ptr]
- 15-16 repeat meas 3-4 of Part A
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** also on this CD: Big Girl – You Are Beautiful, experimental Repertoire, taught at the RDF 2009
Relax (Kolshorn), CH IV+
Grace Kelly (Goss/Figwer), JV/FT V+
Stuck In The Middle (Woodruff), CH/MG V+

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 Relax (Kolshorn), CH IV+
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Choreographer: Konrad Krackau, 22-03-2009
 Rhythm/Phase: 2-Step / II+2 (Fishtail, Slow Side Stair)
 Speed: CD (192 bpm) / 3:03 slow down for comfort

Sequence: INTRO A B₁ C₁ A B₂ C₁ A B₂ C₂ A B₁ C₃ ENDING

INTRO (Tandem Position, both fc LOD, M beh W)
 wait 2;; apt, pt; tog, cl (Tandem); apt, pt; tog, cl (Tandem);
 2 fwd 2s;; Circ away in 2 2s;; tog in 2 2s (CP);; ½ Box;
 Scis thru (OP);

PART A (OP/LOD) 2 fwd 2;; Strut 4;; repeat to CP fc Wall/COH;; ;;

PART B₁ (CP/Wall) 4 trng 2-Steps (fc Wall/COH);;;; ½ Box; Scis thru (OP);
 Strut 4;;

PART C₁ (OP/LOD) 2 fwd 2s;; fwd, lk, fwd- twice;; Scis thru- twice (SCP);;
 Scis/Hitch; Scis (BJO/LOD); Walk & ck; Fishtail; Walk & ck;
 sl beh, sd (fc Wall); Box;; 2 sl sd Closes (OP);;

PART B₂ (CP/Wall) 4 trng 2-Steps (fc Wall);;;;
 ½ Box; Scis thru; Circ away & tog;;

PART C₂ (Bfly/Wall) fc-to-fc; bk-to-bk; BB Turn (Bfly);;
 Twirl/Vine 3, tch; Wrap; Unwrap; chg sides (OP/RLOD);

PART C₃ (Bfly/COH) fc-to-fc; bk-to-bk; BB Turn (Bfly);;
 Vine/Twirl 3 (SCP); PU in 3; sl sd Stair 4;;

ENDING (CP/RLOD) prog Scis;; fwd Hitch; Hitch/Scis (SCP);
 Walk 2; Lace X; Walk 2; Lace bk;
 Circ away in 2 2s;; Strut tog in 4 (CP);; 2 trn 2s (½-OP);; Strut 4;;

Sequence: INTRO A B₁ C A B₂ C A B₂ C₂ A B₁ C₃ ENDING

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