

Lonely Drum

Choreographers: Jerry & Janice Jestin

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Record: Lonely Drum by Aaron Goodvin (Itunes)

Footwork: Opposite, except where noted

Rhythm/Level: Cha Cha IV Released June 2017

Sequence: Intro-A-B-Inter-A-B-C-A-B-B-End

Introduction

1 – 2 **Wait;;**

3 – 10 **Chase double peek-a-boo;;; ;;;**

(bfly wall) (3-4) Fwd L trng 1/2 RF (W rk bk R), rec fwd R, fwd L/cl R, fwd L; rk sd R look over L shoulder, rec L, in plc R/L, R; (5-6) Rk sd L look over R shoulder, rec R, in plc L/R, L; fwd R trng 1/2 LF (W fwd L trng 1/2 RF), rec L, fwd R/cl L, fwd R; (7-8) Rk sd L (W rk sd R look over L shoulder), rec R, in plc L/R, L; rk sd R (W rk sd L look over R shoulder), cl L, in plc R/L, R; (9-10) Fwd L (W fwd R trng 1/2 LF), rec R, bk L/cl R, bk L; rk bk R, rec L, fwd R/cl L, fwd R;

Part A

1 – 4 **Alemana;; lariat 1/2 to left-open LOD; sliding door;**

(1-2) fwd L, rec R, sdL/cl R, sd L lead W to trn RF (W bk R, rec L, sd R/cl L, sd R commence RF swivel); Bk R, rec L, sd R/cl L, sd R (W continue RF trn under jnd lead hnds fwd L, continue RF trn fwd R, sd L/cl R, sd L) & start to lead W to R shldr; (3-4) Step IP L, R, L/R, L trng LF to fc LOD (W circle M CW with jnd lead hnds fwd R, fwd L, fwd R.cl L, fwd R) end both fc LOD W on M's L sd; rk apt R, rec L release hnds, XR IFO L chg sds M IBO W/sd L, XR IFO L;

5 – 8 **Vine apart cha; cross check recover to face cha; new yorker (2);;**

(5-6) small steps sd L, XR IBO L, sd L/cl R, sd L; straight leg trng 1/4 LF to fc COH fwd R, rec L to fc LOD, sd R/cl L, sd & fwd R to fc ptrn & wl bfly; (7-8) bfly, swvl on R bring L thru w/ straight leg to a sd by sd, rec R swvl to fc, sd L/cl R, sd L; swvl on L bring R thru w/straight leg to sd by sd, rec L swvl to fc partner, sd R/cl L, sd R;

9 – 12 **Alemana;; cross body;;**

(9-10) sd R commence RF swivel); Bk R, rec L, sd R/cl L, sd R (W continue RF trn under jnd lead hnds fwd L, continue RF trn fwd R, sd L/cl R, sd L) to clsd; (11-12) Fwd L, rec R trng LF, [foot trng about 1/4 trn body trnd 1/8 trn] sd L/ cl R,

sd L (W bk R, rec L, fwd R/cl L, fwd R twd M stay on R sd ending in an L-shaped pos); Bk R bhnd L continue LF trn, rec L, sd R/cl L, sd R (W fwd L commence trn LO, fwd R trng ½ LF, sd L/cl R/sd & bk L) end CP M fc COH;

13 – 16 **Open break; whip; shoulder to shoulder (2);;**

(13) rk apt from ptr on L to LOP while extending R arm [either up w/ palm out or to the sd w/ palm down], rec R [bringing R arm bk to ctr] returning to Bfly, sd L/clo R, sd L; (14) Bk R crossing R forearm over L commencing 1/4 LF trn LOD, continue trn 1/4 rec fwd L returning to bfly fcng COH, sd R/clo L, sd R; (fwd L stepping L ft directly in front of standing R ft, fwd R commencing LF trn 1/2 to fc ptr, sd L/clo R, sd L); (15-16) Xlif to bfly scar (W Xrib), rec R to fc, sd L/cl R, sd L; Xrif to bfly bjo (W Xlib), rec L to fc, sd R/cl L, sd R;

Part B

1 – 4 **Sand step cha (2);; travel door (2);;**

(1-2) in Bfly tch L toe to R instep, tch L heel to R instep, xLifR/sd R, xLifR; tch R toe to L instep, tch R heel to L instep, xRifL/sd L, xRifL; (3-4) sd L, rec R, Xlif/sd R, Xlif; sd R, rec L, Xrif/sd L, Xrif;

5 – 8 **Circle away & together cha;; new yorker in 4 (2);;**

(5-6) separating away from ptr and moving in counter clockwise pattern fwd L, fwd R, fwd L/clo R fwd L circling away from ptr to end fcng rlod; fwd R, fwd L, fwd R/clo L, fwd R continuing counter clockwise pattern coming bk to fc bfly wall & ptr; (7-8) thru L to Lopn rlod, rec R to fc ptr, sd L, step in pl R; thru L to lopn rlod, rec R to fc ptr, sd L, step in pl R;

Interlude

1 – 2 **Slow merengue 4;;**

(1-2) sd L, cl R; sd L, cl R; with merengue hip action

Repeat Part A

Repeat Part B

Part C

1 – 2 **Fence line; underarm turn;**

(1-2) blendg to bfly XLif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L; raising jnd ld hnds XRib, rec L (W XLif trng RF under jnd ld hnds, rec R contg RF trn to fc ptr), sd R/cl L, sd R ;

3 – 4 **Back break to triple cha forward;; new yorker to back triple cha;;**

(3-4) trng to op fc LOD bk L, rec R, fwd L/Lk R, fwd L; fwd R/lk L, fwd R, fwd L/Lk R, fwd L; trng to op fc LOD fwd R, rec L, bk R/Lk L, bk R; bk L/lk R, bk L, bk R/lk L, bk R; (to open)

Slide the door (2) to face;;

(5-6) rk sd L, rec R, (W slides in front of M) XLIF/sd R, XLIF; rk sd R, rec L,
 (W slides in front of M) XRIF/sd L, XRIF;

Repeat Part A**Repeat Part B 2 times****Ending**

Music fades: **Step apart & acknowledge;**

Lonely Drum – Jestin – CH IV – 3:40 – Aaron Goodvin

Intro: wait;; chase double peek-a-boo;;; ;;;

Part A: alemana;; lariat ½ to left-open ; sliding door;
 vine apart cha; cross check recover to face cha; new yorker 2x;;
 Alemana;; cross body;;
 open break; Whip; shoulder to shoulder 2x;;

Part B: sand step 2x;; traveling door 2x;;
 Circle away & together;; new yorker in 4 twice;;

Inter: slow merengue 4;;

Part A: alemana;; lariat ½ to left-open ; sliding door;
 vine apart cha; cross check recover to face cha; new yorker 2x;;
 Alemana;; cross body;;
 open break; Whip; shoulder to shoulder 2x;;

Part B: sand step 2x;; traveling door 2x;;
 Circle away & together;; new yorker in 4 twice;;

Part C: fence line; underarm turn; back break to triple cha forward;;
 New yorker to back triple cha;; slide door 2x to face;;

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End: apart and point;