

Look At Me



Choreographer: Jim & Kathie Kline, 320 W. Larsen, Rawlins, WY
Record: Coral 72445; Buddy Holly
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Two Step (RAL) Phase II

Sequence: INTRO, A, A, B, A, C, C, B, A, END

INTRODUCTION

1-4 WAIT 2 ;; APT PT ; TOG TCH ;

1-2 wait 2 meas;;
3-4 bk L,-,pt R,-;fwd R,-,tch L to CP WALL,-;

PART A

1-4 TRAV BOX ;;;

1-4 sd L,cl R,fwd L,-;tm & fwd R twd RLOD,-,fwd L,-;tmg to fc ptr sd R,cl L,bk R,-;tm & fwd L twd LOD,-,fwd R,-;

5-8 HITCH 6 ;; SCOOT 4 ; WALK 2 ;

5-6 fwd L,cl R,bk L,-;bk R,cl L,fwd R,-;
7-8 fwd L,cl R,fwd L,cl R;fwd L,-,fwd R,-;

PART B

1-4 LACE ACRS ; FWD TWO STEP ; LACE BK ; FWD TWO STEP ;

1-4 ldg W under jnd ld hnds fwd L chgg sds,cl R,fwd L,-; fwd R,cl L,fwd R,-;ldg W under jnd trl hnds fwd L chgg sds,cl R,fwd L,-;fwd R,cl L,fwd R,-;

5-8 CIRCLE AWAY 2 TWO STEPS ; STRUT TOG 4 ;;

5-6 tmg LF fwd L,cl R,fwd L twd COH,-;fwd R,cl L,fwd R,-;
7-8 tmg to fc ptr fwd L,-,fwd R,-;fwd L,-,fwd R,-;

PART C

1-4 SKATE L & R ; SD TWO STEP ; SKATE R & L ; SD TWO STEP ;

1-2 swvlg LF fwd L,drw R,swvlg RF fwd R,drw L;sd L,cl R,sd L,-;
3-4 swvlg RF fwd R,drw L,swvlg LF fwd L,drw R;sd R,cl L,sd R,-;

5-8 DOOR 2X ;; SD CL 2X ; SD DRAW CL ;

5-6 rk L, rec R, XLIFR, -; rk R, rec L, XRIFL, -;
7-8 sd L,cl R,sd L,cl R;sd L,drw R to L,-,cl R;

END

1-4 DOOR 2X ;; SD CL 2X ; SD DRAW CL ;

1-2 rk L, rec R, XLIFR, -; rk R, rec L, XRIFL, -;
3-4 sd L,cl R,sd L,cl R;sd L,drw R to L,-,cl R;