

# LOOK AT THAT CADILLAC

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CD : 2009 Dancelife, CD Title "Rock This Town" (Artist: Ballroom Orchestra & Singers) Track 7 "Look At That Cadillac" or download from internet site such as I Tunes [the I Tunes web site in Canada has the labels This Will Be and Look At That Cadillac switched by mistake]

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

Time: 3:21 Tempo: 36 MPM

RHYTHM: Jive RAL PHASE V

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-C-D-B-C-D-A-E-D(1-10)-ENDING

MEAS:

INTRODUCTION

## 1 CP WALL WAIT 1 MEAS:

1 Wait in CP WALL w/ lead ft free;

## PART A

### 1-3 RIGHT TURNING FALLAWAY ~ LEFT TURNING FALLAWAY:::

1-3 {**Right Turning Fallaway**} CP WALL Rk bk L to SCP LOD, rec R to fc, trn 1/4 RF sd L/cl R, sd L; Trn 1/4 RF sd R/cl L, sd R (W rk bk R to SCP, rec L to fc, trn 1/4 RF sd R/cl L, sd R; Trn 1/4 RF sd L/cl R, sd L) to CP COH, {**Left Turning Fallaway**} CP COH rk bk L to SCP RLOD, rec R to fc; Trn 1/4 LF sd L/cl R, sd L, trn 1/4 LF sd R/cl L, sd R (W rk bk R to SCP, rec L to fc; Trn 1/4 LF sd R/cl L, sd R, trn 1/4 LF sd L/cl R, sd L) to CP WALL;

### 4-8 MOOCH:::~:

4-8 {**Mooch**} CP WALL Rk bk L to SCP LOD, rec R, flick L fwd, cl L; Flick R fwd, cl R, rk bk L, rec R; Trn 1/2 RF (W LF) sd L/cl R, sd L to RSCP RLOD, rk bk R, rec L; Flick R fwd, cl R, flick L fwd, cl L; Rk bk R, rec L, trn 1/2 LF (W RF) sd R/cl L, sd R to CP WALL; [Option replace SCP & RSCP with 1/2 OP & L 1/2 OP]

### 9-12 CHASSE ROLL TO LOD:: CHASSE ROLL BACK TO CP::

9-10 {**Chasse Roll to LOD**} CP WALL Rk bk L to SCP LOD, rec R to fc, sd L/cl R, sd L trn RF to bk to bk pos; Sd R/cl L, sd R cont RF trn to fc, sd L/cl R, sd L (W rk bk R to SCP, rec L to fc, sd R/cl L, sd R trn LF to bk to bk pos; Sd L/cl R, sd L cont LF trn to fc, sd R/cl L, sd R) to LOP-FCG WALL;

11-12 {**Chasse Roll Back to CP**} LOP-FCG WALL Trn RF rk bk R to LOP RLOD, rec L to fc, sd R/cl L, sd R trn LF to bk to bk pos; Sd L/cl R, sd L cont LF trn to fc, sd R/cl L, sd R (W trn LF rk bk L to LOP, rec R to fc, sd L/cl R, sd L trn RF to bk to bk pos; Sd R/cl L, sd R cont RF trn to fc, sd L/cl R, sd L) to CP WALL;

## PART B

### 1-3 PRETZEL TURN:::

1-3 {**Pretzel Turn**} CP WALL Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trn 1/2 RF; Sd R/cl L, sd R trn 1/4 RF (W rk bk R to SCP, rec L to fc, sd R/cl L, sd R trn 1/2 LF; Sd L/ cl R/ sd L trn 1/4 LF) to end sd by sd with ld hnds joined behind back, rk fwd L with R hnd fwd, rec R; Sd L/cl R, sd L trn LF, sd R/cl L, sd R (W rk fwd R with L hnd fwd, rec L; Sd R/cl L, sd R trn RF, sd L/cl R, sd L) to CP WALL;

### 4-8 FLICKS INTO BREAK:::~:

4-8 {**Flicks into Break**} CP WALL Rk bk L to SCP LOD, rec R, pt L, stp fwd L; Pt R thru, stp fwd R, pt L, stp fwd L; Kick R thru, cl R to CP, kick L thru in RSCP, cl L to CP; Kick R thru in SCP, cl R to CP, kick L thru in RSCP, cl L to CP; Fwd R in SCP, hold, -/rec on ball of L, fwd R (W rk bk R to SCP, rec L, pt R, stp fwd R; Pt L thru, stp fwd L, pt R, stp fwd R; Kick L thru, cl L to CP, kick R thru in RSCP, cl R to CP; Kick L thru in SCP, cl L to CP, kick R thru in RSCP, cl R to CP; Fwd L in SCP, hold, -/rec on ball of R, fwd L) to SCP LOD;

### 9-12 THROWAWAY; SAILOR SHUFFLES; STOP & GO::

9 {**Throwaway**} SCP LOD Fwd & sd L/cl R, sd L, sd R/cl L, sd R (W fwd R trn LF/cl L, sd R, sd & bk L/cl R, sd L to fc RLOD) to LOP-FCG LOD;

10 {**Sailor Shuffles**} LOP-FCG LOD XLib/sd R, sd L, XRib/sd L, sd R (W XRib/sd L, sd R, XLib/sd R, sd R);

11-12 {**Stop & Go**} LOP-FCG LOD Rk bk L, rec R, lead W to trn LF fwd L/cl R/ fwd L; Catch W with R hnd on W's L shldr blade rk fwd R, rec L, sm bk R/cl L, bk R (W rk bk R, rec L, in plc R/L, R trn 1/2 LF undr ld hnds to end at M's R side; Rk bk L, rec R, in plc L/R, L trn 1/2 RF undr ld hnds) to LOP-FCG LOD;

**PART C**

**1-3 SHE GO HE GO ~ WINDMILL FC LOD:::**

1-3 {**She Go He Go**} LOP-FCG LOD Rk apt L, rec R, fwd L/cl R, fwd L trn 1/8 RF to look at W's back; Fwd R trn 3/8 LF undr ld hnds over 3 steps/cl L, sd R (W rk apt R, rec L, fwd R/cl L, fwd R trn 1/4 LF undr ld hnds; Cont LF trn to fc WALL sd & bk L/cl R, sd L) to LOP-FCG RLOD, {**Windmill fc LOD**} Blend to BFLY RLOD rk bk L, rec R; With ld arms lower & trl arms higher fwd L in front/cl R, fwd L trn 1/4 LF, with arms level sd R/cl L, sd R trn 1/4 LF (W rk bk R, rec L trn 1/4 LF; Sd R/cl L, R trn 1/4 LF, sd L/cl R/ sd L) to BFLY LOD;

**4-8 NECK SLIDE FC LOD::; CHANGE LEFT TO RIGHT TO TANDEM ~ CATAPUT:::**

4-5 {**Neck Slide fc LOD**} BFLY LOD Rk bk L, rec R, fwd L/cl R, fwd L raise hnds up & over ptr's head release hold with R hnds on ptr's R shldr W on M's right side (W rk bk R, rec L, fwd R/cl L, fwd R); Wheel 1/2 RF fwd R, fwd L, fwd R trn 1/2 RF/cl L, sm fwd R allow R hnds to slide down ptr's arm to handshake (W wheel 1/2 RF fwd L, fwd R, cont RF trn & sliding apart fwd L/cl R, sd L) to HANDSHAKE LOD;

6-8 {**Change Left to Right to Tandem**} Hndshk LOD Rk bk L, rec R, sm fwd L/cl R, fwd L; Sd R/cl L, sd R & join L hnds (W rk bk R, rec L, fwd R/cl L, fwd R passing M's R side & trn 1/2 LF undr R hnds; Sd L/cl R, sd L now behind M's back) to TANDEM LOD, {**Catapult**} TANDEM LOD double hand hold rk fwd L, rec R lead W fwd & release R hnds; Cl L/in plc R, in plc L lead W to start RF trn, release L hnds in plc R/in plc L, in plc R (W rk bk R, rec L; Passing on M's L side fwd R/cl L, fwd R stg RF trn, cont RF spin fwd L/in plc R, in plc L having completed 11/2 RF trn) to LOP-FCG LOD;

**9-12 LINDY CATCH::; CHICKEN WALKS 2 SLOW; 4 QUICK;**

9-10 {**Lindy Catch**} LOP-FCG LOD Rk apt L, rec R, fwd L/fwd R/ fwd L mv RF arnd W release L hnd & catch W's waist with R hnd (W rk apt R, rec L, fwd R/fwd L, fwd R); Fwd R, fwd L cont arnd W, fwd R/fwd L, fwd R (W bk L, bk R no trn, bk L/bk R, bk L) to LOP-FCG LOD;

11 {**Chicken Walks 2 Slow**} LOP-FCG LOD Bk L, -, bk R, - (W swvl fwd R, -, swvl fwd L, -);

12 {**Chicken Walks 4 Quick**} LOP-FCG LOD Bk L, bk R, bk L, bk R (W swvl fwd R, swvl fwd L, swvl fwd R, swvl fwd L);

**PART D**

**1-5 CHANGE LEFT TO RIGHT WITH CONT CHASSE::; AMERICAN SPIN TO HANDSHAKE ~ MIAMI SPECIAL:::**

1-2 {**Change Left to Right with Cont Chasse**} LOP-FCG LOD Rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF; Sd R/cl L, sd R/cl L, sd R (W rk bk R, rec L, fwd R/cl L, fwd R trn 3/4 LF undr ld hnds; Sd L/cl R, sd L/cl R, sd L/cl R, sd L) to LOP-FCG WALL;

3-5 {**American Spin to Handshake**} LOP-FCG WALL Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R (W rk bk R, rec L, sd R/cl L, sd R spin RF full trn; Sd L/cl R, sd L) to HANDSHAKE WALL, {**Miami Special**} M fc WALL hndshk rk apt L, rec R; Fwd L/cl R, fwd L trn 3/4 RF lead W trn LF undr joined hnds put hnds over M's head so hnds rest behind M's nec, sd R/cl L, sd R (W rk apt R, rec L; Fwd R/cl L, fwd R trn LF 3/4 undr joined hnds, sd L/cl R, sd L release hnds & slide down M's L arm) to LOP LOD;

**6-8 SHOULDER SHOVE ~ SOLE TAP:::**

6-8 {**Shoulder Shove**} LOP LOD Rk apt L, rec R, sd L/cl R, sd L to tch M's L & W's R shldr; Mv away & trn LF sd & bk R/cl L, bk R (W rk apt R, rec L, sd R/cl L, sd R; Mv away & trn RF sd & bk L/cl R, bk L) to LOP-FCG COH, {**Sole Tap**} LOP-FCG COH rk apt L, rec R; Fwd L trn 1/4 RF to sd by sd fc LOD, bend R leg & tch R shoe sole to W L shoe sole behind leg, sd R/cl L, sd R trn 1/4 LF to LOP-FCG COH (W rk apt R, rec L; Fwd R trn 1/4 LF to sd by sd fc LOD, bend L leg & tch L shoe sole to M R shoe sole behind leg, sd L/cl R, sd L trn 1/4 RF);

**9-12 CHANGE HANDS BEHIND BACK ~ KICK BALL CHANGE::; LINK; WHIP TURN;**

9-10 {**Change Hands Behind Back**} LOP-FCG COH Rk bk L, rec R, slightly fwd L/cl R, fwd L trn 1/4 LF (W rk bk R, rec L, fwd R/cl L, fwd R trn 1/4 RF) chg W's R hnd to M's R hnd; Slightly sd & bk R/cl L, sd R cont trn 1/4 LF (W sd L/cl R, sd & bk L trn 1/4 RF) chng W's R hnd to M's L hnd to LOP-FCG WALL, {**Kick Ball Change**} LOP-FCG WALL kick L fwd/take wgt on ball of L, replace wgt on R (W kick R fwd/take wgt on ball of R, replace wgt on L);

11 {**Link**} LOP-FCG WALL Rk bk L, rec R, sm fwd L/cl R fwd L (W rk bk R, rec L, sm fwd R/cl L, fwd R) to CP DRW;

12 {**Whip Turn**} CP DRW XRib stg RF trn, sd L cont RF trn, sd R/cl L, sd R completing RF trn (W fwd L twd M's R side stg Rf trn, fwd R between M's feet cont RF trn, sd L/cl R, sd L completing RF trn) to CP WALL;

**PART E**

**1-4 SLOW MARCHESSI:::**

- 1-4 {**Slow Marchessi**} CP WALL Ld hnds joined below waist level press L heel fwd, rec R, press L toe bk, rec R; Press L heel fwd, rec R, press L heel fwd, rec R joined hnds move in direction of M's L foot (W press R toe bk, rec L, press R heel fwd, rec L; Press R toe bk, rec L, press R toe bk, rec L); CP WALL Press L toe bk, rec R, press L heel fwd, rec R; Press L toe bk, rec R, press L toe bk, rec R (W press R heel fwd, rec L, press R toe bk, rec L; Press R heel fwd, rec L, press R heel fwd, rec L);

**5-8 SHAG STEPS ~ JIVE WALKS::: THROWAWAY:**

- 5-7 {**Shag Step**} CP WALL Stp in plc L, lift on L, stp in plc R, lift on R; Stp in plc L, stp in plc R, [Option: as you lift on one foot you can kick the other foot to the side] {**Jive Walks**} CP WALL rk bk L to SCP LOD, rec R in SCP; Fwd L/cl R, fwd L, fwd R/cl L, fwd R (W rk bk R to SCP, rec L in SCP; Fwd R/cl L, fwd R, fwd L/cl R, fwd L);
- 8 {**Throwaway**} SCP LOD Fwd & sd L/cl R, sd L, sd R/cl L, sd R (W fwd R trn LF/cl L, sd R, sd & bk L/cl R, sd L to fc RLOD) to LOP-FCG LOD;

**ENDING**

**1-2 LINK; WHIP THROWAWAY:**

- 1 {**Link**} LOP-FCG WALL Rk bk L, rec R, sm fwd L/cl R fwd L (W rk bk R, rec L, sm fwd R/cl L, fwd R) to CP DRW;
- 2 {**Whip Throwaway**} CP DRW XRib stg RF trn, sd L cont RF trn release hold with R hnd, almost in plc sd R/cl L, sd R completing RF trn (W fwd L twd M's R side stg Rf trn, fwd R between M's feet cont RF trn, sd & slightly bk L/cl R, sd L completing RF trn) to LOP-FCG WALL;

WAIT

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A	RIGHT TURNING FALLAWAY <LEFT TURNING FALLAWAY ----	---- MOOCH ----
	.....	.....
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	CHASSE ROLL TO LOD CHASSE ROLL BACK	---- END CP

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B	PRETZEL TURN ---- ----	---- FLICKS INTO BREAK KICK STEPS
	.....	.....
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	THROWAWAY STOP & GO	SAILOR SHUFFLES ----

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C	SHE GO HE GO <WINDMILL FC LOD ----	---- NECK SLIDE LEFT TO RIGHT TO TANDEM
	.....	.....
	----	<CATAPUT
	LINDY CATCH CHICKEN WALKS 2 SLOW	---- 4 QUICK

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D	LEFT TO RIGHT WITH CONT CHASSE---- AMERICAN SPIN TO HANDSHAKE ---- <MIAMI SPECIAL	SHOULDER SHOVE
	.....	.....
	----	<SOLE TAP
	CHANGE HANDS BEHIND BACK LINK & WHIP TURN	END KICK BALL CHANGE ----

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E	SLOW MARCHESSI ---- SHAG STEPS <JIVE WALKS	---- ---- THROWAWAY
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END LINK & WHIP THROWAWAY	----
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R5-1 LOOK AT THAT CADILLAC (ROSS)  
(CP WALL LEAD FOOT FREE)