

# LOOK AT YOU GIRL

## (AKA ~ SUE'S ANNIVERSARY DANCE)

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**Music:** "Look At You Girl" by Chris LeDoux

**CD:** "Best of Chris LeDoux" or single download from Amazon.com

**Release Date:** May 2015

**Rhythm:** Rumba

**Phase:** IV

**Degree of Difficulty:** Average

**Original Length of Music:** 3:12

**Music Modification:** Speed music up 17% or 52.6 rpm

**Sequence:** Intro AB Int AB End

**Footwork:** Opposite for Woman unless otherwise noted in ( )

*This dance was written as a special request from one of our dancers (Bob Apa) and presented to his wife (Sue) on their recent wedding anniversary.*

### INTRO [4 Measures]

#### BFLY POSITION ~ MAN FCING WALL AND LADY FCING PARTNER

**1-4** WAIT; WAIT; BASIC;;

**1-2** {Wait; Wait} BFLY fcng the WALL - Lead ft free - Hold intro position 2 measures;;

**3-4** {Basic} Fwd L, rec R, side L, -; Back R, rec L, side R, -;

### PART A [14 Measures]

**1-8** BREAK TO OP LOD; WK 3; SLIDING DOOR; RK APT REC & FWD;

#### SPOT TURN; to RLOD CRAB WK 1/2; CUCARACHA CROSS; CUCARACHA;

**1** {Break to OP LOD} Swiveling sharply on R ft step back L to OP fcng LOD, rec fwd R, fwd L, -;

**2** {Wk 3} In OP fcng LOD ~ Fwd R, fwd L, fwd R, -;

**3** {Sliding Door} Staying in OP, both fcng LOD ~ Rock apt L, rec R releasing hands, cross L in front of R changing sides still fcng LOD as the Lady crosses in front of Man, -;

**4** {Rk Apt Rec & Fwd} Rk sd R to LOP LOD, rec L, fwd R, -;

**5** {Spot Turn} Fwd L turning RF 1/2 to fc RLOD, rec R turning 1/4 RF to fc partner and COH, side L, -;

**6** {to RLOD Crab Wk 1/2} Twd RLOD ~ Cross R in front of L, side L, cross R in front of L, -;

**7** {Cucaracha Cross} Side L with partial weight, rec R, cross L in front of R, -;

**8** {Cucaracha} Side R with partial weight, rec L, close R, -;

**9-14** 1/2 BASIC; WHIP [WALL]; CHASE;;;;

**9** {1/2 Basic} In BFLY fcng COH ~ Fwd L, rec R, side L, -;

**10** {Whip to Fc Wall} Bk R commencing a 1/4 LF turn, rec fwd L turning 1/4 LF to complete turn to fc WALL, side R, -; (Fwd L outside Man on his left side, fwd R commencing 1/2 LF turn to fc Man, side L, -;)

**11-14** {Chase} Fwd L commencing 1/2 RF turn, rec fwd R, fwd L, -; Fwd R commencing 1/2 LF turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -; (Bk R with no turn, rec L, fwd R, -; Fwd L commencing 1/2 RF turn, rec fwd R, fwd L, -; Fwd R commencing 1/2 LF turn, rec fwd L, fwd R, -; Fwd L with no turn, rec R, bk L, -;)

**PART B [8 Measures]**

- 1-8** **FWD BASIC; FAN; HOCKEY STICK TO FC WALL;;**  
**to RLOD AIDA; SWITCH ROCK; SPOT TURN 2X;;**
- 1** {Fwd Basic} Fcing the WALL in BFLY ~ Fwd L, rec R, bk L, -;
  - 2** {Fan} Bk R, rec L, side R, -; (Fwd L, turning LF step side & bk R making 1/4 turn to the left, bk L leaving right ft extended fwd with no weight, -;)
  - 3-4** {Hockey Stick to Fc Wall} Fwd L, rec R, close L, -; Bk R, rec L to fc the WALL, side R, -; (Close R, fwd L, fwd R, -; Fwd L, fwd R turning LF to fc partner, side L, -;)
  - 5** {to RLOD ~ Aida} Twd RLOD ~ Thru L turning LF, side R continuing LF turn, bk L to a Back-to-Back "V" position, -;
  - 6** {Switch Rock} Turning RF to fc partner side R checking and bringing joined hands thru, rec L, side R, -;
  - 7-8** {Spot Turn 2X} Swiveling 1/4 LF on ball of R ft step fwd L turning 1/2 RF to fc LOD, rec R turning 1/4 RF to fc partner, side L, -; Swiveling 1/3 RF on ball of L ft step fwd R turning 1/2 LF to fc RLOD, rec L turning 1/4 LF to fc partner, side R, -;

**INTERLUDE [4 Measures]**

- 1-4** **SHOULDER TO SHOULDER; FNC LN; BASIC;;**
- 1** {Shoulder to Shoulder} From BFLY fcing WALL ~ Fwd L to Bfly Sidecar Position, rec R to fc, side L, -;
  - 2** {Fnc Ln} In BFLY fcing WALL ~ Cross lunge thru R with bent knee looking to LOD, rec L turning to fc partner, side R, -;
  - 3-4** {Basic} Fwd L, rec R, side L, -; Bk R, rec L, side R, -;

**REPEAT PART A [14 Measures]**

**REPEAT PART B [8 Measures]**

**END [5 Measures]**

- 1-5** **SHOULDER TO SHOULDER; FNC LN to LOW BFLY; CUCARACHA 2X ~ TO CPW;;**  
**SLOW DIP BK & SLOW TWIST;;**
- 1** {Shoulder to Shoulder} From BFLY fcing WALL ~ Fwd L to Bfly Sidecar Position, rec R to fc, side L, -;
  - 2** {Fnc Ln} In BFLY fcing WALL ~ Cross lunge thru R with bent knee looking to LOD, rec L turning to fc partner, side R bringing hands down low in front of body, -;
  - 3-4** {Cucaracha 2X to CPW} Side L with partial weight, rec R, close L, -; Side R with partial weight, rec L, close R blending to CPW, -;
  - 5** {Slow Dip Bk & Slow Twist} Step bk to COH L with relaxed knee, -, slight LF upper body rotation for twist - (both might like to enjoy a Lady's leg crawl);