



## LOOK WHAT FOLLOWED ME HOME

<b>Choreo:</b>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
<b>Record:</b>	Warner Bros. 7-17977 "Look What Followed Me Home" by David Ball
<b>Footwork:</b>	Opposite-direction for man except where noted <u>Speed:</u> 48
<b>Phase:</b>	II+1 Two-Step (Fishtail) <u>Released:</u> Feb 1995
<b>Sequence:</b>	INTRO - A - BREAK - B - C - A - BREAK - B - END

### INTRO

#### 1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER SCP/LOD, -, TOUCH, -;

1 - 4 In OP fc WALL wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SCP/LOD,-, Tch L to R, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STEPS;; BOX;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to CP/WALL, -; in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -;

#### 5 - 8 BACK AWAY THREE & CLAP; TOGETHER THREE/OPEN;

##### FWD, LOCK, FWD TWICE;;

5 - 8 bwd L, R, L, tch R to L & clap hands together, -; fwd R, L, R blending to OP/LOD, -; fwd L, lk RIB of L, fwd L, -; fwd R, lk LIB of R, fwd R, -;

#### 9 - 12 TWO FORWARD TWO-STEPS;; HITCH FORWARD; HITCH BACK;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bwd L, -; bwd R, cls L, fwd R, -;

#### 13 - 16 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR/SEMI;

13 - 16 circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; cont. away from ptr & wall fwd R, cls L, fwd R trng to fc ptr & wall, -; walking twd ptr & wall fwd L, - fwd R, -; fwd L, -, fwd R blending to SCP/LOD, -;

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**BREAK**

**1 - 1 WALK TWO/BUTTERFLY;**

1 - 1 fwd L, -, fwd R blending to BFLY/WALL, -;

**PART B**

**1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;**

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;  
sd R, cl L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge fwd L twd LOD trng  $\frac{1}{4}$   
RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -,  
rec R trng  $\frac{1}{4}$  RF to OP fcg LOD, -;

**5 - 8 CIRCLE AWAY & TOGETHER;; TWO TURNING TWO-STEPS/CP-LOD;;**

5 - 8 circle LF ( W circle RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF  
circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -; start RF turn sd L, cls R,  
bk L, -; cont RF turn sd R, cls L, fwd R to CP/LOD, -;

**9 - 12 PROG SCIS/SCAR & BJO CHECKING;; FISHTAIL; WALK TWO;**

9 - 12 sd L, cls R, XLIF (W XRIB) to SCAR DW, -; sd R, cls L, XRIF (W XLIB) to  
BJO/DLCOH with a checking action, -; in BJO/DLCOH XLIB of R, sd R, fwd L, lock  
R IB of L (W XRIF of L, sd L, bk R, lock L if of R); fwd L, -, fwd R, -;

**13 - 16 HITCH FWD; HITCH/SCIS CP/WALL; TWO TURNING TWO'S/SEMI;;**

13 - 16 fwd L, cls R, bk L, -; bk R, cls L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to  
CP/WALL); start RF turn sd L, cls R, bk L, -; cont RF turn sd R, cls L, fwd R to  
SCP/LOD, -;

**PART C**

**1 - 4 LACE ACROSS; FWD TWO-STEP FACE; SIDE, CLOSE TWICE;  
SIDE, THRU/SEMI-RLOD;**

1 - 4 fwd L, cls R, fwd L, - (W XIF of M under joined lead hands) to LOP LOD; fwd R, cls  
L, fwd R trng to CP/COH, -; sd L, cls R, sd L, cls R; sd L, -, step thru on R blending  
to SCP/RLOD, -;

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**PART C**

**(Continued)**

**5 - 8 LACE BACK; FWD TWO-STEP/FACE; SIDE, CLOSE TWICE;**

**SIDE, REACH THRU/SEMI-LOD;**

5 - 8 fwd L, cls R, fwd L, - (W XIF of m under joined lead hands) to OPEN RLOD; fwd R, cls L, fwd R trng to CP/WALL, -; sd L, cls R, sd L, cls R; sd L, -, step thru on R blending to SCP/LOD, -;

**ENDING**

**1 - 4 TWO FORWARD TWO-STEPS;; TWIRL VINE TWO; APART, POINT;**

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, -, XRIB of L, - (w twirl rf in two steps R, -, L, -); apart on L, -, point R twd ptr & wall, -;

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(Quick Cues)

CHOREO: TONY SPERANZO                      PH II+1 2-STEP  
RECORD: WBS 7-17977                      SPEED: 48 RPM'S  
SEQ: INTRO - A - BRK - B - C - A - BRK - B - END

INTRO:     WAIT;; APT, PT; TOG SCP/LOD, TOUCH;

PART A:     2 FWD 2'S;; BOX;; BK AWAY 3 & CLAP; TOG 3/OP;  
              FWD, LK, FWD 2X;; 2 FWD 2'S;; H 6;;  
              CIR AWAY 2 2'S;; STRUT TOG 4/SEMI;

BREAK:     WK 2/BUTTERFLY;

PART B:     FC/FC; BK/BK; B-BALL TRN;; CIR AWAY & TOG;;  
              2 TRNG 2'S/CP-LOD;; PROG SCIS/SCAR & BJO & CHK;  
              FISHTAIL; WK 2; H FWD; H/SCIS FC;  
              2 TRNG 2'S/SEMI;;

PART C:     LACE X; 1 FWD 2/FC; SD, CLS 2X;  
              SD, RCH THRU/RLD; LACE BK; 1 FWD 2/FC;  
              SD, CLS 2X; SD, RCH THRU/SEMI;

PART A:     2 FWD 2'S;; BOX;; BK AWAY 3 & CLAP; TOG 3/OP;  
              FWD, LK, FWD 2X;; 2 FWD 2'S;; H 6;;  
              CIR AWAY 2 2'S;; STRUT TOG 4/SEMI;

BREAK:     WK 2/BFLY;

PART B:     FC/FC; BK/BK; B-BALL TRN;; CIR AWAY & TOG;;  
              2 TRNG 2'S/CP-LOD;; PROG SCIS/SCAR & BJO & CHK;  
              FISHTAIL; WK 2; H FWD; H/SCIS FC;  
              2 TRNG 2'S/SEMI;;

END:        2 FWD 2'S;; TWL V 2; APT, PT;