

Look What God Gave Her

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Music: Look What God Gave Her -Thomas Rhett (Album: Center Point Road) Track 4 Length 2:48
Footwork: Opposite. Directions for man unless otherwise indicated Suggested Speed: 45rpm
Roundalab Phase: III+1 (Alemana) Release Date: April 20, 2020
Rhythm: Rhumba Sequence: Intro A B A B C B End

INTRO

- (1-4) **2 MEAS WAIT BFLY WALL;; CUCARACHA TWICE;;**
- [1-2] **{Wait}** In BFLY WALL wait 2 meas;;
- [3-4] **{Cucaracha twice}** BFLY WALL Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

PART A

- (1-4) **BASIC;; NEW YORKER; SPOT TURN;**
- [1-2] **{Basic}** BFLY WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;
- [3] **{New Yorker}** BFLY WALL Thru L to LOP LOD, rec R to face ptr, sd L to BFLY WALL, -;
- [4] **{Spot Turn}** BFLY WALL XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to BFLY WALL, -;
- (5-8) **HAND TO HAND; CRAB WALKS;; FENCE LINE;**
- [5] **{Hand to Hand}** BFLY WALL Behind L to OP LOD, rec R to face ptr, sd L to BFLY WALL, -;
- [6-7] **{Crab Walks to LOD}** BFLY WALL XRif (W XLif), sd L, XRif, -; Sd L, XRif, sd L to BFLY WALL, -;
- [8] **{Fence Line}** BFLY WALL lun thru R with bent knee look in dir of lun, rec L to face ptr, sd R, to BFLY WALL, -;
- (9-12) **NEW YORKER TO OP; PROGRESSIVE WALK 3; CIRCLE AWAY & TOGETHER TO BFLY;;**
- [9] **{New Yorker to OP}** BFLY WALL Thru L to LOP LOD, rec R to face ptr, trn LF fwd L to OP LOD, -;
- [10] **{Progressive Walks 3}** OP LOD Fwd R, fwd L, fwd R to OP LOD, -;
- [11-12] **{Circle Away & Together to BFLY}** Circ LF twd COH fwd L (W circ RF twd WALL fwd R), fwd R, fwd L, -; Cont circ LF twd WALL fwd R, fwd L, fwd R to BLFY, -;

PART B

- (1-8) **CHASE PEEK-A-BOO DOUBLE;;;; ;;;**
- [1-8] **{Chase Peek-A-Boo Double}** BFLY WALL Fwd L strt 1/2 RF trn, rec R fc COH, cl L (W bk R, rec L, cl R), -; Sd R look over L shldr, rec L, cl R (W sd L, rec R, cl L), -; Sd L look over R shldr, rec R, cl L (W sd R, rec L, cl R), -; Fwd R strt 1/2 LF trn, rec L fc WALL, cl R (W fwd L strt 1/2 RF trn, rec R fc WALL, cl L), -; Sd L, rec R, cl L (W sd R look over L shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L look over R shldr, rec R, cl L), -; Fwd L, rec R, cl L (W Fwd Rstrt 1/2 LF trn, rec L fc COH, cl R), -; Bk R, rec L, cl R to BFLY WALL (W fwd L, rec R cl L), -;
- (9-12) **SHOULDER TO SHOULDER TWICE;; FENCE LINE TWICE;;**
- [9-10] **{Shoulder to Shoulder Twice}** BFLY WALL Rk fwd L (W rk bk R) to BFLY SCAR, rec R to face, sd L, -; Rk fwd R (W rk bk L) to BFLY BJO, rec L to face, sd R to BFLY WALL, -;
- [11-12] **{Fence Line Twice}** BFLY WALL X lun thru L with bent knee look in dir of lun, rec R to face ptr, sd L, -; In BFLY WALL X lun thru R with bent knee look in dir of lun, rec L to face ptr, sd R to BFLY WALL, -;

REPEAT A

REPEAT B

PART C

- (1-4) **ALEMANA TO MAN'S RIGHT SIDE;; LARIAT;;**
[1-2] **{Alemana}** BFLY WALL Fwd L, rec R, cl L leading W to trn RF (W bk R, rec L, sd R commence RF swivel), -; Bk R, rec L, sd R ld W to M's R sd (W cont RF trn under ld hnds fwd L, cont trn fwd R, sd L to M's R sd), -;
[3-4] **{Lariat}** BJO WALL Rk sd L, rec R, cl L (W circ RF arnd M with joined lead hands fwd R, fwd L, fwd R), -; Rk sd R, rec L, cl R to BFLY WALL (W cont RF circ fwd L, fwd R, sd L to face M), -;
(5-8) **SHOULDER TO SHOULDER TWICE;; BASIC;;**
[5-6] **{Shoulder to Shoulder Twice}** BFLY WALL Rk fwd L (W rk bk R) to BFLY SCAR, rec R to face, sd L, -; Rk fwd R (W rk bk L) to BFLY BJO, rec L to face, sd R to BFLY WALL, -;
[7-8] **{Basic}** BFLY WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

REPEAT B

ENDING

- (1-4) **BASIC;; NEW YORKER; SPOT TURN;**
[1] Repeat Measures 1-4 Part A
(5-6) **HALF BASIC; WRAP & HOLD;**
[5] **{Basic}** BFLY WALL Fwd L, rec R, sd L to BFLY WALL, -;
[6] **{WRAP}** BFLY WALL Sd R, XLib, sd & bk R to WRAP LOD (W sd L strt trn LF under lead hands, sd R cont trn to WRAP LOD, bk L), -;