LOOK WHO IT IS

Music: **Helen Shapiro**
www.amazon.com/
Time 2:20   Available from choreographer
Rhythm: **Cha Cha   Phase: V**
Footwork: **Opposite except where (Noted)**
Release Date: Jan 20
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
E-mial: jos.dierickx@telenet.be
Sequence: **INTRO ABC   A B(9-16) END**

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INTRO

01-04   BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; NEW YORKER TWICE ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

PART A

01-04   ALEMANA INTO LARIAT ; ; ; W to FAN ;

{Alemana Into a Lariat} Fwd L, rec R, sm sd L/cl R, sd L *(W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M)* ; Raisg jnd ld-hnds XRib, rec L, sd R/cl L, sd R *(W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L)* to end W slightly offset twd M's R sd ; Sd L, rec R, cl L/ipl R, L *(W circ CW arnd M fwd R, fwd L, fwd R/lk Lib, fwd R to LOD)* ; {W to Fan} Sd R, rec L, cl R/ipl L, R *(W to LOD fwd L, fwd R trng ½ LF, bk L/lk Rif, bk L)* to Fan Pos ;

05-08   STOP & GO HOCKEY STICK ; ; START HOCKEY STICK to TANDEM WALL ; OPPOSITE CUCARACHA/W PEEKS ;

{Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld-hnds *(W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld-hnds fc LOD)* ; Soften L knee X lunge RIF to LOD r-hnd on W back, rec L trng W RF under ld-hnds, sd R/cl L, sd R *(W sit lunge bk L, rec R trn RF under ld-hnds, bk L/XRif, bk L to fan pos)* ; {Start Hockey Stick to Tandem Wall} Fwd L, rec R, releasg jnd ld-hnds ronde L sd & bk XLib/sm sd R, sd L and check W on her R hip w/ M's r-hnd *(W cl R, fwd L, fwd R trng LF to face wall/cl L, small sd R)* to both fcg wall in TANDEM ; {Opposite Cucaracha / Lady Peeks} Sd R w/ partial wgt, rec L, ipl R/L, R ; *(W sd L w/ partial wgt trng upper body slightly RF to look at man, rec R, ipl L/R, L)* ;

09-12   OPPOSITE CUCARACHA / W PEEKS ; FINISH HOCKEY STICK ; SHOULDER to SHOULDER TWICE ; ;

{Opposite Cucaracha / Lady Peeks} Sd L w/ partial wgt, rec R, ipl *L/R, L ; (W sd R w/ partial wgt trng upper body slightly LF to look at man, rec L, ipl R/L, R)* ; {Finish Hockey Stick} Sm bk R, rec L trng 1/8 RF, fwd R/L, R *(W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L)* to BFLY WALL ; {Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to r-hndshk WALL ;

13-16   SHADOW BACK BREAK to OP LOD ; PARALLEL BREAKS to BFLY ; ; NEW YORKER ;

{Shad Bk Break to OP LOD} [w/ r-hndshk] XLib *(W XRib)* trng ¼ LF to SD-BY-SD LOD w/ r-hnds jnd ifo bdies & lft-hnds xtnd to sd at shldr level, fwd R, fwd L/lk Rib *(W lk Lib),* fwd L ; {Parallel Breaks} [w/ r-hndshk] Rk bk R leading W across in front, rec L, fwd R/lk Lib, fwd R to fc Line *(W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg LOD, fwd L/lk Rib, fwd L)* to LOP LOD [simular to W whip action] ; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf to fcg LOD, fwd L/lk Rib, fwd L swiv to fc ptr *(W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk Lib, fwd R swiv to fc ptr)* to BFLY WALL [similar to M whip action] ; {New Yorker} Repeat meas 4 Intro ;

PART B

01-04   OP HIP TWIST INTO AIDA ; ; SWITCH CROSS ; CRABWALK ENDING & r-hndshk ;

{OP Hip Twist Into Aida} Repeat meas 1 Part A ; Thru R to fc LOD xg r-hnd ovr lft, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R *{W fwd L, fwd R trng ½ LF, bk L/lk Rif, bk L to V bk-to-bk)* ; {Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif *(W XRif)*/sd R, XLif *(W XRif)* ; {Crabwalk Ending & r-hndshk} Sd R, XLif *(W XRif)*, sd R/cl L, sd R to r-hndshk WALL ;

05-08   HALF MOON TWICE ; ; ; ;

{Half Moon x 2} [w/ r-hndshk] Thru L *(W thru R)* to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn *(W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L)* sd R/cl L, sd R to BFLY COH ; Repeat meas 5,6 Part B to BFLY WALL ; ;

09-12   BASIC HALF ALTERNATING UNDERARM TURNS W chng hnds & M chng hnds ; ; ; WHIP to COH ;

{Basic ½ Into 2 Alternating Underarm Turns W & M } Fwd L, rec R, sd L/cl R, sd L ; Raising jnd ld-hnds bk R, rec L, sd R/cl L, sd R *(W trng RF undr jnd ld-hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L)* to BFLY ; [join trl-hnds] Trng RF undr jnd tl-hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L *(W raisg trl-hnds bk R, rec L, fwd & sd R/cl L, sd R)* [join ld-hnds] ; {Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn *(W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L)* sd R/cl L, sd R to BFLY COH ;

13-16   FENCE LINE w/ ARMSWEEP TWICE ; ; CROSS BODY / W INSIDE UNDERARM TURN to WALL ; ;

{Fence Line w/ Armsweep x 2} XLif *(W XRif)* w/ bent knee lft-arm circle CW ifo body, rec R, sd L/cl R, sd L ; XRif *(W XLif)* w/ bent knee r-arm circle CCW ifo body, rec L, sd R/cl L, sd R to BFLY COH ; {Cross Body/W Insd Underarm Turn } Fwd L, rec R raisg ld-hnds, sd & bk L trng ¼ LF/cl R, ipl L *(W bk R, rec L, fwd R comm 7/8 LF turn under jnd ld-hnds/cont LF turn bk L, fwd R)* to "L" CP M fcg RLOD W fcg WALL ; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R/cl L, sd R *(W comm trng LF fwd L to fc ptr, sd & bk R cont trng LF to COH, sd L/cl R, sd L)* to BFLY WALL ;

PART C

01-04   CHASE /W UNDERARM PASS ; ; KICK to 4 TWICE ; ;

{Chase / W Underarm Pass} [releasg trl-hnds] Fwd L trng RF ½ keepg ld-hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L *(W bk R, rec L, fwd R/cl L, fwd R twd M's lft-sd)* ; Bk R raisg ld-hnds, rec L, sd R/cl L, sd R *(W fwd L, fwd R trng ½ LF undr jnd ld-hnds to fc ptr, sd L/cl R, sd L)* to BFLY COH ; {Kick to 4 x 2} Swvlg RF on R ft kck L thru twd LOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd RLOD fwd L/lk Rib, fwd L ; Swvlg LF on L ft kck R thru twd RLOD, swvlg RF on L ft fold R leg at knee to form figure 4, twd LOD fwd R/lk Lib, fwd R to BFLY COH ;

05-09   CHASE w/ UNDERARM PASS ; ; SPOT TURN ; THRU FRONT VINE 4 ; SPOT TURN ;

{Chase / W Underarm Pass} Repeat meas 1,2 Part C to BFLY WALL ; ; {Spot Turn} Releasg both hnds XLif *(W XRif)* trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; {Thru Front Vine 4 } [QQQQ] XRif *(WXLif)*, sd L, XRib *(W XLib)*, sd R ; {Spot Turn} Releasg both hnds XRif *(W XLif)* trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

ENDING

01   AIDA in 3 to RLOD & EXTEND FREE ARMS ;

{Aida in 3 to RLOD & Extend Free Arms} [QQS] Xg ld-hnds ovr trl-hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, raisg ld-arms Up & Out ;