

LOOK WHO IT IS

Music: Helen Shapiro
www.amazon.com/
Time 2:20 Available from choreographer

Rhythm: Cha Cha **Phase:** V

Footwork: Opposite except where (Noted)

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mial: jos.dierickx@telenet.be

Sequence: INTRO ABC A B(9-16) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; NEW YORKER TWICE ; ;

{**Wait**} Bfly Pos Wall ld ft free wt 2 meas ; ; {**New Yorker x 2**} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

PART A

01-04 ALEMANA INTO LARIAT ; ; ; W to FAN ;

{**Alemana Into a Lariat**} Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fcg M's lft sd*) ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L*) to end W slightly offset twd M's rt sd ; Sd L, rec R, cl L/ipl R, L (*W circ CW arnd M fwd R, fwd L, fwd R/lk Lib, fwd R*) ; {**W to Fan**} Sd R, rec L, cl R/ipl L, R (*W fwd L, fwd R trng ½ LF, bk L/lk Rif, bk L*) to Fan Pos ;

05-08 STOP & GO HOCKEY STICK ; ; START HOCKEY STICK to TANDEM WALL ; OPPOSITE CUCARACHA/ W PEEKS ;

{**Stop & Go Hockey Stick**} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (*W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD*) ; Soften L knee X lunge RIF to LOD rt hnd on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R (*W sit lunge bk L, rec R trn RF under ld hnds, bk L/XRif, bk L to fan pos*) ; {**Start Hockey Stick to Tandem Wall**} Fwd L, rec R, releasg jnd ld hnds ronde L sd & bk XLib/sm sd R, sd L and check W on her rt hip w/ M's rt hnd (*W cl R, fwd L, fwd R trng LF to fc wall/cl L, small sd R*) to both fcg wall in TANDEM [keepg ld hnds still jnd above the head] ; {**Opposite Cucaracha/ Lady Peeks**} Sd R w/ partial wgt, rec L, ipl R/L, R (*W sd L w/ partial wgt trng upper body slightly RF to look at man, rec R fcg wall, ipl L/R, L*) ;

09-12 OPPOSITE CUCARACHA / W PEEKS ; FINISH HOCKEY STICK ; SHOULDER to SHOULDER TWICE & r hndshk ; ;

{**Opposite Cucaracha/ Lady Peeks**} [keepg ld hnds still jnd above the head] Sd L w/ partial wgt, rec R, ipl L/R, L (*W sd R w/ partial wgt trng upper body slightly LF to look at man, rec L to fcg wall, ipl R/L, R*) ; {**Finish Hockey Stick**} [keepg ld hnds still jnd above the head] Sm bk R, rec L trng 1/8 RF, fwd R/L, R (*W fwd L, fwd R trng sharply ½ LF undr jnd ld hnds, bk L/lk R, bk L*) to LOP FCG WALL ; {**Shoulder to shoulder x 2**} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to rt hndshk WALL ;

13-16 SHADOW BACK BREAK to OP LOD ; PARALLEL BREAKS to BFLY ; ; NEW YORKER ;

{**Shad Bk Break to OP LOD**} [w/ rt hndshk] XLib (*W XRib*) trng ¼ LF to SD-BY-SD LOD w/ rt hnds jnd ifo bdiess & lft hnds xtnd to sd at shldr level, fwd R, fwd L/lk Rib (*W lk Lib*), fwd L ; {**Parallel Breaks**} [w/ rt hndshk] Rk bk R leadg W across in front, rec L, fwd R/lk Lib, fwd R to fc line (*W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L*) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L swiv to fc ptr (*W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk Lib, fwd R swiv to fc ptr*) to BFLY WALL [similar to M whip action] ; {**New Yorker**} Repeat meas 4 Intro ;

PART B

01-04 OP HIP TWIST INTO AIDA ; ; SWITCH CROSS ; CRABWALK ENDING & rt hndshk ;

{**OP Hip Twist Into Aida**} Repeat meas 1 Part A ; Thru R to fc LOD Xg rt hnd ovr lft, sd L trng ½ RF to LOP RLOD, bk R/lkLif, bk R (*W fwd L, fwd R trng ½ LF, bk L/lk Rif, bk L to V bk-to-bk*) ; {**Switch Cross**} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; {**Crabwalk Ending & rt hndshk**} to RLOD Sd R, XLif (*W XRif*), sd R/cl L, sd R to rt hndshk WALL ;

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05-08 HALF MOON TWICE ; ; ; ;

{Half Moon x 2} [w/ rt hndshk] Thru L (*W thru R*) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & Idg W acrs, rec L contg LF trn (*W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ; Repeat meas 5,6 Part B to BFLY WALL ; ;

09-12 BASIC HALF INTO ALTERNATING UNDERARM TURNS W chng hnds M chng hnds ; ; ; WHIP to COH ;

{Basic ½ Into 2 Alternating Underarm Trns W & M } Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd Id hnds bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd Id hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L*) to BFLY ; [join trl hnds] Trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (*W raisg trl hnds bk R, rec L, fwd & sd R/cl L, sd R*) [join Id hnds] ; **{Whip to COH}** Bk R trng LF & Idg W acrs, rec L contg LF trn (*W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ;

13-16 FENCE LINE w/ ARMSWEEP TWICE ; ; CROSS BODY / W INSIDE UNDERARM TURN ; ;

{Fence Line w/ Armsweep x 2} XLif (*W XRif*) w/ bent knee lft arm circle CW ifo body, rec R, sd L/cl R, sd L ; XRif (*W XLif*) w/ bent knee rt arm circle CCW ifo body, rec L, sd R/cl L, sd R to BFLY COH ; **{Cross Body/W Insd Underarm Trn}** Rk fwd L, rec R trng ¼ LF, sip L/R, L (*W rk bk R, fwd L, fwd R/lk Lib, fwd R*) ; Rk bk R, fwd L trng ¼ LF to fc Wall, sd R/cl L, sd L (*W fwd L comm LF trn, fwd & sd R cont LF trn to fc COH, sd L/cl R, sd L*) to BFLY WALL ;

PART C

01-04 CHASE /W UNDERARM PASS ; ; KICK to 4 TWICE ; ;

{Chase / W Underarm Pass} [releasg trl hnds] Fwd L trng RF ½ keepg Id hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd*) ; Bk R raisg Id hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd Id hnds to fc ptr, sd L/cl R, sd L*) to BFLY COH ; **{Kick to 4 x 2}** Swvlg RF on R ft kck L thru twd LOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd RLOD fwd L/lk Rib, fwd L ; Swvlg LF on L ft kck R thru twd RLOD, swvlg RF on L ft fold R leg at knee to form figure 4, twd LOD fwd R/lk Lib, fwd R to BFLY COH ;

05-09 CHASE w/ UNDERARM PASS ; ; SPOT TURN ; THRU FRONT VINE 4 ; SPOT TURN ;

{Chase / W Underarm Pass} Repeat meas 1,2 Part C to WALL ; ; **{Spot Trn}** Releasg hnds XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; **{Thru Front Vine 4 }** XLif (*WXRif*), sd R, XLib (*W XRib*), sd L ; **{Spot Trn}** Releasg hnds XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

ENDING

01 RUMBA AIDA to RLOD & EXTEND FREE ARMS ;

{Rumba Aida to RLOD & Extend Free Arms} [QQS] Xg Id hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, raisg Id arms Up & Out ;