

**LORD, I HOPE THIS DAY IS GOOD**

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**Choreo:** Bob Paull 1075 Via Grande, Cathedral City, Ca. 92234 {760} 328-3070 [rpaul@dc.rr.com](mailto:rpaul@dc.rr.com)  
**Music:** I Hope You Come Dance Artist: Lee Ann Womack available from itunes  
**Footwork:** directions to man except as noted (W's in parentheses) {Slow for comfort}  
**Rhythm:** Two Step Roundalab Phase II +1 {Fishtail} Time: 2:48  
**Sequence:** Intro A A B A C B A End Released: April 2014

**INTRO**

1 - 8 WAIT; WAIT; APT PT; TOG TCH; TRAVELING BOX;;;  
1- 4 wait; wait; bk L, -, pt R, -; tog R, -, tch L;  
5 - 6 sd L, cl R, fwd L, -; feg rlod fwd R -, fwd L, -;  
7 - 8 sd R, cl L, bk R, -; feg scp/ld fwd L, -, fwd R, -;

**PART A**

1 - 4 TWO FWD TWO STEPS;; SLOW OPEN VINE 4;; {BFLY/WALL}  
1 - 2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
3 - 4 sd L, -, xRib to lop fc rld, -; sd L fc ptr, -, xRif (W xif), -; {bfly/wall}  
5 - 8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;  
5 - 6 sd L, cl R, sd L trn lf to V bk to bk post, -; sd R, cl L, sd R trn rf bfly wall, -;  
7 - 8 lunge sd L, -, rec R trn rf, -; thru L to rld trn rf, -, rec R trn rf scp/ld, -;  
9 - 12 HITCH 6;; SCOOT 4; WALK 2; {SCP/LOD}  
9 - 10 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;  
11- 12 fwd L, cl R, fwd L, cl R; fwd L, -, fwd R, -;  
13 - 16 TWO TURNING TWO STEPS;; TWIRL/VINE 2; WALK TO FACE;  
13-14 sd L, cl R, sd & bk L trn 1/2 rf, -; sd R, cl L, sd & fwd R trn 1/2 face wall, -;  
15- 16 fwd L, -, xRib (W sd R trng rf undr jnd ld hnds), -; fwd L, -, fc R, -;  
Note: {1<sup>st</sup>, 3<sup>rd</sup> & 4<sup>th</sup> scp/ld} {2<sup>nd</sup> bfly/wall}

**PART B**

1 - 4 VINE 3; WRAP UP; UNWRAP; CHANGE SIDES;  
1 - 2 {bfly}sd L, xRib, sd L, tch R; in place R, L, R, -; (W twrl lf under ld hnds)  
3 - 4 in plc L, R, tch L, (W twrl rf) -; chg sides R, L, R, -; (W L, R, L, trn under trlng hnds, -;  
5 - 8 VINE 3; WRAP UP; UNWRAP; SPIN/MANUV; {CP/LOD}  
5 - 7 repeat meas. 1 thru 3 of part D;;  
8 fwd R fc lod, sd L, cl R, -; (W spin lf to picked up position)  
9 - 12 TWO FWD TWO STEPS;; STRUT 4;  
9 - 10 {cp/ld} fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
11-12 fwd L, -, fwd R, -; fwd L, -, fwd R, -;  
13 - 16 PROG SCISS 2X;; {BJO/CK} FISHTAIL; WALK 2;  
13-14 sd L, cl R, xLif to sdcar dlw, -; sd R, cl L, xRif to bjo lod ck fwd motion, -;  
15-16 xLib of R trn rf, sd R, fwd L, xRib; fwd L, -, fwd R, -;(W trn to scp)

**PART C**

1 - 4 LACE ACROSS;; HITCH 4; WALK 2; {SCP/LOD}  
1-2 W under jnd ld hnd fwd L chg sds, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
3-4 fwd L, cl R, bk L, cl R; fwd L, -, fwd R, -;  
3 - 8 LACE BACK;; LOCK 4; WALK 2;  
5-6 W und jnd trlg hnds fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; {scp/ld}  
7 - 8 fwd L, xRib, fwd L, xRib; fwd L, -, fwd R,  
9 - 12 CIRCLE CHASE;;;  
9-10 circle lf coh (W follow M) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R rld, -;  
11-12 circle to wall fwd L, cl R, fwd L, -cl R;  
(W fwd R, cl L, fwd R, fwd L, cl R trng to fc M, cl L;

13 – 16 TRAVELING DOORS;;; {BFLY/WALL}  
13-14 rk sd L, -, rec R, -; xLif, sd R, xLif, -;  
15-16 rk sd R, -, rec L, -; x Rif, sd L, xRif, -;

END

1 - 4 TWO FORWARD TWO STEPS;; TWIRL/VINE 2; APT PT;  
1-2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
3-4 fwd L, -, xRib (W sd R trng rf undr jnd ld hnds), -; bk L, -, pt R, -;