

# LOUGH MELVIN'S ROCKY SHORE

CHOREO.: Susan Healea  
ADDRESS: 2803 Louisiana St., Longview, WA 98632  
MUSIC: "Lough Melvin's Rocky Shore" by Daniel O'Donnell  
CD: "The Irish Album" by Daniel O'Donnell  
DOWNLOAD: Available at several Internet download sites  
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics  
REL. DATE: September, 2011  
SEQUENCE: INTRO-A-BR1-A-BR2-B-C-A-BR2-B-END

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RHYTHM: Two Step  
REAL PHASE: II + 1 [Rock The Boat]  
DIFFICULTY: Above Average  
TIME@100%: 2:28  
SUG. SPEED: 91%

## MEAS.

### INTRODUCTION

- 1-4 2 MEAS WAIT VARS LOD ; ; CHARLESTON ; ;**  
1-2 [1-2] In VARS LOD wait 2 meas ; ;  
3-4 [3] In VARS LOD fwd L, -, point R fwd, - ; [4] Bk R, -, point L bk, - ;

### PART A

- 1-4 2 FORWARD TWO STEPS ; ; LADY SLOW ROLL 4 TO VARS LOD ; ;**  
1-2 [1] In VARS LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;  
3-4 [3] Releasing contact with partner fwd L, -, fwd R (*W fwd R comm RF trn, -, sd and bk L cont RF trn*), - ; [4] Fwd L, -, fwd R (*W bk and sd R cont RF trn, -, thru L comp RF trn*) to VARS LOD, - ;
- 5-8 2 FORWARD TWO STEPS ; ; BOTH SLOW ROLL 4 TO SCP LOD ; ;**  
5-6 [5] In VARS LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;  
7-8 [7] Releasing contact with partner fwd L comm LF (*W RF*) trn, -, sd and bk R cont LF (*W RF*) trn, - ;  
[8] Bk and sd L cont LF (*W RF*) trn, -, thru R comp LF (*W RF*) trn to SCP LOD, - ;
- 9-12 2 FORWARD TWO STEPS TO CP WALL ; ; BOX ; ;**  
9-10 [9] In SCP LOD fwd L, cl R, fwd L, - ; [10] Fwd R, cl L, fwd R trng RF (*W LF*) to CP WALL, - ;  
11-12 [11] In CP WALL sd L, cl R, fwd L, - ; [12] Sd R, cl L, bk R, - ;
- 13-16 BACK AWAY 3 ; HITCH APT 3 ; STRUT TOGETHER 4 TO VARS LOD\* ; ;**  
13-14 [13] From CP WALL releasing contact and moving apart bk L, bk R, bk L (*W bk R, bk L, bk R*), - ;  
[14] Bk R, cl L, fwd R (*W bk L, cl R, fwd L*), - ;  
15-16 [15] Fwd L, -, fwd R, - ; [16] Fwd L, -, fwd R to VARS LOD\*, - ;  
**\*NOTE: 2<sup>nd</sup> & 3<sup>rd</sup> times end in BFLY WALL**

### BRIDGE 1

- 1 ROCK THE BOAT ;**  
1 [1] In VARS LOD fwd L, draw R, cl R, - ;

### BRIDGE 2

- 1 SIDE DRAW CLOSE ;**  
1 [1] In BFLY WALL sd L, draw R, cl R, - ;

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**PHASE II + 1 TWO STEP [Above Average]  
BY SUSAN HEALEA**

**PART B**

- 1-4 VINE 3 TOUCH ; LADY WRAP 3 TOUCH ; 2 FORWARD TWO STEPS ; ;**  
 1-2 [1] In BFLY WALL sd L, XRib, sd L, tch R ; [2] Sd R RLOD, XLib, sd R, tch L (*W wraps LF under M's left hand L, R, L, tch R*) ending in WRAPPED LOD ;  
 3-4 [3] In WRAPPED LOD fwd L, cl R, fwd L, - ; [4] Fwd R, cl L, fwd R, - ;
- 5-8 CIRCLE PICKUP ; BACK TWO STEP ; BACK HITCH 3 ; FORWARD TWO STEP ;**  
 5-6 [5] From WRAPPED LOD releasing trail hands fwd L, cl R, bk L (*W fwd R comm LF trn, fwd L cont LF trn in front of M, fwd R comp LF trn*) to CP LOD, - ; [6] Bk R, cl L, bk R, - ;  
 7-8 [7] In CP LOD bk L, cl R, fwd L, - ; [8] Fwd R, cl L, fwd R, - ;
- 9-12 LEFT TURNING BOX ¾ TO CP WALL ; ; ; BACK HALF BOX ;**  
 9-10 [9] In CP LOD sd L, cl R, fwd L trng ¼ LF to CP COH, - ; [10] Sd R, cl L, bk R trng ¼ LF to CP RLOD, - ;  
 11-12 [11] In CP RLOD sd L, cl R, fwd L trng ¼ LF to CP WALL, - ; [12] Sd R, cl L, bk R, - ;
- 13-16 BACK HITCH 3 ; SCISSORS THRU TO SCP LOD ; WALK 4 ; ;**  
 13-14 [13] In CP WALL bk L, cl R, fwd L, - ; [14] Sd R, cl L, XRif (*W sd L, cl R, XLif*) to SCP LOD, - ;  
 15-16 [15] In SCP LOD fwd L, -, fwd R, - ; [16] Fwd L, -, fwd R, - ;

**PART C**

- 1-4 CIRCLE CHASE LF TO SIDE BY SIDE LOD ; ; ; ;**  
 1-2 [1] From SCP LOD release partner contact and both begin travel individually in a LF circular pattern [toward COH] fwd L, cl R, fwd L, - ; [2] Cont LF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [*W on M's left side*], - ;  
 3-4 [3] Cont LF circular pattern [toward WALL] fwd L, cl R, fwd L, - ; [4] Cont LF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing LOD [*W on M's right side*], - ;
- 5-8 CIRCLE CHASE RF TO VARS LOD ; ; ; ;**  
 5-6 [5] From SIDE BY SIDE both facing LOD both begin travel individually in a RF circular pattern [toward WALL] fwd L, cl R, fwd L, - ; [6] Cont RF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [*W on M's left side*], - ;  
 7-8 [7] Cont RF circular pattern [toward COH] fwd L, cl R, fwd L, - ; [8] Cont RF circular pattern fwd R, cl L, fwd R to VARS LOD, - ;

**ENDING**

- 1-4 CIRCLE CHASE LF TO VARS LOD ; ; ; ;**  
 1-2 [1] From SCP LOD release partner contact and both begin travel individually in a LF circular pattern [toward COH] fwd L, cl R, fwd L, - ; [2] Cont LF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [*W on M's left side*], - ;  
 3-4 [3] Cont LF circular pattern [toward WALL] fwd L, cl R, fwd L, - ; [4] Cont LF circular pattern fwd R, cl L, fwd R to VARS LOD, - ;
- 5-8 2 FORWARD TWO STEPS ; ; BOTH SLOW ROLL 3 TO OPEN LOD & POINT LOD ; ;**  
 5-6 [5] In VARS LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;  
 7-8 [7] Releasing contact with partner fwd L comm LF (*W RF*) trn, -, sd and bk R cont LF (*W RF*) trn, - ;  
 [8] Bk and sd L comp LF (*W RF*) trn to OPEN LOD, -, pt R fwd, - ; **SMILE ☺**