

# Love Ain't Here Anymore

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Record: "Love Ain't Here Anymore" by Take That

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Music available from Palomino Records / STAR 153A

Rhythm: Waltz

Phase: II + 2 (Spin Turn / Thru & Chasse)

Speed: 2:52 @ 45 rpm

Sequence: Intro AB AB(mod) A(9-16 B(1-8) End

Footwork: Opposite for Woman (unless noted)

## INTRO (8 Measures)

- 1-4 **BFLY FC WALL--WAIT; WAIT; APT PT; TOG BFLY;**  
1-2 (Wait; Wait) Bfly position fcg ptr & wall--lead feet free--wait 2 measures;;  
3-4 (Apt Pt; Tog Bfly) Apt L, pt R, -; Tog R to bfly, tch L, -;  
5-8 **SOLO TRN 6 CPW;; DIP CTR; REC & TCH;**  
5-6 (Solo Trn in 6) Fwd L twd LOD trning away from ptr releasing hnds, sd R twd LOD cont trn, clo L to fc RLOD LOP;  
Bk R twd LOD trning to fc ptr, sd L twd LOD, clo R to CPW;  
7-8 (Dip Ctr; Rec & Tch) Step bk L with relaxed knee, -, -; Rec R, Tch L to R, -;

## PART A (16 Measures)

- 1-4 **LT TRNING BOX 1/2 FC COH;; BOX;;**  
1-2 (Lt Trning Box 1/2) From CPW...Fwd L commence 1/4 LF trn, complete trn sd R, clo L;  
Bk R commence 1/4 LF trn, complete trn sd L, clo R to end fcng COH;  
3-4 (Box) Fwd L, sd R, clo L; Bk R, sd L, clo R;  
5-8 **LT TRNING BOX 1/2 FC WALL;; 1/2 BOX FWD; STEP BK TO PU SDCR;**  
5-6 (Lt Trning Box 1/2) From COH...Fwd L commence 1/4 LF trn, complete trn sd R, clo L to end fcng Wall;  
7 (1/2 Box Fwd) Fwd L, sd R, clo L;  
8 (Step Bk to PU Sdcr) Bk R commence 1/4 LF trn, sd L, clo R blending to Sdcr;  
9-12 **PROG TWINKLE 3X;;; STEP FWD & TCH;**  
9-11 (Prog Twinkle 3X) XLIF twd DLW (Lady XRIB), sd R blending Bjo, clo L;  
XRIF twd DLC, (Lady XLIB) sd L blending Sdcr, clo R; XLIF twd DLW (Lady XRIB), sd R blending Bjo; clo L;  
12 (Step Fwd & Tch) Step Fwd R, tch L to R, -;  
13-16 **REV PROG TWINKLE 3X;;; 1/2 BOX BK;**  
13-15 (Rev Prog Twinkle 3X) XLIB twd DRW (Lady XRIF), sd R blending Sdcr, clo L;  
XRIB twd DRC, (Lady XLIF) sd L blending Bjo, clo R; XLIB twd DRW (Lady XRIF), sd R blending Sdcr; clo L;  
16 (1/2 Box Bk) Bk R blending to fc LOD, sd L, clo R;

## PART B (16 Measures)

- 1-4 **2 LT TRNS CPW;; TW/VN; THRU & CHASSE LOD;**  
1-2 (2 Lt Trns) Fwd L commence up to 1/4 LF trn, continue turn sd R diag across line of progression turning up to 1/4 L, clo L;  
Bk R commence up to 1/4 LF trn, continue trn sd L toward line of progression turning up to 1/4 LF, clo R to CPW;  
3 (Tw/Vn) w/ Lead hnds joined and raised between ptrs...sd L, XRIB, sd L blending bfly (Lady twirls RF under lead hnds with R, L, R);  
4 (Thru & Chasse LOD) Thru R commence trn to fc, sd L/clo R, sd L staying in Bfly;  
5-8 **THRU TWINKLE LOD; THRU TWINKLE RLOD; THRU & CHASSE LOD; THRU FC CLO BLFY;**  
5 (Thru Twinkle LOD) Thru R between partners w/ crossing step twd LOD, sd L, clo R;  
6 (Thru Twinkle RLOD) Thru L between ptr w/ crossing step twd RLOD, sd R, clo L;  
7 (Thru & Chasse LOD) Thru R commence trn to fc, sd L/clo R, sd L staying in Bfly;  
8 (Thru Fc Clo Bfly) Fwd R between ptr with reaching step twd LOD, sd L to fc ptr, clo R blending to Bfly;  
9-12 **STEP TO OPEN & PT FWD; SPIN MANU; SPIN TRN; 1/2 BOX BK;**  
9 (Step to OP & Pt Fwd) Step fwd L trning to OP LOD, pt fwd R, -;  
10 (Spin Manu) Fwd R commence RF upper body trn, continuing RF trn to fc ptr sd L, clo R to CP fcng RLOD;  
(Commence LF spin in place L, R, L to end CP fcng LOD and ptr);  
11 (Spin Trn) Bk L pivoting 1/2 RF, fwd R between Lady's ft heel to toe cont trn, rec sd & bk L to CP DLW  
(Lady fwd R between Man's feet heel to toe pivoting 1/2 RF, bk L cont trn, sd & fwd R);  
12 (1/2 Box Bk) Bk R, sd L, clo R face LOD;  
13-16 **2 LT TRNS CPW;; CANTER 2X;;**  
13-14 (2 Lt Trns) Fwd L commence up to 1/4 LF trn, continue turn sd R diag across line of progression turning up to 1/4 L, clo L;  
Bk R commence up to 1/4 LF trn, continue trn sd L toward line of progression turning up to 1/4 LF, clo R to CPW;  
15-16 (Canter 2X) to LOD sd L on count 1, draw R to L on count 2, clo R on count 3; repeat;

"Love Ain't Here Anymore" .... Continued

**REPEAT PART A (16 Measures)**

**PART B(MOD) (16 Measures)**

- 1-4 **2 LT TRNS CPW;; TW/VN; THRU & CHASSE LOD;**
- 1-2 (2 Lt Trns) Fwd L commence up to 1/4 LF trn, continue turn sd R diag across line of progression turning up to 1/4 L, clo L;  
Bk R commence up to 1/4 LF trn, continue trn sd L toward line of progression turning up to 1/4 LF, clo R to CPW;
- 3 (Tw/Vn) w/ Lead hnds joined and raised between ptrs...sd L, XRIB, sd L blending bfly (Lady twirls RF under lead hnds with R, L, R);
- 4 (Thru & Chasse LOD) Thru R commence trn to fc, sd L/clo R, sd L staying in Bfly;
- 5-8 **THRU TWINKLE LOD; THRU TWINKLE RLOD; THRU & CHASSE LOD; THRU FC CLO BLFY;**
- 5 (Thru Twinkle LOD) Thru R between partners w/ crossing step twd LOD, sd L, clo R;
- 6 (Thru Twinkle RLOD) Thru L between ptr w/ crossing step twd RLOD, sd R, clo L;
- 7 (Thru & Chasse LOD) Thru R commence trn to fc, sd L/clo R, sd L staying in Bfly;
- 8 (Thru Fc Clo Bfly) Fwd R between ptr with reaching step twd LOD, sd L to fc ptr, clo R blending to Bfly;
- 9-12 **STEP TO OPEN & PT FWD; SPIN MANU; SPIN TRN; 1/2 BOX BK;**
- 9 (Step to OP & Pt Fwd) Step fwd L trning to OP LOD, pt fwd R, -;
- 10 (Spin Manu) Fwd R commence RF upper body trn, continuing RF trn to fc ptr sd L, clo R to CP fcng RLOD;  
(Commence LF spin in place L, R, L to end CP fcng LOD and ptr;)
- 11 (Spin Trn) Bk L pivoting 1/2 RF, fwd R between Lady's ft heel to toe cont trn, rec sd & bk L to CP DLW  
(Lady fwd R between Man's feet heel to toe pivoting 1/2 RF, bk L cont trn, sd & fwd R);
- 12 (1/2 Box Bk) Bk R, sd L, clo R face LOD ;
- 13-16 **2 LT TRNS CPW;; 1/2 BOX FWD; STEP BK TO PU & SDCR;**
- 13-14 (2 Lt Trns) Fwd L commence up to 1/4 LF trn, continue turn sd R diag across line of progression turning up to 1/4 L, clo L;  
Bk R commence up to 1/4 LF trn, continue trn sd L toward line of progression turning up to 1/4 LF, clo R to CPW;
- 15 (1/2 Box Fwd) Fwd L, sd R, clo L;
- 16 (Step Bk to PU Sdcr) Bk R commence 1/4 LF trn, sd L, clo R blending to Sdcr;

**PART A(9-16) (8 Measures)**

- 9-12 **PROG TWINKLE 3X;;; STEP FWD & TCH;**
- 9-11 (Prog Twinkle 3X) XLIF twd DLW (Lady XRIB), sd R blending Bjo, clo L;  
XRIF twd DLC, (Lady XLIB) sd L blending Sdcr, clo R; XLIF twd DLW (Lady XRIB), sd R blending Bjo; clo L;
- 12 (Step Fwd & Tch) Step Fwd R, tch L to R, -;
- 13-16 **REV PROG TWINKLE 3X;;; 1/2 BOX BK;**
- 13-15 (Rev Prog Twinkle 3X) XLIB twd DRW (Lady XRIF), sd R blending Sdcr, clo L;  
XRIB twd DRC, (Lady XLIF) sd L blending Bjo, clo R; XLIB twd DRW (Lady XRIF), sd R blending Sdcr; clo L;
- 16 (1/2 Box Bk) Bk R blending to fc LOD, sd L, clo R;

**PART B (1-8) (8 Measures)**

- 1-4 **2 LT TRNS CPW;; TW/VN; THRU & CHASSE LOD;**
- 1-2 (2 Lt Trns) Fwd L commence up to 1/4 LF trn, continue turn sd R diag across line of progression turning up to 1/4 L, clo L;  
Bk R commence up to 1/4 LF trn, continue trn sd L toward line of progression turning up to 1/4 LF, clo R to CPW;
- 3 (Tw/Vn) w/ Lead hnds joined and raised between ptrs...sd L, XRIB, sd L blending bfly (Lady twirls RF under lead hnds with R, L, R);
- 5-8 **THRU TWINKLE LOD; THRU TWINKLE RLOD; THRU & CHASSE LOD; THRU FC CLO BLFY;**
- 4 (Thru & Chasse LOD) Thru R commence trn to fc, sd L/clo R, sd L staying in Bfly;
- 5 (Thru Twinkle LOD) Thru R between partners w/ crossing step twd LOD, sd L, clo R;
- 6 (Thru Twinkle RLOD) Thru L between ptr w/ crossing step twd RLOD, sd R, clo L;
- 7 (Thru & Chasse LOD) Thru R commence trn to fc, sd L/clo R, sd L staying in Bfly;
- 8 (Thru Fc Clo Bfly) Fwd R between ptr with reaching step twd LOD, sd L to fc ptr, clo R blending to Bly;

**END (3 Measures)**

- 1-3 **TW/VN; THRU FC CLO; APT & PT;.**
- 1 (Tw/Vn) w/ Lead hnds joined and raised between ptrs...sd L, XRIB, sd L blending Bfly (Lady twirls RF under lead hnds with R, L, R);
- 2 (Thru Fc Clo Bfly) Fwd R between ptr with reaching step twd LOD, sd L to fc ptr, clo R blending to Bfly;
- 3 (Apt Pt) Apt L, pt R, -;