

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "Love Done Gone" Artist: Billy Currington  
**MUSIC HAS BEEN MODIFIED PER RAL ROQ GUIDELINES – (SHORTENED ENDING)**  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** JIVE  
**DANCE LEVEL:** Phase V  
**SPEED:** 43 RPM  
**RELEASED:** JUNE 2011  
**SEQUENCE:** INTRO – A – B – INT – A (MOD) – B – END

## INTRO

1 – 8 **IN LFT OPN FCNG LOD – WAIT DRUM BEATS & 2 MEAS:: FALLAWY-THROWAWY OVR TRN'D;;**  
**(Fallawy-Throwawy Ovr Trn'd)** Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to end fcng LOD,  
**(Woman rk bk R, rcvr L, trng ½ lft fc sd chasse R/L,R to CP; keeping lead hnds jn'd sd & fwd chasse L/R,L trng**  
**½ lft fc to end fcng LOD,)**

**CHIC WLK -2 SLO'S & -4 QK'S;; CHG L TO R – BTFY WALL;;, PROG RK – TWICE;**  
**(Chic Wlk -2 Slo & -4 Qk)** Staying in LOPN/LOD leaning bk frm Ptnr lead Woman bk L-, bk R-; bk L, bk R, bk L,  
 bk R to LOPN/LOD; **(Woman with swiv action trng ½ rt fc to fc Man fwd R-, fwd L-; fwd R, fwd L, fwd R, fwd L;)**  
**(Chg L To R To Btfy Wall)** Rk bk L, rcvr R, trng 3/8 rt fc sd chasse L/R,L; sd chasse R/L,R to BTFY/WALL,  
**(Woman rk bk R, rcvr L, trng ¼ lft fc undr lead hnds sd chasse R/L,R; sd chasse L/R,L,)** **(Prog Rk – Twice)**  
 Staying in BTFY/WALL rk bk L, thru R, rk bk L, thru R;

## PART A

1 – 16 **IN SEMI – 2 FWD TRIPLES,, SWIV -4; THROWAWY,, CHG BHND BK – HND SHK;;**  
**(In Semi – 2 Fwd Triples)** Fwd chasse L/R,L, fwd chasse R/L,R, **(Swiv -4)** With swiv action fwd L, fwd R, fwd L,  
 fwd R; **(Throwawy)** Fwd chasse L/R,L, in plc R/L,R to LOPN/LOD; **(Woman trng ½ lft fc sd chasse R/L,R to CP,**  
**bk chasse L/R,L;)** **(Chg Bhnd Bk – Hnd Shk)** Rk bk L, rcvr R, trng ¼ lft fc sd chasse L/R,L bhnd the back chg to rt  
 hnds jnd; trng ¼ lft fc sd chasse R/L,R chg hnds to HND SHK/ROD, **(Woman rk bk R, rcvr L, work arnd Man's rt sd**  
**fwd chasse R/L,R; trng ½ tf c sd chasse L/R,L,)**

**RK-RCVR – TRIPLE WHL -3 - LOD & SPIN LDY;,,,, RK APT-RCVR & KICKBLL CHG;; CHG L TO R – WALL;;**  
**(Rk/Rcvr & Triple Whl -3 Lod & Spin Ldy)** Rk bk L, rcvr R, trng slightly tf c sd chasse L/R,L plcng Man's lft hnd on  
 Woman's rt shldr; trng slightly lft fc sd chasse R/L,R Woman plcng lft hnd on Man's rt shldr, trng slightly tf c sd chasse  
 L/R,L plcng Man's lft hnd on Woman's rt shldr **(Woman R/L free spin full tf c trn on R,);** in plc R/L,R to LOPN/LOD,  
**(Rk Apt-Rcvr & Kickbll Chg)** Rk bk L, rcvr R, kick fwd L/stp L, stp R;; **(Chg L To R)** Rk bk L, rcvr R, trng 3/8 rt fc  
 sd chasse L/R,L; sd chasse R/L,R to LOPN/WALL, **(Woman rk bk R, rcvr L, trng ¼ lft fc undr lead hnds sd chasse**  
**R/L,R; sd chasse L/R,L,)**

**AMER SPIN;; LINK RK;; FALLAWY-THROWAWY;; STOP N' GO;;**  
**(Amer Spin)** Rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to LOPN/WALL, **(Woman rk bk R, rcvr L, fwd chasse R/L,**  
**spin full tf c trn R; in plc L/R,L,)** **(Link Rk)** Rk bk L, rcvr R, fwd chasse L/R,L; sd chasse R/L,R to CP/WALL,  
**(Fallawy-Throwawy)** Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to LOPN/LOD, **(Woman**  
**rk bk R, rcvr L, trng ½ lft fc sd chasse R/L,R to CP; bk chasse L/R,L,)** **(Stop N' Go)** Rk bk L, rcvr R; in plc L/R,L  
 catch Woman on her bk with rt hnd; cross R in frnt, rcvr L, in plc R/L,R to LOPN/LOD; **(Woman rk bk R, rcvr L;**  
**trng ½ lft fc undr lead hnds sd chasse R/L,R; rk bk L shoot lft arm straight up, rcvr R bring arm down, trng ½**  
**tf c undr lead hnds sd chasse L/R,L,)**

## PART B

1 – 16 **LINK RK – WALL;;, RK-RCVR & ROLL CHASSE -3 TRIPLES;,,,, RK-RCVR & ROLL CHASSE -3 TRIPLES;,,,,**  
**(Link Rk – Wall)** Rk bk L, rcvr R, trng ¼ tf c fwd & sd chasse L/R,L; sd chasse R/L,R to CP/WALL,  
**(Rk/Rcvr & Roll Chasse 3-Triples)** Rk bk L, rcvr R, rlsng hnds & trng ¼ tf c fwd chasse L/R,L to "bk to bk" position;  
 trng ½ tf c fwd chasse R/L,R to "fc to fc" position; trng ¼ tf c fwd chasse L/R,L to ½ LOPN/ROD;  
**(Rcvr & Roll Chasse 3-Triples)** Rk bk R, rcvr L, rlsng hnds & trng ¼ lft fc fwd chasse R/L,R to "bk to bk" position;  
 trng ½ tf c fwd chasse L/R,L to "fc to fc" position; trng ¼ lft fc fwd chasse R/L,R to SEMI/LOD;

**RT TRNG FALLAWY;;, FALLAWY-THROWAWY;;**  
**(Rt Trng Fallawy)** Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, trng ¼ tf c sd chasse L/R,L; trng ¼ tf c sd chasse  
 R/L,R to CP/COH, **(Fallawy-Throwawy)** Trng ¼ lft fc to SEMI/ROD rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to  
 LOPN/ROD, **(Woman rk bk R, rcvr L, trng ½ lft fc sd chasse R/L,R to CP; bk chasse L/R,L,)**

## LOVE DONE GONE

(CONTINUE OF PART B)

**CHG L TO R – CTR;;; SHE GO – HE GO – WALL;;; SHLDR SHOVE;;; LINK TO WHIP TRN;;;**  
**(Chg L To R - Ctr)** In LOPN diag LOD/COH rk bk L, rcvr R, trng 3/8 rt fc sd chasse L/R,L; sd chasse R/L,R to LOPN/COH, **(Woman rk bk R, rcvr L, trng ¼ lft fc undr lead hnds sd chasse R/L,R; sd chasse L/R,L,)**  
**(She Go – He Go)** Rk bk L, rcvr R; trng ¼ rt fc sd chasse L/R,L; trng ¼ lft fc undr lead hnds sd chasse R/L,R to LOPN/WALL, **(Woman rk bk R, rcvr L, trng ½ lft fc trn undr lead hnds sd chasse R/L,R; sd chasse L/R,L,)**  
**(Shldr Shove)** Rk bk L, rcvr R, trng ¼ rt fc sd chasse L/R,L to tch Man's lft shldr to Woman's rt shldr; shoving off frm shldrs & trng ¼ lft fc bk chasse R/L,R to LOPN/WALL, **(Link To Whip Trn)** Rk bk L, rcvr R, trng 3/8 rt fc sd chasse L/R,L to CP diag RLOD/COH; trng 5/8 rt fc cross R bhnd L, sd L to CP/WALL, sd chasse R/L,R; **(Woman bk R, rcvr L, trng 3/8 lft fc sd chasse R/L,R to CP; trng 5/8 lft fc sd L, cross R in frnt to CP, sd chasse L/R,L;)**

**FALLAWY-THROWAWY OVR TRN'D;;;**  
**(Fallawy-Throwawy Ovr Trn'd)** Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to end fcng LOD, **(Woman rk bk R, rcvr L, trng ½ lft fc sd chasse R/L,R to CP; keeping lead hnds jn'd sd & fwd chasse L/R,L trng ½ lft fc to end fcng LOD,)**

## INT

1 – 8 **CHIC WLK -2 SLO'S & -4 QK'S;; LINDY CATCH;;; CHG L TO R – WALL;;; AMER SPIN – BTFY;;;**  
**(Chic Wlk -2 Slo & -4 Qk)** Staying in LOPN/LOD leaning bk frm Ptnr lead Woman bk L-, bk R-; bk L, bk R, bk L, bk R to LOPN/LOD; **(Woman with swiv action trng ½ rt fc to fc Man fwd R-, fwd L-; fwd R, fwd L, fwd R, fwd L;)**  
**(Lindy Catch)** Rk bk L, rcvr R, working arnd Woman's rt sd catch Woman's waist with rt hnd fwd chasse L/R,L; fwd R, fwd L, sd chasse R/L,R to LOPN/LOD; **(Woman rk bk R, rcvr L, fwd chasse R/L,R; thrusting both arms fwd rk fwd L, rcvr R, bk chasse L/R,L;)** **(Chg L To R To Btfy Wall)** Rk bk L, rcvr R, trng 3/8 rt fc sd chasse L/R,L; sd chasse R/L,R to BTFY/WALL, **(Woman rk bk R, rcvr L, trng ¼ lft fc undr lead hnds sd chasse R/L,R; sd chasse L/R,L,)** **(Amer Spin)** Rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to BTFY/WALL, **(Woman rk bk R, rcvr L, fwd chasse R/L, spin full rt fc trn R; in plc L/R,L,)**

**PROG WLK – TWICE;**

**(Prog Rk – Twice)** Staying in BTFY/WALL rk bk L, thru R, rk bk L, thru R;

## PART A (MOD)

1 – 8 **IN SEMI – 2 FWD TRIPLES,, SWIV -4; THROWAWY,, CHG BHND BK – HND SHK;;;**  
**(In Semi – 2 Fwd Triples)** Fwd chasse L/R,L, fwd chasse R/L,R, **(Swiv -4)** With swiv action fwd L, fwd R, fwd L, fwd R; **(Throwawy)** Fwd chasse L/R,L, in plc R/L,R to LOPN/LOD; **(Woman trng ½ lft fc sd chasse R/L,R to CP, bk chasse L/R,L;)** **(Chg Bhnd Bk – Hnd Shk)** Rk bk L, rcvr R, trng ¼ lft fc sd chasse L/R,L bhnd the back chg to rt hnds jnd; trng ¼ lft fc sd chasse R/L,R chg hnds to HND SHK/RLOD, **(Woman rk bk R, rcvr L, work arnd Man's rt sd fwd chasse R/L,R; trng ½ tf c sd chasse L/R,L,)**

**RK-RCVR – TRIPLE WHL -3 - LOD & SPIN LDY;;;, RK APT-RCVR & KICKBLL CHG;;**

**(Rk/Rcvr & Triple Whl -3 Lod & Spin Ldy)** Rk bk L, rcvr R, trng slightly tf c sd chasse L/R,L plcng Man's lft hnd on Woman's rt shldr; trng slightly lft fc sd chasse R/L,R Woman plcng lft hnd on Man's rt shldr, trng slightly tf c sd chasse L/R,L plcng Man's lft hnd on Woman's rt shldr **(Woman R/L free spin full tf c trn on R,);** in plc R/L,R to LOPN/LOD, **(Rk Apt-Rcvr & Kickbll Chg)** Rk bk L, rcvr R, kick fwd L/stp L, stp R,;

**REPEAT PART “B”**

## END

1 – 3 **CHIC WLK -2 SLOW'S & -4 QK'S;; RK APT-RCVR – PNT SD & HOLD;**  
**(Chic Wlk -2 Slo & -4 Qk)** Staying in LOPN/LOD leaning bk frm Ptnr lead Woman bk L-, bk R-; bk L, bk R, bk L, bk R to LOPN/LOD; **(Woman with swiv action trng ½ rt fc to fc Man fwd R-, fwd L-; fwd R, fwd L, fwd R, fwd L;)**  
**(Rk Apr-Rcvr – Pnt Sd & Hold)** Staying in LOPN/LOD rk bk L, rcvr R, pnt sd L & hold;