

LOVE IS BLUE CHA



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia MMP-5 CD Track 12
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase IV + 2 [Single Cuban Break, Open Hip Twist]
Sequence : Intro - A - A - B - A - B - A - Ending **Tempo** : 30 MPM
Timing : 123&4 unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Apr, 2012 Ver. 1.0

INTRO

1 - 4 WAIT;; NY w/BK-TO-BK & FC-TO-FC;;

1-2 {Wait} OP Fcg Pos fc Wall trail ft free wait 2 meas;;
123&4 3-4 {New Yorker With Back-To-Back & Face-To-Face} Swiveling LF on L thru R with straight leg
1&23&4 to OP LOD, rec L swivel bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos;
sd L/cl R, sd L trn 1/2 RF (W LF) to fc ptr, sd R/cl L, sd R;

PART A

1 - 4 BRK BK TO FWD TRIPLE CHAS;; AIDA TO BK TRIPLE CHAS;;

123&4 1-2 {Break Back To Forward Triple Chas} Swivel sharply LF on R to OP LOD bk L, rec R,
1&23&4 body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd R,
body trn slightly RF fwd L/lk RIB, fwd L;
123&4 3-4 {Aida To Back Triple Chas} Thru R comm trn RF, sd L cont trn to "V" Bk-To-Bk Pos,
1&23&4 bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF,
bk R end Aida Line Pos fc RLOD;

5 - 9 SWITCH w/SINGLE CUBAN; AIDA; SWITCH TO CRAB WKS;; SPOT TRN IN 4;

5 {Switch With Single Cuban Break} Trn LF to fc ptr sd L bring jnd hnds thru and blend to Bfly,
rec R, XLIF/rec R, sd L;
6 {Aida} Thru R comm trn RF, sd L cont trn to "V" Bk-To-Bk Pos, bk R/lk LIF, bk R
end Aida Line Pos fc RLOD;
7-8 {Switch To Crab Walks} Trn LF to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R,
XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;
1234 9 {Spot Turn In 4} XLIF trn 3/4 RF to fc LOD, rec R cont trn to fc ptr & Wall, sd L, rec R;

REPEAT PART A

PART B

1 - 4 OPN HIP TWIST; RUNAWAY M IN 4; OK TWINKLES; WK 2 CHA W IN 4;

- 1 {Open Hip Twist} Blend to LOP Fcg fwd L, rec R, bk L/cl R, sm bk L push arm fwd gently to lead W to trn RF (W bk R, rec L, fwd R/cl L, fwd R swivel 1/4 RF on R) end L-Shaped Pos M fc Wall W fc LOD;
- 1234 2 {Runaway M In 4 To Tandem} Bk R, rec L trn 1/4 LF, fwd R, fwd L (W fwd L comm roll LF, bk R comp roll to fc LOD, fwd run L/R, L) end Tandem LOD both R ft free;
- 1&23&4 3 {Quick Twinkle Twice} [same footwork] XRIF/sd L, cl R, XLIF/sd R, cl L;
- (1234) 4 {Walk 2 Cha W In 4} Fwd R, fwd L, fwd R/cl L, fwd R (W fwd R, L, R, L);

5 - 8 CHASE END;; X BODY OVRTRND;;

- 5-6 {Chase Ending} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) end CP LOD;
- 7-8 {Cross Body Overturned} Fwd L, rec R trn 1/4 LF, sd L/cl R, sd L (W bk R, rec L, fwd R/cl L, fwd R) end L-Shaped Pos M fc COH W fc RLOD; XRIB cont trn, rec fwd L cont trn to fc Wall blend to Low Bfly, sd R/cl L, sd R (W fwd L comm trn 3/4 LF, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L);

9 - 12 HND TO HND w/BK-TO-BL & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;;

- 123&4 9-10 {Hand To Hand With Back-To-Back & Face-To-Face} Swivel sharply LF on R to OP LOD bk L, rec R swivel bk to fc ptr, keep trail hnds jnd thru meas 12 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
- 1&23&4 11-12 {New Yorker With Back-To-Back & Face-To-Face} Repeat meas 3-4 Intro;;

REPEAT PART A

REPEAT PART B

REPEAT PART A

END

1 - 4+ AIDA; SWITCH TO CRAB WKS;; OK NY & NY w/OK THRU;

- 1 {Aida} Repeat meas 6 Part A on opposite fc to opposite direction;
- 2-3 {Switch To Crab Walks} Repeat meas 7-8 Part A on opposite fc to opposite direction;;
- 1&234&5 4+ {Quick New Yorker & New Yorker With Quick Through} Swiveling LF on L thru R with straight leg to OP LOD/rec L swivel bk to fc ptr, sd R, swiveling RF on R thru L with straight leg to LOP RLOD, rec R swivel bk to fc ptr/sd L; swiveling LF on L thru R with straight leg to OP LOD jnd hnds extended fwd & down free arms bk & up,