

LOVE IS NO EXCUSE

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237
Phone: 704-408-0455 email: DonHi@carolina.rr.com Release: Nov 2009
Music: Jim Reeves & Dottie West Album: The Essential Jim Reeves, Track 7
Available as a download from several sources
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Two Step Phase: II +1 [Fishtail] +2 unph [Slow Hover 4 & Traveling Scissors]
Speed: 48 or speed up for comfort
Sequence: INTRO A B A C B END Difficulty level: Easy

INTRODUCTION

1 – 4 WAIT;; SLO HOVER 4 to SCP;;

1-4 [CP – M fc wall] Wait lead in notes & 2 meas;; Fwd L,-, sd R with hover & blend to SCP,-; Rec L,-, fwd R still in SCP pos,-;

PART A

1 – 4 2 FWD 2-STEPS [FC];; 2 TRNG 2-STEPS to BFLY;;

1-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R blend to CP M fc wall,-; Sd L, cl R, bk & sd L pivot ½ RF,-; Sd R, cl L, fwd & sd R pivot ½ RF blend to BFLY,-;

5 – 8 FC to FC; BK to BK; CIRC AWAY 2 2-STEPS;;

5-8 Sd L, cl R, sd & fwd L trng LF ½ to bk to bk pos,-; Sd R, cl L, sd & fwd R trng ½ RF,-; Release hnds a begin LF (W RF) circ movement fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng ½ LF now fcg RLOD,-;

9 – 12 STRUT TOG 4;; LACE OVER & FWD;;

9-12 Trng ¼ LF to fc ptr & wall fwd L,-, R,-; Fwd L,-, R,-; Joining lead hnds fwd L in bk of W chng sds, cl R, fwd L,-; Fwd R, cl L, fwd R now sd by sd with M nearest wall,-;

13 – 16 LACE BK & FWD;; TWIRL VINE 2; WALK to FC;

13-16 Joining trng hnds fwd L in bk of W chng sds, cl R, fwd L,-; Fwd R, cl L, fwd R now sd by sd with M nearest COH,-; Joining lead hnds & leading W to twirl RF sd L,-, XR IBOL,- (W twirl RF under lead hnds fwd & sd R,-, L,-); Fwd L,-, R blend to CP M fc ptr & wall,-; [2ND time blend to BFLY]

PART B

1 – 4 TRAVELING BOX to SCP;;;;

1-4 Sd L, cl R, fwd L blend to RSCP,-; To RLOD fwd R,-, L blend to CP,-; Sd R, cl L, bk R blend to SCP,-; To LOD fwd L,-, R,-;

5 – 8 DOUB HITCH;; TWIRL VINE 2; WALK & P/U;

5-8 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; Repeat meas 15 Part A; Fwd L,-, fwd R P/U W,- now CP M fc LOD;

9 – 12 TRAVELLING SCISSORS [CK];;;;

9-12 Sd L, cl R, sd & fwd L to SCAR M fc DLW,-; Fwd R,-, fwd L,-; Blend to CP M fc LOD sd R, cl L, sd & fwd R to BFO M fc DLC,-; fwd L,-, fwd R check movement,-;

13 – 16 FISHTAIL; WALK & FC; 2 SD CL; SLO SD CL to SCP;

13-16 In CBP XL bhd R but not tightly as body commences to trn R, take a small step to sd on R complete ¼ RF body trn, fwd L with L shldr lead, XR bhd L but not tightly; Fwd L,-, fwd R blend to CP M fc wall,-; Sd L, cl R, sd L, cl R; Sd L,-, sd R blend to SCP,-;

REPEAT PART A

PART C

1 – 4 VINE 3 & TCH; WRAP; UNWRAP; CHG SIDES;

1-4 In BFLY sd L, XR IBO L, sd L,-; Leading W to WRAP POS IP R, L, R,- ; Leading W to UNWRAP IP L,R, L,-; Joining trlng hnds chg sds fwd R, cl L, fwd R blend to BFLY M fc ptrn & COH,-;

5 – 8 VINE 3 & TCH; WRAP; UNWRAP; CHG SIDES to CP;

Repeat Part C meas 1-4 start toward RLOD & end in CP M fc ptrn & wall;;;

REPEAT PART B

ENDING

1 APT & POINT;

1 Apt L,- point R,-;