

LOVE LETTERS

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MUSIC: The Statler Brothers Sing the Classics [Disc 1 Track 11], released 1995 on Heartland label, Available at AMAZON.com
RHYTHM: FT LEVEL Easy IV
SEQUENCE: Intro, A A B B(1-8) ENDING

INTRO

1-4 WAIT 2 MEASURES;; R LUNGE & EXTEND; RECOVER & SLIP;
1=2 CP LOD trailing foot free wait 2 meas;;
3 [RT LUNGE] Sd & fwd R to R lunge,-, extend W,-;
4 {REC & SLP} Rec on L,-, slip bk on R to CP DLC

PART A

1-8 DIAM TRN;;; TELE TO SCP; OP NAT TRN; IMP TO SCP; PK UP & RUN 2;
1-4 {DIAM TRN} Fwd L,-, Sd R, bk L trng _ L on the diag; Bk R,-, Sd L, Fwd R
trng _ L on the diag; Fwd L,-, Sd R, Bk L trng _ L on the diag; Bk R,-, Sd L
Fwd R trng _ L on the diag to contra bjo DLC;
5 (TELE TO SCP) Fwd L com L trn (W bk L w/heel trn), =, Sd R cont trn (W cl L)
Sd & Fwd to SCP DLW;
6 {OP NAT TRN} Theu R trng RF,-, Sd L across LOD trng R, Bk R to contro bjo RLOD; (W Fwd L,-,Fwd R btw M's
feet, Fwd L)
7 [IMP TO SCP] BK L,-, cl R heel trn, Sd & Fwd L to SCP LOD;
8 [PK UP & RUN 2] Fwd L trn _ LF TO CP LOD,-, Fwd R, Fwd L;

9-16 OP REV; OUTSIDE CK; 2 QK OUTSIDE SWIVELS; OUTSIDE CHG SCP; IN/OUT RUNS;;
PROM WEAVE;;
9 {OP REV} Fwd L trng 1/8,-, cont trn sd R, bk L to CBJO DRLC;
10 (OUTSD CK) Bk R, sd & fwd L, fwd R [remain in CBJO throughout]
11 (2 QK OUTSD SWIVELS) Bk L, draw R back in frint of L (no wgt), fwd R, draw L fwd behind R (no wgt); (W fwd
R, swivel RF to SCP, fwd L, swivel LF to CBJO);
12 (OUTSD CHG to SCP) Bk L,-, bk R trng LF, sd & fwd L to SCP/LOD;
13 (start IN/OUT RUNS) Fwd R trng RF,-, sd & bk L to CP feg RLOD, bk R to CBJO,
14 (finish IN/OUT RUNS) Bk L trng RF,-, sd & fwd R cont RF trn, fwd L to SCP/LOD;
15 (start PROM WEAVE) Fwd R,-, fwd L trng LF to CP DLC, sd & bk R to CBJO,
16 (finish PROM WEAVE) Bk L to LOD, bk R to CP feg RLOD, sd & fwd L fwd R to CBJO DLW;

REPEAT A

PART B

1-4 TELEMARK SCP; WING; X SWIVEL BJO RLOD CKG; BK & CHASSE SCAR;
1 (TELEMARK SCP) Fwd L comm. LF trn,-, sd R cont trn, sd & fwd L to SCP DLW;
2 (WING) Fwd R,-, draw L to R, tch L TO R trng upper body L leading W ro SCAR; (W walk
around in front of M L,-, R,L to contra BJO);
3 (X SWIVEL BJO RLOD CKG) Fwd L,-, swivel on L ft trng LF & pt R twds LOD, ck fed R to
CBJO/RLOD;
4 (BK & CHASSE SCAR) Bk L trng R to fc,-, sd R/cl/L. sdd R trng to contra SCAR/LOD;
5-8 FWD DEVELOPE; BK & CHASSE BJO; FWD DEVELOPE; QK FEATHER FINISH;
5 (FWD DEVELOPE) Ck fwd L outsd ptr,-,- (W bk R,-, bring L ft up leg to R knee, extend L ft
fwd);
6 (BK & CHASSE BJO) Bk R trng L to fc,-, sd L/cl R, sd L ro contra BJO/RLOD;
7 (FWD DEVELOPE) Repeat meas 5 Part B;
8 (QK FEATHER FINISH) Bk L, bk R, sd & fwd L, fwd R CBJO;
9-16 DIAMOND TURN;;; TELEMARK SCP; OPEN NAT; IMPETUS SCP; PICKUP;
9-12 (DIAMOND TURN) Repeat meas 1-4 Part A;;;
13 (TELEMARK SCP) Repeat meas 1 Part B;
14 (OPEN NAT) Repeat meas 6 Part A;
15 (IMPETUS SCP) Repeat meas 7 Part A;
16 (PICKUP) Fwd R,-, sd L, cl R to L; (W move in front of M fwd L to fc, sd R, cl L to R);

REPEAT B (1-8)

ENDING

1-4 FULL REV TURN;; FWD R LUNGE/EXTEND; REC SLIP & /HOLD;
1-2 (FULL REV TURN) Fwd L,-, turn sd & bk R, bk L (W bk R,-, cl L heel turn, fwd R) to CP DRC; bk R trn LF,-, sd