

LOVE LOOKS SO GOOD ON YOU

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Music: "Love Looks So Good On You", RCA GB-10471-B (flip of "And I Love You So")

Artist: Perry Como **Time@RPM:** 2:24 @ 45 **Speed:** 45 RPM

Rhythm: Cha **Phase:** VI

Footwork: Directions for man, woman opposite (or as noted)

Sequence: Intro A B A C Tag

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INTRODUCTION

1-4 WAIT 1 MEAS; WALK TOG 4 TO SHADOW WALL; COCA ROLA 2X;;

- 1 Wait 1 meas M fcg RLOD & ptr 4 ft apt L ft free for both;
- 2 Fwd L, fwd R, fwd L, fwd R trng LF (W RF) to SHAD WALL W slightly in frnt and to M's R sd no hnds jnd;
- 1234 3-4 **{Coca Rola 2X}** Both swvl slightly RF on R and XLif R, swvl slightly LF on L and stp bk on R, swvl slightly RF on R and stp sd on L, swvl slightly LF on L and stp fwd R across L; Repeat meas 3 ending w/ L hnds jnd R arms extended sd;

PART A

1-8 L-L HANDS PARALLEL CHASE;; W TO FAN M TRANS; ALEMANA (CP);; CUDDLE 2X;; CORTA JACA 2;

- 123&4 1-2 **{L-L Hands Parallel Chase}** Both rk sd L trng RF, cont trng RF to fc RLOD rec R, fwd L/cl R, fwd L; Rk sd R trng LF, cont trng LF to LOD, rec L, fwd R/cl L, fwd R;
- 1234 3 **{W to Fan M Trans}** Fwd L, rec sd R to fc WALL, cl L, sd R (W fwd L, fwd R trn LF, bk L/lk (123&4) Rif, bk L);
- 4-5 **{Alemana (CP)}** Fwd L, rec R, sd L/cl R, sd L raising jnd ld hnds (W cl R, fwd L, fwd R/lk Lib of R, fwd R swvlg RF to fc M); Bk R, rec L, sd R/cl L, sd R (W XLif comm trng RF under jnd ld hnds, fwd R cont trng RF, sd L/cl R, sd L);
- 6-7 **{Cuddle 2X}** Sd L leading W to trn RF & then releasing ld hnds to sweep L arm out to sd, rec R, cl L/sip R, sip L (W swvl RF on L/sd R & sweep R arm out to sd, rec L, fwd R trng LF/cl L, sd R); Sd R leading W to trn LF & then releasing trlg hnds to sweep R arm out to sd, rec L, cl R/sip L, sip R (W swvl LF on R/sd L & sweep L arm out to sd, rec R, fwd L trng RF/cl R, sd L);
- 1234 8 **{Corta Jaca 2}** Fwd L-heel leaning slightly bk, rec R, bk L-toe leaning slightly fwd, rec R (W bk R-toe leaning slightly fwd, rec L, fwd R-heel leaning slightly bk, rec L);

PART B

1-3 BASIC TO; NATURAL TOP; SURPRISE CHECK INTO; REVERSE TOP;

- 1 **{Basic}** Fwd L, rec R, sd & slightly fwd L/cl R, sd L to DRW;
- 2 **{Natural Top}** Trng RF XRib of L toe to heel, cont RF trn sd L, cont RF trn XRib of L/sd R, cont RF trn XRib of L (W trng RF sd L, cont RF trn XRif of L, cont RF trn sd L/XRif of L, sd L) to loose CP DLW;
- 3 **{Surprise Check}** Cont RF trn sd L ckg, rec R trng LF, XLif of R/sd R, XLif of R (W cont RF trn XRif of L ckg, rec L trng LF, sd & bk R/XLib of R, sd R);
- 4 **{Reverse Top}** Cont LF trn sd & fwd R, cont LF trn XLif of R, sd R/XLib of R, sd R (W trng LF XLib of R, cont LF trn sd & bk R, cont LF trn XLib of R/sd R, sd L) CP Wall;

5-8 ADVANCED ALEMANA;; OPEN HIP TWIST & FAN;;

- 5-6 **{Advanced Alemana}** Releasing CP to LOP fwd L, rec R, sd L sm stp/cl R, sd L starting to trn RF (W bk R, rec L, fwd R/lk Lib, fwd R to M's R sd); XRib of L trng RF, sd L, fcg COH sd R/cl L, sd R (W trng RF under jnd hnds XLif of R, fwd R, fcg M sd L LOD/cl R, sd L) end LOP/COH;

LOVE LOOKS SO GOOD ON YOU

7-8 **{Open Hip Twist & Fan}** Fwd L, rec R, bk L/slp R bk, cl L bracing jnd arm to ld W swvl RF (W bk R, rec L, fwd R/lk Lib of R, fwd R swvlg RF ¼ to fc RLOD); Bk R leading W fwd, rec L, XRif/cl L, sd R (W fwd L, fwd R trng LF ½ to fc LOD, bk L/lk Rif of L, bk L);

9-12 HOCKEY STICK TO HANDSHAKE;; CROSS BODY JOINING BOTH HANDS; INSIDE TWIRL FACE WALL W TRANS;

9-10 **{Hockey Stick}** Fwd L, rec R, sip L/R, L (W cl R to L, fwd L, fwd R/lk Lib, fwd R) leading W to M's R sd; Bk R, rec L, fwd R/lk Lib of R, fwd R (W fwd L, fwd R trn LF undr ld arms to fc ptr, bk L/lk Rif of L, bk L) HNDSHK/COH;

11 **{Cross Body}** Fwd L, rec R trn LF to fc RLOD, sd L/cl R, sd L (W bk R, rec L, fwd R/lk Lib of R, fwd R) jn L hnds over R;

123&4 12 **{Inside Twirl}** Bk R bhd L cont LF trn, rec L to fc Wall, sip R/L, R (W fwd L comm LF trn, fwd R trng LF ½, fwd L trng ½ to fc WALL, cl R) both hnds jnd in front at waist level bth fc WALL;

13-16 FORWARD DOUBLE CHA; COCA ROLA; FORWARD DOUBLE CHA; COCA ROLA;

1&23&4 13 **{Forward Double Cha}** With slight progression both swvl slightly RF on R fwd L/ lk Rib, fwd L, swvl slightly LF on L fwd R/lk Lib, fwd R;

1234 14 **{Coca Rola}** Repeat Intro meas 3;

15-16 Repeat meas 13-14;; [meas 13-16 maintaining dbl X hnd hold at waist level]

17-22 CHASE TURN w/ARMS;; CROSS BODY ROLL TO LEFT VARS M TRANS; SWEETHEART 2X;; SWEETHEART M TRANS;

123&4 17-18 **{Chase Turn}** Fwd L trng ½ RF under jnd hnds to fc COH, fwd R lowering hnds to waist level, fwd L/lk Rib, fwd L; Fwd R trng ½ LF under jnd hnds to fc WALL, fwd L lowering hnds to waist level, fwd R/lk Lib, fwd R;

1234 19 **{Cross Body Roll}** Sd L to LOD releasing L hnds, rec R, sip L, R (W fwd L to LOD, (123&4) fwd R comm LF trn, cont trng LF to WALL sip L/R, L) end L VARS WALL w/ M to W's R sd;

123&4 20-21 **{Sweetheart 2X}** Maintaining dbl hnd hold fwd L looking at ptr, rec R, sd L/cl R, sd L (W bk R looking at ptr, rec L, sd R/cl L, sd R); Fwd R looking at ptr, rec L, sd R/cl L, sd R (W bk L looking at ptr, rec R, sd L/cl R, sd L);

1234 22 **{Sweetheart M Trans}** Fwd L looking at ptr, rec R, sd L, cl R (W bk R looking at ptr, (123&4) rec L, sd R/cl L, sd R) end M to W's L sd w/ L hnds jnd;

REPEAT PART A

PART C

1-4 ADVANCED ALEMANA TO HANDSHAKE;; CROSS BODY JOINING BOTH HANDS; INSIDE TWIRL FACE WALL W TRANS;

1-2 **{Advanced Alemana}** Fwd L, rec R, sd L sm stp/cl R, sd L starting to trn RF (W bk R, rec L, fwd R/lk Lib, fwd R to M's R sd); XRib of L trng RF, sd L, fcg COH sd R/cl L, sd R (W trng RF under jnd hnds XLif of R, fwd R, fcg M sd L LOD/cl R, sd L) end HNDSHK/COH;

3-4 Repeat Part B, meas 11-12;;

5-8 FORWARD DOUBLE CHA; COCA ROLA; FORWARD DOUBLE CHA; COCA ROLA;

5-8 Repeat Part B, meas 13-16;;

LOVE LOOKS SO GOOD ON YOU

9-14 CROSS BODY ROLL TO LEFT VARS M TRANS; SWEETHEART 2X;; SWEETHEART LADY TO FACE; FAN TO FACE; CURL;

- 9-11 Repeat Part B, meas. 19-21;;;
- 123&4 12 **{Sweetheart Lady To Face}** Maintaining dbl hnd hold fwd L looking at ptr, rec R releasing L hnds, sd L/cl R, sd L (W bk R looking at ptr, rec L, fwd R comm RF trn/fwd L cont trn, cl R to fc M) end low BFLY;
- 123&4 13 **{Fan To Face}** Bk R, rec L to fc LOD, sip L/R, L (W fwd L, trng LF sd & bk R, bk L/lk Rif of L, bk L leaving R extended fwd);
- 123&4 14 **{Curl}** Fwd L, rec R, bk L nearly closed to R/cl R raise L hnd, cl L leading W to trn LF undr raised L hnd (W bk R, rec L, fwd R/cl L, fwd R swvlg LF if of M);

TAG**1 THRU TO HINGE:**

- 1234 1 R blending to SCP, fwd & sd L with rise & LF body trn fc DLW, lower on L extend R, -; (W thru L trn LF, sd R & swvl LF, XLib of R, lower on L extending R);