

# Love Me Tender

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Music: CD: "Movie Hits" trk #10, artist: 101 Strings Orchestra

Rhythm: Foxtrot **RAL Phase IV +2**[ripple chasse, hinge]

Timing: **SQQ** or as indicated in left margin

Footwork: Opposite, except where noted for woman in parentheses

Suggested Speed: adjust for comfort

Sequence: **INTRO, A, B, Bridge, A, B(mod), C, B, ENDING**

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## INTRODUCTION

### 1-4 **WAIT;; ROLL 3, TCH ;to REV SD DRAW, TCH;**

1-2 Man is feg WALL ld palms tchg ld ft free wait 2 meas ;;

QQQQ 3 {roll 3 tch} progressing down LOD roll LF (W RF) L, R, L, tch R to L;

SS 4 {sd drw tch} progressing down RLOD sd R, -, drw L to R, -; LOP/WALL

### 5-8 **TWIST VINE 4 TO BJO; FWD CHK, Lady DEVELOPE; FEATHER FIN; CHG OF DIR;**

QQQQ 5 {vine 4 to bjo} sd L, XRIB, sd L, XRIF; (W sd R, XLIF, sd R, XLIB;) BJO/DLW

6 {fwd ck, w develop} fwd L, -, trn upper body RF w/left sd stretch, cont trn;  
(W bk R, -, raise L to R knee toes ptd down, extd L leg;)

7 {feather fin} bk R, -, sd & fwd L in CBMP, fwd R; (W fwd L, -, sd & bk R, bk L;)CBMP/DLW

SS 8 {chg of dir} fwd L blending to CP, -, fwd R trng LF, draw L to R; CP/DLC

## PART A

### 1-4 **REV TRN ½ ; HOVER CORTE; BK, BK/LK, BK; BK HOVER BJO;**

1 {rev trn ½} fwd L trng LF, -, cont trn sd R, bk L; CP/RLOD

(W bk R comm LF trn bringing L besd R no wgt, -, cont trn on R heel rise & chg wgt to L, fwd R;)

2 {hover corte} bk R comm LF trn, -, cont trn sd & fwd L rising, rec bk R; CBMP/DLW

SQ&Q 3 {bk, bk/lk, bk} bk L, -, bk R/lk LIF of R, bk R; CBMP/DLW

4 {bk hover bjo} staying in CBJO bk L, -, bk R rising, rec fwd L; CBMP/DLW

### 5-8 **FWD, FWD/LK, FWD; NATL TRN ½ ; OUTSD CHG to BJO; MANUV;**

SQ&Q 5 {fwd, fwd/lk, fwd} fwd L, -, fwd R/lk LIB of R, fwd R; CBMP/DLW

6 {natl trn 1/2} comm. RF upper body trn fwd R, -, cont trng sd L, bk R; CP/RLOD

(W bk L comm RF trn bringing R besd L no wgt, -, cont trn on L heel rise & chg wgt to R, fwd L;)

7 {outsd chg to scp} bk L comm LF trn, -, cont trn bk & sd R, fwd L; SCP/DLW

8 {manuv} comm. RF trn fwd R across LOD, cont trng RF in frnt of W sd L, cl R; CP/RLOD

## PART B

### 1-4 **OVERTRN SPIN TRN; BK CHASSE SCP; IN & OUT RUNS;;**

1 {o/t spin trn} comm RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, -, rec sd & bk L;

(W: comm RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R;) CP/DLW

SQ&Q 2 {bk chasse scp} bk R, -, sd & fwd L/cl R, sd & fwd L; SCP/DLW

3 {in & out run} comm. RF trn fwd R, -, cont trn sd L, bk R w/rt sd lead; CBMP/RLOD

(W fwd L, -, fwd R betw m's ft, fwd L in CBMP;)

4 bk L comm RF trn, -, cont trn fwd R betw w's ft, fwd L; SCP/DLW

(W comm. RF trn fwd R, -, cont trn sd L, sd & fwd R;)

### 5-8 **WING; TRN LEFT & CHASSE to BJO; OP IMPETUS; FEATHER;**

5 {wing} fwd R, -, comm. upper body LF trn & draw L twd R, tch L besd R w/left sd stretch; SCAR/DLC

(W: fwd L comm. LF trn, -, cont trn fwd R arnd ptnr, cont trn fwd L arnd ptnr w/head well left;)

SQ&Q 6 {trn l & chass} fwd L comm LF trn, -, cont trn sd R/cl L, bk R; BJO/DLW

7 {op impetus} comm RF trn bk L bring R to L no wgt, -, heel trn on R rising & chg wgt, sd & fwd L; SCP/DLW

(W fwd R comm RF trn pivoting ½ RF, -, cont trn arnd man sd L, fwd R;)

8 {feather} thru R, -, sd & fwd L in CBMP, fwd R; (W fwd L, -, trng LF sd & bk R, bk L;)CBMP/DLW

## BRIDGE

### 1 **CHG OF DIR;**

1 repeat meas 8 INTRO;

## REPEAT PART A

## PART B(mod)

### 1-4 OVERTRN SPIN TRN; BK CHASSE to SCP; IN & OUT RUNS;;

1-4 repeat meas 1-4 PART B;;;;

### 5-8 SLOW SD LOCK; OP TELEMAR; THRU HOVER BJO; BK HOVER SCP;

- 5 {**slow sd lk**} thru R, -, sd & fwd L leading W to CP, XRIB trng slightly LF; CP/DLC  
(W thru L comm LF trn, -, cont trn sd & bk R to CP, XLIF;)
- 6 {**op telemark**} fwd L comm. LF trn, -, cont trn sd R, fwd L; SCP/DLW  
(W bk R comm LF trn bringing L besd R no wgt, -, cont trn on R heel rise & chg wgt to L, sd & fwd R;)
- 7 {**thru hover bjo**} thru R, -, fwd L rise & trn passing thru CP to BJO, rec R; CBMP/DLW  
(W thru L, -, trng LF sd & bk R rising, rec L in CBMP;)
- 8 {**bk hover scp**} bk L, -, bk & sd R to CP rising & blending to SCP, sd & fwd L; SCP/DLW

## PART C

### 1-4 RIPPLE CHASSE; WHIPLASH to BJO & OUTSD SWIVEL; THRU SD CL; WHISK;

- SQ&Q 1 {**ripple chasse**} thru R, -, w/left sd stretch sd L/cl R, straighten & blend to SCP fwd L;
- SS 2 {**thru swvl, outsd swvl**} thru R w/left sd stretch, -, rec L w/rt sd stretch drawing R to L ankle w/no wgt, -;  
(W thru L swivel ½ LF to fc RLOD, -, fwd R outsd ptr swivel ½ RF, -;) SCP/LOD
- 3 {**thru sd cl**} thru R, -, sd L, cl R; CP/WALL
- 4 {**whisk**} fwd L, -, sd & fwd R, XLIB of R; SCP/LOD

### 5-8 RIPPLE CHASSE; NATL HOVER FALLAWAY; SLIP PIVOT BJO; MANUV;

- 5 repeat meas 1;
- 6 {**natl hover fallaway**} fwd R comm RF trn, -, cont trn fwd L rising, rec R; SCP/DRW  
(W fwd L comm RF trn, -, cont trn fwd R betw man's ft, rec L;
- 7 {**slip pivot**} rec bk L comm LF trn, -, bk R slipping R besd L cont trn to CP, fwd L in CBMP; CBJO/DLW  
(W rec R pivoting LF, -, cont trn to CP sm fwd L, bk R in CBMP;)
- 8 repeat meas 8 PART A;

## PART B

### 1-4 OVERTRN SPIN TRN; BK CHASSE SCP; IN & OUT RUNS;;

### 5-8 WING; TRN LEFT & CHASSE to BJO; OP IMPETUS; FEATHER;

## ENDING

### 1-4 HOVER TELEMAR; SLOW WHIPLASH to BJO; OUTSD SWIVEL & STEP THRU TO A HINGE;;

- 1 {**hover telemark**} fwd L, -, fwd & sd R w/slight RF trn, sd & fwd L; SCP/DLW
- SS 2 {**slo whiplash**} thru R comm left sd stretch, -, cont stretch in CBJO, -; loose CBMP/DLW
- SS 3 {**outsd swivel & stp thru**} rec L w/rt sd stretch drawing R to L ankle w/no wgt, -, trng to SCP fwd R, -; SCP/LOD  
(W fwd R outsd ptr swivelg ½ RF to SCP, -, fwd L, -;)
- SS 4 {**to a hinge**}sd & slightly bk L trng upper body LF, -, lower on flexed L knee R leg extd fwd, -;  
(W sd & slightly bk R comm crossing L beh R, -, chg wgt to L & lower on L flexed knee R leg extd fwd, -;)