

LOVE ME TO PIECES

Music: Sue Thompson

[iTunes](#)

Track # 6 Time: 2:07

Available from choreographer

Rhythm: Two Step Phase: III

Footwork: Opposite except where (Noted)

Release Date: May 18

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Sequence: INTRO AB A C B A(1-14) END



INTRO

01-02 CP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} CP LOD ld ft free wt 2 meas ; ;

PART A

01-04 TWO FORWARD TWO's ; ; HITCH 4 ; WALK & FACE ;

{2 Fwd Two's} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; {Hitch 4} [QOOQ] Fwd L, cl R, bk L, cl R; {Walk & Fc} [SS] Fwd L, -, fwd R trng ¼ RF to BFLY WALL, -;

05-08 HORT APART ; SCISSOR to BJO Checking ; ; FISHTAIL ; WALK & FACE ;

{Hort Apart} Bk L (*W bk R*), cl R, fwd L, cl R to CP WALL; {Scissor to BJO Checkg} Sd R, cl L, XLif to BJO, -; {Fishtail} [QOOQ] XLib, sd R trng RF, fwd L w/ L shldr ldr, lk Rib to BJO DLW; {Walk & Fc} [SS] Fwd L, -, trng RF fwd R to CP WALL, -;

09-12 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

13-16 TWO TURNING TWO's ; ; TWIRL/VINE 2 ; SIDE & THRU to BFLY [2^{de} TIME to PICK UP] ;

{2 Turning Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Twirl/Vine 2} [SS] Raising jnd ld hnds sd L, -, XRib (*W twrl RF under hnds R, -, L*), -; {Sd & Thru to BFLY} [SS] Sd L, -, thru R to BFLY WALL [2^{de} Time: Sd L, -, & thru R trng LF to Pick Up LOD], -;

PART B

01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;

{Face to Face} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; {Back to Back} Sd R, cl L, sd R trng RF 3/8 to BFLY, -; {Basketball Turn} [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to BFLY WALL, -;

05-08 SLOW OP VINE 4 ; ; LIMP 4 ; SIDE & THRU to PICK UP ;

{Slow OP Vine 4} [SS;SS] Releasing trail hands] Sd L, -, XRib (*W XLib*) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (*W XLif*) to BFLY WALL, -; {Limp 4} [QOOQ] Sd L, XRib (*W XLib*), sd L, XRib (*W XLib*); {Sd & Thru to Pick Up} [SS] Sd L, thru R trng LF (*W sd R, -, thru L trng RF*) to CP LOD, -;

PART C

01-04 PROGRESSIVE BOX ; ; 2 LEFT TURNING TWO's ; ;

{Progressive Box} Sd L, cl R, fwd L, -; Sd R, cl L, fwd R to CP LOD, -; {2 Left Turning Two's} Trng LF sd & fwd L, cl R, sd L pivoting ½ LF, -; Sd R, cl L, sd R cont pvtg LF to CP WALL, -;

05-08 1/2 a BOX ; SCISSOR THRU ; CIRCLE BOX ; ;

{1/2 a Box} Sd L, cl R, fwd L, -; {Scissor Thru} Sd R, cl L, XRif (*W XLif*) to SCP LOD, -; {Circle Box} Sd L, cl R, fwd L, -; Sd R, cl L, bk R (*W RF trn under jnd lead hds fwd R, L, R, -, L, R, L*) to CP WALL, -;

09-12 QUICK VINE 4 ; PIVOT 2 ; TWO TURNING TWO's ; ;

{Qk Vine 4} [QQQQ] Sd L, XRib (*W Xib*), sd L, XRif (*W Xif*) ; **{Pivot 2}** [SS] Sd L pvtg RF, -, fwd R contg pvt to CP WALL, -; **{2 Right Trng Two's}** Sd L comm RF trn, cl R cont RF trn, bk L w/ pvtg action compg ½ RF trn, -; Contg RF trn sd R, cl L, fwd R w/ pvtg action compg 7/8 RF trn to BFLY WALL, -;

13-16 TRAVELING DOORS BOTH WAYS ; ; ; ;

{Traveling Doors both Ways} [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*) to BFLY, -;

ENDING

01-02 SLOW OP VINE 4 ; ; LIMP 4 ; SIDE CORTE & HOLD ;

{Slow OP Vine 4} Repeat meas 5 Part B ; **{Limp 4}** Repeat meas 6 Part B ; **{Sd Corte & Hold}** [Q] Lun sd L leavg R leg xtnd to sd & hold ;