

LOVE ME TONIGHT

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 Released 4/30/2011 version 1.2
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Music: Love Me Tonight by Tom Jones Album: Greatest Love Songs trk 12 time 3.13 Amazon mp3
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Merengue/Samba Phase 4 Degree of Difficulty: Difficult
Sequence: Intro A B interlude A B interlude end

INTRODUCTION

1-2 SHADOW WALL R FOOT FREE FOR BOTH WAIT 2 MEAS;;

3-4 M CIRCLE HALF & W SWIVEL DOWN & UP BJO BOLERO; WHEEL HALF BFLY;

5-9 FRONT CIRCLE VINE 8;; SD CL SD TCH; SD CL SD CL (W TCH); BASIC TO CUDDLE POS;

1-2 Shadow both fcng wall W at M's R side & M's R arm around W's waist and R feet free for both;;

3-4 Circle RF R, L, R, L bjo bolero coh (W swivel down & up R, L, R, L); Wheel RF fwd R, L, R, L to bfly wall;

5-9 Circle RF 1/2 xRif, sd L, xRib, sd L; Repeat meas 5; Sd R, cl L, sd R, tch L; sd L, cl R, sd L, cl R (W tch R);

Sd L, cl R, sd L, cl R; to cuddle position w/hnds on prttrs shoulders. Note: {Meas 1-8 are identical footwork}

PART A

1-4 ARMSLIDE;; DBL HNDHLD W U-ARM TURN TO L OVER R HNDHLD; BASIC;

1-2 Sliding hands down arms to low bfly small Bk L, bk R, bk L, bk R; Fwd L, fwd R, fwd L, fwd R bfly;

3-4 Keep all hands joined raise hands high and lead W to RF u-arm trn under lead hands sip L, R, L, R end L over R hndhld (W circle RF R, L, R, L); Sd L, cl R, sd L, cl R;

5-8 OPEN BREAK CHANGE SIDES; BASIC TO CUDDLE POS; ARMSLIDE;;

5-8 Apt L, fwd R to W's R sd, comm RF trn(W LF) raise hnds fwd L & chnge sds under joined hnds, cont trn cl R to R over L handhold; Repeat measure 9 Introduction; Repeat meas 1-2 Part A;;

9-12 DBL HNDHLD W U-ARM TURN TO L OVER R HNDHLD; BASIC; OP BRK CHNG SDS; BASIC;

9-12 Repeat measures 3-5 Part A;;; Bfly Sd L, cl R, sd L, cl R;

13-16 W U-ARM TURN W TO W HAMMERLOCK; WHEEL 4 COH; WHEEL UNWRAP 4; BASIC CP;

13-14 Lead W to RF u-arm trn under lead hnds sip L, R, L, R keep joined trail arms low & bring W's L arm bhnd her back & extend joined lead arms out to sd (W circle RF end at M's R sd); Wheel RF fwd L, R, L, R coh;

15-16 Wheel RF fwd L, R, L, R bfly wall (W unwrap trng LF fwd R, L, R, cl L); Sd L, cl R, sd L, sd R cp wall;

PART B

1-4 SAMBA WHISK L & R; 2 LAZY SAMBA TURNS;; SAMBA WHISK L & R;

1-2 Sd L/xRib, rec L, sd R/xLib, rec R; Trng 1/8 LF fwd L/cl R, sip L, trng 1/8 LF bk R/cl L, sip R;

3-4 Repeat meas 2 Part B end coh; Repeat meas 1 Part B;

5-8 2 LAZY SAMBA TURNS;; SAMBA WHISK L & R SEMI; SAMBA WALKS;

5-8 Repeat meas 2-4 Part B to scp lod;;; Fwd L /reach bk R sml stp, pull L bk, fwd R/reach bk L, pull R bk;

9-12 MERENGUE PROMENADE; CONGA BREAK TWICE;; PROMENADE;

9-12 Fwd L, fwd R trn to fc prttr, sd L, cl R; Semi fwd L, fwd R, xLif/cl R, tap L heel fwd;

Repeat meas 10 Part B; Repeat meas 9 part B;

13-15 WOMAN U-ARM TURN; MAN U-ARM TURN; BASIC BFLY;

13-15 Lead W to RF trn under lead hands only sip L, R, L, R (W circle RF fwd R, fwd L, fwd R, fwd L);

Under lead hnds circle LF fwd L, fwd R, fwd L, fwd R (W sip R, L, R, L); Sd L, cl R, sd L, cl R bfly;

INTER

1-4 MERENGUE GLIDE; BASIC; MERENGUE GLIDE; BASIC TO CUDDLE POS;

1-4 Sd L/clR, sd L/cl R, sd L, cl R; repeat meas 12 Part A; repeat meas 1 Interlude; Repeat meas 9 Introduction;

END

1-4 ARMSLIDE;; MERENGUE GLIDE; EXPLODE APT;

1-4 Repeat meas 1-2 Part A;; Repeat meas 1 Interlude; Sd & fwd L to V pos lead sweep lead arms out & up,;