

LOVE MELODY

Composer: Jim & Bonnie Bahr P.O. Box 488 Keenesburg, CO 80643
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Music: "Melody Of Love" Four Aces Featuring Al Albert
Position: Back to back Man facing LOD Lady facing DRW
Trail feet free and trailing hands joined low
Footwork: Opposite (Except as noted) Rhythm Waltz Phase: VI
Sequence: INTRO-A-B-C-A-(B 1-12)-Tag March 2010

-INTRO-

1-4 WAIT; LADY RUN AROUND MAN TO CP DC;
1-2 Wait Face LOD R foot free (W L left free) trailing hands joined down low; Slowly take weight to L over complete meas (W do a sweeping run around man L/R, L/R, L) CP fc DC;

-A-

1-8 CLOSE TELEMAR; MANEUVER; SPIN & DOUBLE TWIST with PIVOT;;; BOX FINISH; 2 LEFT TURNS;;
1-2 Fwd L comm. LF trn, fwd & sd R arnd Lady (W heel trn), fwd & sd L BJO DW; Fwd R comm. RF trn, fwd & sd L cont RF trn, cont RF trn cl R to L CP RLOD:
3-4 Bk L comm. RF pivot 1/2, fwd R between ptrs feet rising, sd L twd DW no sway (W cl R to L); Cross R in bk of L with partial weight no sway / unwind RF press R toe & L heel into floor changing weight to L no sway, fwd R between ptrs feet pivoting, sd L (W fwd L / fwd R, sd & bk L pivoting, fwd R between ptrs feet);
5-6 Cross RIB of L / unwind RF, press R toe & L heel into floor, cont unwind, sd & bk L end fcg DRW (W fwd L / fwd R, fwdL, fwd R); Note this is written with progression can be done as usual Bk R comm. LF trn, sd & fwd L toe pointing DC, cl R to L to CP DC;
7-8 Fwd L comm LF trn, sd R, cl L to R; Cp RLOD Bk R comm LF trn, sd L, cl R to L; CP DW
9-16 WHISK; WING; X SWIVEL DEVELOPE TWICE;; X HOVER TO SCP; SLOW SIDE LOCK; OPEN REV; OPEN FINISH;
9-10 Fwd L, sd & fwd R, L XIB of R (W R XIB of L); end in SCP Thru R trng body LF leading wing,-,- (W thru L trng LF, fwd R trng LF, fwd L trng LF);
11-12 Fwd L swivel LF,-,- (W bk L trng LF, bring L foot up right leg to outside of R knee, extend L foot fwd keeping toe pointed down end facing DC); Fwd R swivel RF facing DC,-,- (W bk L trng RF, bring R foot up L leg to outside of L knee, extend R foot fwd keeping toe pointed down);
13-14 Cross L in front of R, sd & fwd R with a slight risr trng LF, rec L to SCP DC (W cross R in bk of L, sd & bk L with a slight rise trng LF, rec R); Thru R slight LF trn, fwd & sd L, trn LF lock RIB of L CP DC (W trn LF lock LIF of R);

15-16 Fwd L DC trn LF, sd & bk R to BJO bking LOD, bk L; Bk R comm LF trn, sd & fwd R, fwd R in BJO DW;

n

-B-

1-8 HOVER TELEMAR; MANEUVER; HESITATION CHANGE; TRAVELING CONTRA CHECK; WEAVE SIX;; CLOSED WING; 1 LEFT TURN;

1-2 Fwd L DW, fwd & sd R rising slightly trng body 1/8 RF, fwd L to SCP DW R com; Fwd m. RF trn, fwd & sd L cont RF trn, cont RF trn cl R to L CP RLOD:

3-4 Bk L comm. RF trn, cont RF trn sd & fwd toe pointing DC, draw L to R to end CP DC; Relax R knee sharply and take a strong step fwd L LOD well across body turn head to R lowering R shoulder slightly, trng RF and slight R sway almost cl R to L then straighten legs & body, cont RF turn sd & slightly fwd L to SCP LOD;

5-6 Thru R DC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC; Bk L (W fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd to CBJO DW;

7-8 Fwd L comm LF trn, sd R, cl L to R;

9-16 HOVER CORTE; ROYAL SPIN; MANEUVER; OPEN IMPETUS; SLOW SIDE LOCK; OPEN TELEMAR; THRU CHASSE SCP; OPEN NATIONAL;

9-10 Bk R LOD comm. LF trn, bk & sd L toe pointing DW rising w/slight LF trn, sd & bk R to CBJO DW; Small step bk L toe to R heel trng RF, cont RF trn fwd R outside of ptr, cont RF trn fwd L (W strong step fwd R outside & around ptr, lifting L leg from hip first w/straight leg & then bending knee L ft curls in small CW ronde up, then down to tch L to R) completing 1 full RF trn to end CBJO DW;

11-12 ; Fwd m. RF trn, fwd & sd L cont RF trn, cont RF trn cl R to L CP RLOD: Bk L comm. RF trn, cl R for heel trn cont RF trn (W sd & fwd L around ptr), fwd L in SCP DC;

13-14 Thru R slight LF trn, fwd & sd L, trn LF lock RIB of L CP DC (W trn LF lock LIF of R); Fwd L comm LF trn, fwd & sd R cont LF trn (W cl heel turn), sd & fwd L to SCP DW;

15-16 Thru R (W thru L), sd & fwd L/cl R to L, correct sway sd & fwd L to SCP; Thru R, trng RF sd L, cont RF upper body trn to CBMP bk R;

-C-

1-8 OUTSIDE CHG SCP; THRU RISE TCH; LOWER X LINE; RISE TO BK WHISK LINE; SLOW SIDE LOCK; START DIAMOND TURN; LADY TRANS 2 TO SHADOW; SHADOW DIAMOND TURN;

1-2 Bk L in BJO, bk R in CP comm. LF trn, cont LF trn sd & fwd L SCP LOD; Fwd R, drawing L & rising on R, tch L to R;

3-4 Lowering in R knee for 3 counts & adding L sway (W lowering in L knee adding R sway),,; Rise in R leg (W in L leg), X LIB of R (W X RIB of L),-;

5-6 Thru R slight LF trn, fwd & sd L, trn LF lock RIBof L CP DC (W trn LF lock LIF of R); Fwd L, trng LF sd R, bk L to BJO;

7-8 Bk R, trng LF sd L, cl R to L (W fwd L trng LF, cont trng LF cl R, tch L to R) note now in shadow position both have a left foot free; In Shadow fwd L, trng LF sd R, bk L:

9 - 16 LADY TRANS 2 TO CP; DIAMOND TURN; LADY TRANS 2 TO SHADOW; SHADOW DIAMOND TURN; LADY TRANS 2 TO CP; DOUBLE REV SPIN; HOVER SCP; SLOW SIDE LOCK;

9-10 Bk R, trng LF sd L, cl R to L (W bk R trng LF, sd & fwd L to face man, tch R) now in CP; Repeat meas 6 of C;

11-12 Repeat meas 7 & 8 of C;;

13-14 Repeat meas 9 of C; Fwd L comm. LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R (W bk R comm. LF trn, cl L to R heel trn, cont LF trn sd & slightly bk R/XLIF of R) to CP DC;

15-16 Fwd , sd & fwd R rising drawing L to R, fwd L to SCP DC; Thru R slight LF trn, fwd & sd L, trn LF lock RIBof L CP DC (W trn LF lock LIF of R);

-A-

1-8 CLOSE TELEMAR; MANEUVER; SPIN & DOUBLE TWIST with PIVOT;;; BOX FINISH; 2 LEFT TURNS;;

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-B-

1-8 HOVER TELEMAR; MANUV; HESITATION CHANGE; TRAVELING CONTRA CHECK; WEAVE SIX;; CLOSED WING; 1 LEFT TURN;

9-12 HOVER CORTE; ROYAL SPIN; MANUV; OPEN IMPETUS;

-TAG-

1-6+ PIVOT to PREPARATION face DRC; SAME FOOT LUNGE; CHANGE SWAY; RISE CLOSE; STANDING SPIN TO A SAME FOOT LUNGE;;+

1-2 Thru R (W fwd L)comm RF trn, sd & bk L (W fwd R btwn M's ft) cont RF trn to fc DRC, tch R to L (W swivels RF on R ft sm sd & bk L); Lowering into L knee & reach sd & slightly fwd R with L sway (W relax L knee & reach bk with R toe well underbody), transfer wt to R sway R look to R (W transfer wt to R),-;

3-4 Slow change to L sway; Rec fwd L, draw R to L putting in stronger L Sway, cl R (W fwd L trng LF, sd & fwd R trng LF, rec L trng LF to CBJO);

5-6+ Sharply take out sway a run around lady L/R, L/R, L/R;

Fwd L lowering strong L sway tch R to L prep for R lunge, reach sd & slightly fwd R with L sway (W relax L knee & reach bk with R toe well underbody) transfer wt to R sway R look R (W transfer wt to R),-; -- Man facing WALL

