

Love Runs Out

Choreographer:

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Music: Love Runs Out by OneRepublic

Footwork: Directions for man, woman opposite except where indicated

Rhythm: Cha Cha

Phase: 3+2 **Difficulty:** Average

Release Date: May 2015

Time & Speed: 3:44 as downloaded Slowed to 43 RPM (DM)

(Music is cut at 2:49)

Sequence: Intro - A - A - B - C - B - D - End

Introduction

1/2	Wait,,	Back-back man face center[2 drum beats],,
1/2 - 1 1/2	Walk 4;	Fwd L, Fwd R; Fwd L, Fwd R,
1 1/2 - 2	Point & hold,,	Point left hand down & hold 2 drum beats,;
2 - 2 1/2	Spot turn in 2,,	XLIF of R (W XRIF of L) trng 1/2 LF, rec R continue to trn to fc ptr,
2 1/2 - 3 1/2	Walk 4;	Fwd L, Fwd R; Fwd L, Fwd R,
4	Point & hold,,	Point left hand down & hold 2 drum beats,;
5 - 8	Chase;;;;	Fwd L trng 1/2 RF (W Bk R w/ no trn), rec fwd R, fwd L/cl R, fwd L; Fwd R trng 1/2 LF (W fwd L trng 1/2 RF), rec fwd L, fwd R/cl L, fwd R; Fwd L (W fwd R trng 1/2 LF), rec bk R, bk L/cl R, bk L; Rk bk R, rec fwd L, fwd R/cl L, fwd R;

Part A

1 - 2	Basic;;	Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3	New Yorker;	Stp thru L to RLOD w/ straight leg trng to a sd by sd pos, rec R to fc ptr, sd L/cl R, sd L;
4 - 5	Crab walks[LOD];;	XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L, sd L/cl R, sd L;
6	Spot turn;	XRIF of L (W XLIF of R) trng 1/2 LF, rec L continue to trn to fc ptr, sd R/cl L, sd R;
7	1/2 basic;	Fwd L, rec R, sd L/cl R, sd L;
8	Whip;	Bk R trng 1/4 LF, rec fwd L trng 1/4 LF fc COH, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF, sd L/cl R, sd L);
9 - 10	Shoulder to Shoulder twice;;	In BFLY fwd L to Bfly/Scar, rec R, sd L/cl R, sd L; In BFLY fwd R to Bfly/Bjo, rec L, sd R/cl L, sd R;
11	1/2 basic;	Fwd L, rec R, sd L/cl R, sd L;
12	Whip;	Bk R trng 1/4 LF, rec fwd L trng 1/4 LF fc WALL, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF, sd L/cl R, sd L);

Repeat Part A

Part B

1 - 2	Break to forward triple chas;;	XLIF of R (W XRIF of L), rec R/OP LOD, fwd L/ik Rib of L, fwd L; Fwd R/ik Lib of R, fwd R, fwd L/ik Rib of L, fwd L;
3 - 4	Rock recover to back triple chas;;	Fwd R, rec L, bk R/ik Lif of R, bk R; Bk L/ik Rif of L, bk L, bk R/ik Lif of R, bk R;
5	Rock recover to face & cha;	Bk L, rec R trn to fc, sd L/cl R, sd L;
6	Spot turn;	XRIF of L (W XLIF of R) trng 1/2 LF, rec L continue to trn to fc ptr, sd R/cl L, sd R;
7	Reverse underarm turn;	Raising jnd ld hnds XLIF of R, rec bk R, sd L/cl R, sd L (W XRIF of L under jnd ld hnds turning 1/2 LF, rec L continuing LF to fc partner, sd R/cl L, sd R);
8	Whip;	Bk R trng 1/4 LF, rec fwd L trng 1/4 LF fc COH, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF, sd L/cl R, sd L);
9 - 10	Fence line twice;;	In BFLY XLIF of R (W XRIF of L) w/ bent knee, rec R, sd L/cl R, sd L; In BFLY XRIF of L (W XLIF of R) w/ bent knee, rec L, sd R/cl L, sd R;
11	1/2 basic;	Fwd L, rec R, sd L/cl R, sd L;
12	Whip;	Bk R trng 1/4 LF, rec fwd L trng 1/4 LF fc WALL, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF, sd L/cl R, sd L);

Part C

1 - 2	Basic;;	Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3	1/2 basic;	Fwd L, rec R, sd L/cl R, sd L;
4	Underarm turn;	Raising jnd Id hnds tm body slightly RF & XRIB, rec L, sd R/cl L, sd R (W XLIF of R under jnd Id hands turning 1/2 RF, rec R continuing RF to fc partner, sd L/cl R, sd L);
5	Lariat 1/2 Man face center;	Rk sd L, rec R, cl L/sip R, sip L while trng LF 1/2 face center; (W Circ M clockwise with jnd Id hnds fwd R, fwd L, fwd R/cl L, fwd R);
6	Fence line;	In BFLY XRIF of L (W XLIF of R) w/ bent knee, rec L, sd R/cl L, sd R;
7 - 8	Basic;;	Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
9	1/2 basic;	Fwd L, rec R, sd L/cl R, sd L;
10	Underarm turn;	Raising jnd Id hnds tm body slightly RF & XRIB, rec L, sd R/cl L, sd R (W XLIF of R under jnd Id hands turning 1/2 RF, rec R continuing RF to fc partner, sd L/cl R, sd L);
11 - 12	Chase w/underarm pass;;	Hld Id hnds fwd L trng 1/2 RF (W Bk R w/ no tm), hld Id hnds down to sd continue RF tm rec R fwd fc WALL, fwd L/cl R, fwd L tandem WALL; Rk bk R raising Id hnds leading W under the arm, rec L trng W LF, sd R/cl L, sd R (W fwd L, fwd R trng sharply 1/2 LF undr jnd hnds, sd L/cl R, sd L) BFLY WALL;

Repeat Part B (Measures 1 - 11)

12	Whip [LADY IN 4] To Shadow Wall;	Bk R trng 1/4 LF, rec fwd L trng 1/4 LF fc WALL, sd R/cl L, sd R (W fwd L, fwd R trng 1 full LF, fwd L, fwd R); Shadow left hds jnd
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Part D

1 - 4	Slow shadow vine 8;;;;	Sd L, -, XRIB of L, -; Sd L, -, XRIF of L, -; Sd L, -, XRIB of L, -; Sd L, -, XRIF of L, -;
5 - 8	Chase[LADY FINISH IN 4];;;;	Fwd L trng 1/2 RF (W Bk L w/ no tm), rec fwd R, fwd L/cl R, fwd L; Fwd R trng 1/2 LF (W fwd R trng 1/2 LF), rec fwd L, fwd R/cl L, fwd R; Fwd L (W fwd L trng 1/2 RF recover R fwd L fwd R), rec bk R, bk L/cl R, bk L; Rk bk R, rec fwd L, fwd R/cl L, fwd R;
9	Reverse underarm turn;	Raising jnd Id hnds XLIF of R, rec bk R, sd L/cl R, sd L (W XRIF of L under jnd Id hands turning 1/2 LF, rec L continuing LF to fc partner, sd R/cl L, sd R);
10	Underarm turn;	Raising jnd Id hnds tm body slightly RF & XRIB, rec L, sd R/cl L, sd R (W XLIF of R under jnd Id hands turning 1/2 RF, rec R continuing RF to fc partner, sd L/cl R, sd L);
11	Crab walk 1/2 [RLOD];	XLIF of R, sd R, XLIF of R/sd R, XLIF of R;
12	Traveling door;	Sd R, rec L, XRIF/sd L, XRIF of L;
13	1/2 basic;	Fwd L, rec R, sd L/cl R, sd L;
14	Spot turn;	XRIF of L (W XLIF of R) trng 1/2 LF, rec L continue to tm to fc ptr, sd R/cl L, sd R;
15	Reverse underarm turn;	Raising jnd Id hnds XLIF of R, rec bk R, sd L/cl R, sd L (W XRIF of L under jnd Id hands turning 1/2 LF, rec L continuing LF to fc partner, sd R/cl L, sd R);
16	Back Shoulder to Shoulder;	In BFLY bk R to Bfly/Scar, rec L, sd R/cl L, sd R;

Ending

1	Point & hold;	Point left hand down & hold;
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