

# LOVE STORY BOLERO

[Where Do I Begin]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Sony Music Entertainment MHCP-299 CD Track 36 by : Andy Williams  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Bolero Phase IV + 1 [Hip Twist] + 2 [Full Moon, Alternating Cross Body]  
**Sequence** : Intro - A - B - C - B - A(1-8) - Ending **Speed** : 23 MPM  
**Timing** : SQQ unless noted by side of measure **Difficulty** : Difficult  
**Footwork** : Opposite except where noted **Released** : June, 2009 Ver. 1.0

## INTRO

### 1 - 6 ROMANTIC SWAYS;; SD PROM SWAY; OVRSWAY & REC; BK TWIST VINE; HIP RKS;

- {Wait} OP Fcg Pos fc Wall lead ft free wait lead in notes
- 1-2 {Romantic Sways} Sd L trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd throughout,-, rk sd R with hip roll CW (W CCW), rec L with hip roll CCW (W CW);  
sd R trn 1/2 RF to fc ptr & Wall,-, rk sd L hip roll CCW (W CW), rec R hip roll CW (W CCW);
- SS 3 {Side Promenade Oversway} Blend to SCP sd & fwd L (W sd & fwd R),- stretch body upward to look over jnd lead hnds,-;
- 4 {Oversway & Recover} Adjusting to the music gradually relax L knee with stretching left sd to look at ptr (W look well left),-, hold, rec R to Bjo;
- 5 {Back Twist Vine} XLIB,-, sd R, XLIF;
- 6 {Hip Rocks} Blend to Low Bfly rk sd R hip roll CW (W CCW),-, rec L hip roll CCW (W CW), rec R hip roll CW (W CCW);

## PART A

### 1 - 4 UNDERARM TRN; BRK BK TO 1/2 OP; M ACROSS; W ACROSS;

- 1 {Underarm Turn} Sd L rise,-, XRIB flex knee raise lead hnds to lead W to underarm trn, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;
- 2 {Break Back To Half Open} Sd R rise,-, trn LF to Half OP LOD slip bk L flex knee, fwd R;
- 3 {M Across} Fwd L rise,-, fwd R twd DLW across W comm trn LF, bk L cont trn to fc LOD (W fwd R rise,-, L, R) end Left Half OP LOD;
- 4 {W Across} Fwd R rise,-, fwd L, R (W fwd L rise,-, fwd R twd DLW across M comm trn LF, bk L cont trn to fc LOD) end Half OP LOD;

### 5 - 10 FWD MANUV PVT; PVT 3; TRNG BASIC;;

- 5 {Forward Maneuver Pivot} Fwd L rise,-, fwd R trn 1/2 RF blend to CP lead hnd extended sd trail arm keep holding around W's waist, bk L pivot 1/2 RF (W fwd R rise,-, fwd L lead arm placing M's waist trail hnd extended sd, fwd R pivot 1/2 RF) end CP LOD;
- 6 {Pivot 3} Cont helicopter pivot fwd R pivot 1/2 RF,-, bk L pivot 1/2 RF, fwd R pivot 1/4 RF;
- 7-8 {Turning Basic} Blend to CP sd & slightly fwd L (W sd & slightly fwd R between M's feet) rise with upper body trn LF to look RLOD (W's head closed),-, comm trn 1/2 LF bk R with slip pivot action, sd & fwd L cont trn to fc COH; sd R rise,-, XLIF bent knee with contra chk action, rec R end CP COH;

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**(Continued)**

**9 - 10 CHG SD TO FC; HIP LIFT;**

- 9 {Change Sides To Face} Trn to SCP sd & fwd L raise jnd lead hnds,- passing bhd W sd & fwd R trn LF to fc RLOD, lower jnd hnds fwd L cont trn to fc ptr & Wall (W sd & fwd R,-, fwd L under jnd lead hnds trn RF, fwd R cont trn to fc ptr) end LOP Fcg Wall;
- 10 {Hip Lift} Blend to CP sd R bring L ft to R,-, with slight pressure on L lift L hip, lower hip;

**PART B**

**1 - 4 SYNC X BODY; X BODY; LUNGE BRK; LEFT PASS;**

SQ&Q

- 1 {Cross Body} Sd & bk L trn LF rise,-, slip bk R flec knee cont trn/fwd L cont trn to fc COH, sd R (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF/sm sd R cont trn to fc ptr, sd L) end CP COH;
- 2 {Cross Body} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc Wall (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF, sm sd R cont trn to fc ptr) end CP Wall;
- 3 {Lunge Break} Blend to LOP Fcg sd & fwd R rise,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd L) end LOP Fcg Wall;
- 4 {Left Pass} Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF jn R-R hnds (W fwd R rise trn 1/4 RF with back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) end Hndshk COH;

**5 - 10 FULL MOON;;;;; R HND REV UNDERARM TRN;**

SQ&Q

- 5-9 {Full Moon [Syncopated Half Moon + Wheel 3 + Half Moon]}
- [5] Sd R comm trn RF with right sd stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr & COH  
(W sd L comm trn LF with left sd stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr);
- [6] trn 1/4 LF sd & fwd L with left sd stretch,-, slip bk R/cont trn rec L to fc Wall, sd R (W trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF/bk R cont trn to fc ptr, sd L) end Hndshk Wall lead ft free;
- [7] Wheel 1/2 LF fwd L,-, R, L (W bk R,-, L, R) end Hndshk COH;
- [8] repeat meas 5;
- [9] trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc Wall  
(W trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;
- 10 {Right Hand Reverse Underarm Turn} Sd R rise,-, XLIF flex knee, bk R (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd R-R hnds, fwd L cont trn to fc ptr) end Hndshk Wall;

**PART C**

**1 - 5 SHAD BRK; HIP TWIST TO FAN PREP;; FAN TO HCKY STCK OVRTRND;;**

- 1 {Shadow Break} Sd L comm trn RF (W LF) rise,-, cont trn to fc RLOD bk R flex knee M’s L arm extended bhd W W’s L hnd extended sd, fwd L trn bk to fc Wall;
- 2-3 {Hip Twist To Fan Preparation} Jn lead hnds sd & fwd R rise,-, fwd L flex knee, bk R lead W to M’s right sd (W sd & bk L rise,-, bk R flex knee, fwd L to M’s right sd);  
cl L rise lead W to swivel LF,-, bk R flex knee, rec L  
(W fwd R rise and swivel 1/4 LF to fc LOD,-, fwd L flex knee, fwd R trn 1/2 LF);
- 4-5 {Fan To Hockey Stick Overturned} Sd & fwd R rise to Fan Pos,-, fwd L flex knee, rec bk R (W sd & bk L rise remain R leg extended sd & fwd,-, cl R flex knee, fwd L);  
cl L rise,-, bk R flex knee, fwd L twd DRW trn LF to fc Wall jn R-R hnds  
(W fwd R rise,-, fwd L flex knee, fwd R trn LF to fc ptr & COH) end Hndshk Wall;

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**6 - 8 FWD BRK; ALTERNATING X BODY;;**

- 6 {Forward Break} In Hndshk sd & fwd R rise,-, fwd L with contra chk like action, rec bk R;  
7-8 {Alternating Cross Body} Keep R-R hnds jnd sd & bk L rise trn LF,-, slip bk R flex knee,  
fwd L cont trn to fc ptr & COH (W sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee  
trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk COH;  
sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc Wall  
(W sd & bk L rise trn LF,-, slip bk R flex knee, fwd L cont trn to fc ptr) end Hndshk Wall;

**9 - 13 AIDA PREP; AIDA LINE & HIP RKS; ROLL IN; NY; SLO HIP RKS;**

- 9 {Aida Preparation} Sd L rise to slight OP “V” shape,-, thru R flex knee comm trn RF, sd L;  
10 {Aida Line & Hip Rocks} Trn RF (W LF) bk R rise to Aida Line Pos fc RLOD  
trail hnds up & out jnd lead hnds fwd,-, rk sd L with hip roll CCW (W CW), rec R;  
11 {Roll In} Fwd L comm roll LF (W RF),-, bk R cont roll, fwd L cont roll to fc ptr & Wall  
end LOP Fcg Wall;  
12 {New Yorker} Sd R rise,-, trn RF to LOP RLOD slip fwd L flex knee, bk R trn bk to fc ptr;  
SS 13 {Slow Hip Rocks} Blend to Low Bfly rk sd L hip roll CCW,-, rec R hip roll CW to CP Wall;

**REPEAT PART B**

**REPEAT PART A MEAS 1 THRU 8**

**END**

**1 - 5 X BODY; SLO R LUNGE & REC;; BASIC END TO OPN CORTE;;**

- 1 {Cross Body} Repeat meas 2 Part B;  
- Q - - 2-3 {Slow Right Lunge & Recover} Adjusting to the slow tempo flex L knee move R ft sd & fwd,  
--- Q shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left), extend; -,-,-, rec L;  
4 {Basic Ending} Start on last beat of the music sd R rise,-, slip fwd L flex knee, bk R;  
SS 5 {Open Corte} Sd & bk L catch W with R hnd on her waist (W step fwd R into ptr with R hnd  
on his waist),-, slowly L arm extended sd & up (W L arm sd & down),-;