

LOVE STORY QUICKSTEP



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PCM-0016 CD "Enjoy Dance Music Vol. 16" Track 11
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Quickstep Phase IV + 2 [Stutter, Double Reverse Spin] + 1 [Skip Chasse]
Sequence : Intro - A - B - C - A - B(1-18) - Ending **Speed** : 47 MPM
Timing : noted by side of measure **Difficulty** : Difficult
Footwork : Opposite except where noted **Released** : July, 2009 Ver. 1.0

INTRO

1 - 4 WAIT;; CHARLESTON;;

1-2 {Wait} CP DLW lead ft free wait 2 meas;;
SSSS 3-4 {Charleston} Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;

PART A

1 - 8 QUARTER TRN & PROG CHASSE;;; TRNG X CHASSE w/CHK;,, BK TWIST VINE 4;,,, OPN IMPETUS;;

SSQQS 1-4 {Quarter Turn And Progressive Chasse} Fwd L,-, fwd R trn 1/8 RF,-; sd L, cl R, trn 1/8 RF
SQSS sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R; trn 1/8 LF sd & fwd L,-, fwd R outsd ptr,-
end Bjo DLW;
SQSS 5-6.5 {Turning Cross Chasse With Check} Fwd L comm trn LF to CP,-, sd R cont trn to fc COH,
cl L; fwd R outsd ptr in CBMP chkg,- end Bjo DRC,
QQQQ 6.5-7.5 {Back Twist Vine 4} XLIB to CP, sd R to Scar; XLIF to CP, sd R to Bjo,
SSS 7.5-8 {Open Impetus} Bk L comm trn RF,-; cont trn flex knee cl R heel trn,-, blend to SCP
sd & fwd L,- (W fwd R between M's feet flex knee pivot 1/2 RF,-; bk L cont trn brush R to L
to SCP,-, sd & fwd R,-) end SCP DLC;

9 - 12 WHIPLASH; BK BK LK BK;,, BK WHISK;,,

SS 9 {Whiplash} Thru R,-, trn body slightly RF pt L sd & fwd,-
(W thru L,-, swivel LF on L to fc ptr pt R sd & bk,-) end Bjo DLC;
SQSS 10-11.5 {Back Back Lock Back} Bk L in CBMP,-, bk R, lk LIF; bk R,-,
SSS 11.5-12 {Back Whisk} Bk L in CBMP,-; bk & sd R,-, XLIB (W XRIB),- end Tight SCP DLC;

13 - 16 OK WEAVE 4;,, SLO HVR CORTE w/CHK BK;,,,

SSQQ 13-14.5 (Quick Weave 4) Thru R,-, fwd L comm trn LF,-; cont trn sd & bk R, bk L in CBMP
with right side stretch (W thru L comm trn LF,-, sd & bk R cont trn,-; sd & fwd L, fwd R
outsd ptr in CBMP with left side stretch) end Bjo RLOD,
SSSS 14.5-16 {Slow Hover Corte With Check Back} Bk R trn LF,-; sd & fwd L,-, with slow rise comm
LF upper body trn to lead W to trn her head to left keep R ft pt bk,-; cont trn to lead W to
come to Bjo rec bk R,-, bk L in CBMP chkg,- (W fwd L comm trn LF,-; sd & fwd R cont
trn,-, with slow rise cont trn,-; cont body trn to Bjo Pos fwd L,-, fwd R in CBMP chkg,-)
end Bjo DLW;

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17 - 20 TRN R & L CHASSE;,, BK DBL LKS;,: HEEL PULL;

- SQQS 17-18.5 {Turn Right & Left Chasse} Fwd R comm trn RF,-, sd L, cl R; cont trn sd & bk L to Bjo,- end Bjo DRW,
QQQSS 18.5-19 {Back Double Locks} Bk R, lk LIF; bk R, lk LIF, bk R,-;
SS 20 {Heel Pull} Bk L comm trn RF,-, cont trn on L heel pull R bk and transfer wgt at sm sd of L,-
(SQQ) (W fwd R comm trn RF,-, cont trn sd L, draw R to L) end CP DLC;

PART B

1 - 8 VIEN TRNS 1 1/2;,: BK CHASSE BJO & CHK;,: WHALETAIL w/EXTRA DBL LKS;,:

- SQQSQQ 1-3 {Viennese Turns One & A Half} Fwd L comm trn LF,-, sd R cont trn, lk LIF (W cl R) to fc DRW; bk R cont trn,-, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 1 Part B;
SQQ 4-5 {Back Chasse To Bjo & Check} Bk R comm trn LF to fc DLW,-, sd L, cl R; sd & fwd L,-, cont trn fwd R outsd ptr in CBMP chkg,- end Bjo DLC;
QQQQ 6-7 {Whaletail} XLIB, comm RF body trn sm sd R to fc DLW, fwd L with left shoulder lead, lk RIB; sd L comm LF body trn, cont trn cl R to fc DLC, XLIB, comm RF body trn sm sd R end Bjo DLW;
QQQQ 8 {Extra Double Locks} Fwd L, lk RIB, fwd L, lk RIB;

9 - 12 WHISK;,: WING;,: OPN TELE;,:

- SSS 9-10.5 {Whisk} Fwd L blend to CP,-, sd & fwd R comm rise to ball of ft,-; XLIB (W XRIB) full rise to ball of ft to end Tight SCP DLC,-,
SQQ 10.5-11.5 {Wing} Thru R,-; draw L twd R, tch L to R (W thru L,-; fwd R around M, fwd L) end Tight Scar DLC,
SSS 11.5-12 {Open Telemark} Fwd L comm trn LF,-; sd R cont trn,-, sd & fwd L,- (W bk R comm trn LF,-; cl L heel trn,-, sd & fwd R,-) end SCP DLW;

13 - 20 IN & OUT RUNS;,: CHASSE WEAVE TO BJO;,: FWD TO CHG OF DIR;,:

- SQQSQQ 13-14 {In & Out Runs} Thru R comm trn RF,-, sd & bk L twd DLW blend to CP, bk R to CBMP (W thru L,-, fwd R between M's feet, fwd L in CBMP); bk L cont trn,-, sd & fwd R between W's feet cont trn, sd & fwd L (W fwd R comm trn RF,-, sd & fwd L cont trn, sd & fwd R) end SCP DLC;
SSQSS 15-18 {Chasse Weave to Bjo} Thru R,-, fwd L comm trn LF to CP DRC,-; sd R, cl L, cont trn sd & bk R twd DLC; cont trn bk L twd DLC lead W to trn to CBMP,-, bk R cont trn to CP Wall,-; sd L, cl R, sd & fwd L twd DLW lead W to trn to Bjo,-
(W thru L,-, comm trn LF sd R to CP,-; sd L, cl R, cont trn to fc LOD fwd L twd DLC,-; fwd R to CBMP,-, fwd L twd DLC cont trn to CP,-; sd R, cl L, sd & bk R,-) end Bjo DLW;
Note : second time Part 18 ends SCP DLW then W's last step is sd & fwd R
SSSS 19-20 {Forward To Change Of Direction} Fwd R outsd ptr,-, fwd L blend to CP,-; fwd R twd DLW with right shoulder lead and trn LF,-, draw L to R and brush,- end CP DLC;

PART C

1 - 8 CHASSE REV TRN TO PROG CHASSE;,: RUNNING FWD LKS w/STUTTER END;,: FWD W DEVELOPE;,: BK & R CHASSE;,:

- SQQSQQ 1-3 {Chasse Reverse Turn To Progressive Chasse} Fwd L comm trn LF,-, sd R cont trn to fc RLOD, cl L; bk R cont trn to fc Wall,-, sd L, cl R; sd L to Bjo,-, fwd R outsd ptr,-
SS (W bk R comm trn LF,-, sd L cont trn, cl R; fwd L cont trn, sd R cont trn, cl L; bk R to Bjo,-, bk L in CBMP,-) end Bjo DLW,

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QQQQ	4-6.5	{Running Forward Locks With Stutter Ending} Fwd L, lk RIB, fwd L, fwd R;
QSQSQ		fwd L, lk RIB, fwd L,-; sd R with right sd stretch to CP, fwd L with left sd lead preparing to step outsd ptr end Bjo DLW,
SQQ	6.5-7.5	{Forward W Develope} Fwd R outsd ptr chkg,-,- (W bk L,-; bring R ft up to insd of L knee, extend R ft fwd),
SQQS	7.5-8	{Back & Right Chasse Scar} Bk L comm trn RF,-; cont trn sd R, cl L, cont trn sd & fwd R,- end Scar DRW;

9 - 16 MOD REV WING; BK TO VIEN X,;, DBL REV,;;**TRN L & R CHASSE OVRTRN & CHK BK,;; REV FISHTAIL & BK 2,;;**

SS	9	{Modified Reverse Wing} XLIF twd RLOD,-, cl R,- (W XRIB,-, sd L, draw R to L) end Bjo RLOD;
SSQQ	10-11.5	{Back To Viennese Cross} Bk L in CBMP,-, bk R comm trn LF,-; sd L, cont trn cl R (W fwd R outsd ptr in CBMP,-, fwd L comm trn LF,-; sd R, cont trn lk LIF) end CP DLC,
SSQQ	11.5-12	{Double Reverse Spin} Fwd L comm trn LF,-; sd R,-, spin LF on ball of R, bring L ft beside R with no wgt flex knees (W bk R comm trn LF,-; cl L heel trn,-, cont trn sd R, cont trn lk LIF) end CP DLC;
SQQSS	13-14	{Turn Left & Right Chasse Overturn & Check Back} Fwd L comm trn LF,-, sd R, cl L; sd R cont trn,-, bk L in CBMP chkg,- end Bjo DRW;
QQQSS	15-16	{Reverse Fishtail & Back 2} Comm RF body trn XRIF, cont trn sm sd L to fc DRC, comm body trn LF bk R with right shoulder lead, cont trn lk LIF to fc DRW; bk R,-, bk L in CBMP,- end Bjo DRW;

17 - 24 BK CHASSE BJO & FWD,;; TRNG SKIP CHASSE,;;, MANUV SD,;;, BK LK BK,;;, BK & R CHASSE OVRTRN,;;

SQQSS	17-18	{Back Chasse To Bjo & Forward} Bk R trn LF to fc Wall,-, sd L, cl R; sd & fwd L,-, fwd R between W's feet,- end CP DLW;
SaQQ	19-21.5	{Turning Skip Chasse} Fwd L com trn LF,-/lift on L, sd R cont trn, cl L to fc DRC;
SaQQS		bk R cont trn,-/lift on R, sd L cont trn, cl R to fc DLW; fwd L end CP DLW,-,
SS	21.5-22.5	{Maneuver Side} Fwd R comm trn RF,-; sd L cont trn to Bjo RLOD,-,
QQS	22.5-23.5	{Back Lock Back} In Bjo bk R, lk LIF; bk R,-,
SQQS	23.5-24	{Back & Right Chasse Overturn} Bk L comm trn 5/8 RF,-; sd R cont trn, cl L, sd & fwd R between W's feet complete trn,- end CP DLW;

REPEAT PART A**REPEAT PART B MEAS 1 THRU 18** except end SCP DLW**END****1 - 3+ THRU DBL CHASSE SCP,;; THRU TO PROM SWAY & DROP,;;**

SQQQSS	1-2	{Through Doube Chasse To SCP} Thru R trn to CP,-, sd L, cl R; sd L, cl R, sd L to SCP DLW,-;
SSQ	3+	{Through To Promenade Sway & Drop} Thru R,-, sd & fwd L stretch body upward to look over jnd lead hnds relax L knee,;; on last beat sharply flex L knee and sway right,