

# LOVE STORY RUMBA

## [Where Do I Begin]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Toshiba EMI TOCT-25997 CD Track 4 Theme From "Love Story"  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Rumba Phase IV + 2 [Sit Line, Spiral] + 1 [Continuous Hip Twist]  
**Sequence** : Intro - A - B - C - B - A - B(1-9) - Ending **Speed** : 25 MPM  
**Timing** : QQS unless noted by side of measure **Difficulty** : Difficult  
**Footwork** : Opposite except where noted **Released** : June, 2009 Ver. 1.0

### INTRO

#### **1 - 4** WAIT; UNDERARM TRN; LARIAT;;

- 1 {Wait} LOP Fcg Wall trail ft free wait 1 meas;
- 2 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd & fwd L to place M's right sd,-) end LOP Fcg Wall;
- 3-4 {Lariat} Cl L, in pl R, L,-; R, L, R,- (W circle M CW under jnd lead hnds fwd R, L, R,-; L, R to fc ptr, sd & fwd L to slightly M's right sd,-) end Bjo Wall;

### PART A

#### **1 - 4** CONTINUOUS HIP TWIST;; START CONTINUOUS HIP TWIST; FAN TO FC;

- 1-2 {Continuous Hip Twist} Fwd L on ball of ft with pressure into floor and slight RF upper body trn to look at ptr, rec R trn upper body bk, bk L almost IB of R,-  
(W swivel 1/2 RF on L bk R, rec L swivel 1/2 LF on L, fwd R outsd ptr swivel 1/4 RF,-)  
end L-Shaped CP M fc Wall W fc LOD;  
bk R, rec L, fwd R almost IF of L,- (W fwd L swivel 1/2 LF, fwd R swivel 1/4 RF, fwd L twd M's right sd,-) end Bjo Wall;
- 3 {Start Continuous Hip Twist} Repeat meas 1;
- 4 {Fan To Face} Bk R, rec L trn 1/4 LF, fwd R,- (W fwd L twd LOD, fwd R trn LF to fc ptr, bk L,-) end LOP Fcg LOD;

#### **5 - 10** FCG HCKY STCK;; FWD BASIC; BK WKS w/ARM 2X;; HCKY STCK END;

- 5-6 {Facing Hockey Stick} Fwd L, rec R, cl L comm trn RF raise jnd lead hnds across IF of his forehead,- (W bk R, rec L, fwd R,-); cont trn bk R twd DLC, rec L cont trn to fc RLOD  
lead W to trn LF then lower jnd hnds, fwd R,- (W fwd L, fwd R trn 1/2 LF to fc ptr, bk L,-)  
end LOP Fcg RLOD;
- 7 {Forward Basic} Fwd L, rec R, jn R-R hnds bk L,- end Hndshk RLOD;
- 8-9 {Back Walks With Arm} Bk R release jnd R-R hnds and sweep CW jn L-L hnds, bk L, R,-;  
bk L release jnd L-L hnds and sweep CCW jn R-R hnds, bk R, L,- end Hndshk RLOD;
- 10 {To Wall Hockey Stick Ending} Release hnds trn 1/4 LF bk R, rec L, fwd R,-  
(W trn 1/4 RF fwd L, fwd R trn LF to fc ptr, bk L,-) end LOP Fcg Wall;

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**(Continued)**

**PART B**

**1 - 4 LUNGE & SIT LINE REC SD; FAN M SPOT TRN w/CHG HNDS BHD BK; ALEMANA LEAD TO AIDA;;**

- 1 {Lunge & Sit Line Recover Side} Flex R knee slide L sd & bk raise trail hnd up & bk, straighten R knee draw L to R, sd L,-  
(W sm bk R flex R knee L extended fwd raise trail hnd straight up, rising on R rec L, sd R,-);
- 2 {Fan M Spot Turn With Change Hands Behind Back} Thru R trn 3/4 LF with chg hnds behind bk, rec L cont trn to fc Wall, sd R,- (W thru L comm trn LF, sd R cont trn, bk L keep R ft pt sd & fwd,-) end Fan Pos M fc Wall;
- 3 {Alemana Lead} Fwd L, rec R, sm sd L bring jnd lead hnds up to palm to palm lead W to trn RF,- (W cl R, fwd L, fwd R trn RF to fc ptr pt L sd,-);
- 4 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end Aida Line Pos fc RLOD;

**5 - 10 SWITCH w/SPIRAL; SYNC SD WK; AIDA; SWITCH w/SPOT TRN; SD WK; LUNGE THRU REC FC;**

- 5 {Switch With Spiral} Trn LF to fc ptr sd L bring jnd lead hnds thru, blend to Bfly rec R, XLIF spiral RF 1 full trn,-;
- QQ&QQ 6 {Syncopated Side Walks} Blend to Low Bfly sd R, cl L/sd R, cl L, sd R;
- 7 {Aida} Repeat meas 4 Part B on opposite ft to opposite direction end Aida Line Pos fc LOD;
- 8 {Switch With Spot Turn} Trn RF to fc ptr sd R bring jnd lead hnds thru, release jnd hnds XLIF cont trn 3/4 RF, fwd R cont trn to Low Bfly Wall,-;
- 9 {Side Walk} Twd LOD sd L, cl R, sd L to Half OP LOD,-;
- 10 {Lunge Through Recover Face} Lunge thru R with bent knee look LOD, rec L trn bk to fc ptr, sd R,- blend to OP Fcg Wall;

**PART C**

**1 - 4 HND TO HND BOTH SPIRAL TO AIDA;; HIP RKS TO FC; SPOT TRN TO LOP;**

- 1 {Hand To Hnad Both Spiral} XLIB trn LF to OP LOD, rec R trn bk to fc ptr, sd L spiral 3/4 RF,- end OP LOD;
- 2 {Aida} Repeat meas 4 Part B;
- 3 {Hip Rocks To face} Rk sd L with hip roll CCW, rec R with hip roll CW, sd L trn 1/2 LF to fc ptr,- end LOP Fcg Wall;
- 4 {Spot Turn To LOP} Release jnd hnds XRIF trn 3/4 LF, rec L, fwd R,- end LOP RLOD;

**5 - 8 BK WHEEL 3; M WRAP TO M’S SKATERS; BK WHEEL 3; W WRAP TO SKATERS;**

- 5 {Back Wheel 3} Wheel CW bk L, R, L,- (W fwd R, L, R,-) end LOP LOD;
- 6 {M Wrap To M’s Skaters} Bk R comm trn LF, sd & fwd L cont trn, sd & fwd R cont trn jn L-L hnds and extended sd R-R hnds on M’s R hip,- (W wheel CW fwd L, R, L,-) end M’s Skaters Pos fc RLOD;
- 7 {Back Wheel 3} Repeat meas 5 Part C to fc LOD;
- 8 {W Wrap To Skaters} Bk R lead W to roll across, rec L, cl R,- (W across IF of M comm trn RF fwd L, fwd R spin RF, cont trn cl L,-) end Skaters LOD;

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**(Continued)**

**9 - 13 WHEEL 6 M TRANS;; BK LUNGE w/CARESS; W OUT TO FC M TRANS;  
SLO HIP RKS;**

- 9 {Wheel 3} Wheel CW fwd L, R, L,- (W bk R, L, R,-) end Skaters DRC;
- QQ&S 10 {Wheel 3 M Transition} Cont wheel fwd R, L/R, L (W bk L, R, L,-)  
(QQS) end Skaters Wall both R ft free;
- SS 11 {Back Lunge W Caress} Bk & sd R with lunge action M's L hnd on W's L upper arm both look  
at ptr,-, W's R hnd caressing M's left cheek without contact,-;
- SS 12 {W Out To Face M Transition} Rec L,-, fwd R,- (W rec L, fwd R trn LF to fc ptr, bk L,-)  
(QQS) end LOP Fcg Wall;
- SS 13 {Slow Hip Rocks} Rk sd L with hip roll CCW (W CW),-, rec R with hip roll CW (W CCW),-;

**REPEAT PART B**

**REPEAT PART A**

**REPEAT PART B MEAS 1 THRU 9**

**END**

**1 - 4 OPN IN & OUT RUNS;; LUNGE THRU REC FC; QK NY w/THRU,,**

- 1-2 {Open In & Out Runs} Fwd R comm trn RF, XIF of W sd L cont trn to Left Half OP LOD,  
fwd R,- (W fwd L, R, L,-); fwd L, R, L,- (W fwd R comm trn RF, XIF of M sd L cont trn to  
Half OP LOD, fwd R,-);
- 3 {Lunge Through Recover Face} Repeat meas 10 Part B except end Bfly Wall;
- Q&Q& 4 {Quick New Yorker With Through} Thru L with straight leg trn RF to LOP RLOD/rec R trn bk  
to fc ptr, sd L jn trail hnds/thru R with straight leg trn to fc LOD jnd hnds extended fwd & down  
free arms bk & up,-;