

# LOVE WALKED IN



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Casa Musica The Latin Classics Vol. 1 CD-2 Track 10 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Rumba Phase IV + 2 [Open Hip Twist, Sweetheart]  
**Sequence** : Intro - Dance - Ending **Speed** : 25 MPM  
**Timing** : QQS unless noted by side of measure **Footwork** : Opposite except where noted  
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## INTRO

### **1 - 2** WAIT; X UNWIND TO FC;

- 1 {Wait} Bk-To-Bk Pos M fc COH trail ft free wait 1 meas;
- 2 {Cross Unwind To Face} XRIF (W XLIF), comm unwind LF (W RF), cont unwind to fc ptr wgt on R jn lead hnds,- end LOP Fcg Pos fc Wall lead ft free;

## DANCE

### **1 - 4** OPN HIP TWIST; FAN TO FC; OPN HIP TWIST; FAN TO FC;

- 1 {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R with tention to R arm to swivel 1/4 RF,-) end L-Shape M fc Wall W fc LOD;
- 2 {Fan To Face} Bk R, rec L comm trn 1/4 LF, sd & fwd R complete trn,- (W fwd L twd LOD, fwd R trn LF to fc RLOD, sd & bk L,-) end LOP Fcg LOD;
- 3 {Open Hip Twist} Repeat meas 1 end L-Shape M fc LOD W fc COH;
- 4 {Fan To Face} Repeat meas 2 end LOP Fcg COH;

### **5 - 8** X BODY;; LATIN WHISK; AIDA;

- 5-6 {Cross Body} Fwd L, rec R, blend to CP trn LF sd L [foot trn 1/4 body trn 1/8],-; slip bk R, rec L cont trn to fc Wall, sd R,- (W bk R, rec L, fwd R to end in L-Shaped Pos,-; fwd L comm trn LF, fwd R trn 3/4 LF to fc ptr, sd L,-) end CP Wall;
- 7 {Latin Whisk} Trn LF to SCP XLIB (W XRIB), rec R trn bk to fc Wall, sd L,- end CP Wall;
- 8 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end "V" Bk-To-Bk Pos fc RLOD;

### **9 - 12** SWITCH TO CRAB WKS;; REV UNDERARM TRN; SYNC FRONT VINE;

- 9-10 {Swich To Crab Walks} Trn LF to fc ptr sd L bring jnd lead hnds thru blend to Bfly, rec R, lower body swivel RF but upper body remains fcg ptr fwd L [hereafter XLIF] (W XRIF),-; sd R lower body fcg ptr, XLIF (W XRIF), sd R,-;
- 11 {Reverse Underarm Turn} XLIF raise lead hnds to lead W to rev twirl, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-) end Bfly Wall;
- QQ&S 12 {Syncopated Front Vine} Thru R, sd L/behind R, sd L;

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**13 - 16 SPOT TRN; SYNC BK VINE; SHLDR TO SHLDR w/ARM 2X::**

- 13 {Spot Turn} Release hnds XRIF trn 3/4 LF (W XLIF trn 3/4 RF) to fc RLOD, fwd L cont trn to fc ptr, sd R,- end Bfly Wall;
- QQ&S 14 {Syncopated Back Vine} Behind L, sd R/thru L, sd R,-;
- 15-16 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar trail arm up palm out lead hnd on L hip, rec R trn to fc ptr lower trail arm, both hnds on hips sd L,-; fwd R to Bjo lead arm up palm out trail hnd on R hip, rec L trn to fc ptr lower lead arm, sd R,-;

**17 - 20 BRK BK TO 1/2 OP; OPN IN & OUT RUNS:: CHK THRU REC SD:**

- 17 {Break Back To Half Open} Trn LF to Half OP LOD bk L, rec R, fwd L,-;
- 18-19 {Open In & Out Runs} Fwd R comm trn RF, XIF of W sd L cont trn blend to Left Half OP, sd & fwd R,- (W fwd L, R, L,-); fwd L, R, L,- (W fwd R comm trn RF, XIF of M sd L cont trn blend to Half OP, sd & fwd R,-);
- 20 {Check Through Recover Side} Chk thru R, rec L trn RF to fc ptr blend to Bfly, sd R,-;

**21 - 24 FWD W DEVELOPE; REC CHASSE; SHAD NY; R HND REV UNDERARM TRN:**

- 21 {Forward W Develope} Fwd L outsd ptr twd DRW chkg,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd,-) end Bfly DRW;
- QQ&S 22 {Recover Chasse} Rec R to fc Wall, sd L/cl R, sd L jn R-R hnds,- end Hndshk Wall;
- 23 {Shadow New Yorker} In Hndshk trn to fc LOD thru R, rec L trn bk to fc ptr, sd R,-;
- 24 {R-Hand Reverse Underarm Turn} Keep R-R hnds jnd XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd R-R hnds, rec L cont trn to fc ptr, sd R,-);

**25 - 28 SHAD BRK 2X:: THRU SERPIENTE::**

- 25-26 {Shadow Break Twice} In Hndshk trn RF (W LF) to fc RLOD bk R M's L arm behind W & W's L arm extended sd, rec L trn bk to fc ptr, sd R,-; trn LF (W RF) to fc LOD bk L M's L arm extended sd W's L arm behind M, rec R trn bk to fc ptr, sd L blend to Bfly,-;
- 27-28 {Through Serpiente} Thru R, sd L, behind R fan L CCW (W CW),-; behind L, sd R, thru L fan R CCW (W CW),-;

**29 - 32 FENCE REC PT; FENCE W TRN & DEVELOPE; BK WK 6 W TRN L TO FC:**

- 29 {Fence Recover Point} Cross lunge thru R bent knee look LOD, rec L trn to fc ptr, pt R sd,-;
- 30 {Fence W Turn & Develope} Relax L thru R with checking action, raise lead hnds & lower trail hnds lead W to trn RF under lead hnds to develope,-,- (W relax R thru L, swivel RF 1/2 on L, raise R toe to L knee, extend R fwd) end Tamara M fc LOD;
- 31-32 {Back Walk 6 W Turn Left To Face} Looking ptr bk L, R, L,-; bk R, L, trn RF to fc Wall sd R jn R-R hnds (W fwd R, L, R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, cont trn to fc ptr sd L,-) end Hndshk Wall,-;

**33 - 36 START FLIRT; SYNC BK VINE APT; X LUNGE REC SD; FRONT VINE TOG:**

- 33 {Start Flirt} Fwd L, Rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;
- QQ&S 34 {Syncopated Back Vine Apart} Release hnds XRIB, sd L/XRIF, sd L,-;
- 35 {Cross Lunge Recover Side} Cross lunge thru R hnds extended sd look LOD, rec L, sd R,-;
- 36 {Front Vine Together} XLIF, sd R, XLIB,- end Valsouvienne Wall;

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**37 - 40 FIN FLIRT; SWEETHEART 2X W TRN L TO FC;: SPOT TRN IN 4:**

- 37 {Finish Flirt} Bk R, rec L, sd R,- (W bk L, rec R, sd L,-) end Left Valsouvienne Wall;  
38 {Sweetheart Twice} Keep hnds jnd fwd L with right sd lead into contra chk like action, rec R, sd L,- (W bk R with left sd lead into contra chk like action, rec L, sd R,-) end Valouvienne Wall;  
39 {W Turn Left To Face} Repeat meas 38 on opposite foot (W on last step sd L trn LF to fc ptr) end Fcg ptr & Wall with stacked hnds R over L;  
QQQQ 40 {Spot Turn In 4} Release hnds XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L, rec R jn lead hnds;

**41 - 44 NY TO OP; W ACROSS TO LOP; BK WHEEL 3; M WRAP TO M’S SKATERS:**

- 41 {New Yorker To Open} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr, sd L cont trn to OP LOD,-;  
42 {W Across To Left Open} Chk bk R lead W to across M, rec L, fwd R- (W fwd L comm trn LF, XIF of M sd R cont trn blend to LOP, fwd L,-) end LOP LOD;  
43 {Back Wheel 3} Wheel CW bk L, R, L,- (W fwd R, L, R,-) end LOP RLOD;  
44 {M Wrap To M’s Skaters} Bk R comm trn LF, sd & fwd L cont trn, sd & fwd R cont trn jn L-L hnds and extended sd R-R hnds on M’s R hip,- (W wheel CW fwd L, R, L,-) end M’s Skaters Pos fc LOD;

**45 - 48 BK WHEEL 3; W WRAP TO SKATERS; WHEEL 3; HOCKEY STICK END:**

- 45 {Back Wheel 3} Repeat meas 43 to fc RLOD;  
46 {W Wrap To Skaters} Bk R lead W to roll across, rec L, cl R,- (W across IF of M comm trn RF fwd L, fwd R spin RF, cont trn cl L,-) end Skaters RLOD;  
47 {Wheel 3} Wheel CW fwd L, R, L,- (W bk R, L, R,-) end Skaters LOD;  
48 {Hockey Stick Ending} Release hnds bk R, rec L, fwd R,- (W fwd L, fwd R trn LF to fc ptr, bk L,-) end LOP Fcg LOD;

**END**

**1+ FWD BASIC IN 4 TO OPN CORTE;:**

- QQQQ 1 {Forward Basic In 4 To Open Corte} Fwd L, rec R, bk L, bk R blend to CP;  
Q + bk & sd L with lowering action R hnd holding W’s waist L hnd extended up and out (W’s R hnd holding M’s waist L hnd down and sd),