

LOVE WILL CONQUER ALL

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 Music: "Love Will Conquer All", Lionel Richie, CD Truly, The Love Songs, Track 10
 Available on itunes, Rhapsody & Amazon & Others
 Speed as on CD or Download, No modifications
 Rhythm & Phase: Cha Cha, Phase IV + 0 + 1 Unphased (Circular Cross Body)
 Sequence: Intro, A, A-Mod, Interlude, B A, Interlude, C, D, B-Mod, A, A2, Ending

INTRO

1-2	WAIT 1; RIGHT LUNGE & HOLD;
1	(Wait 1) CP Pos/Wall/Trailing Foot Free for Both
2	(RT Lunge & Hold) Sd & Fwd R, Hold,-, (Sd & Bk L, Hold,-,);

A

1-3	HIP ROCK 4; FULL BASIC TO HANDSHAKE;;
1	(Hip Rock 4) Rk Sd L, Rk Sd R, Rk Sd L, Rk Sd R (Rk Sd R, Rk Sd L, Rk Sd R, Rk Sd L);
2-3	(Full Basic to Handshake) Rk Fwd L, Rec R, Sd L/Cl R, Sd L; Rk Bk R, Rec Fwd L chg to Hndshk, Sd R/Cl L, Sd R; (Bk R, Rec L, Sd R/Cl L, Sd R; Rk Bk L, Rec R chg to Hndshk, Sd L/ Cl R, Sd L);
4-8	CIRCULAR CROSS BODY;;; TO CLOSED;
4	(Circular Cross Body to CP) Rk Fwd L , Rec R slp to Fc/DLW, Sd L/CL R, Sd L twd COH; (Bk R to fc DLC, Fwd L, Fwd R/Cl L, Fwd R);
5	Rk Bk R, Rec L comm LF Trn to DRC leading W to Vars, Fwd R/Cl L, Fwd R (Fwd L, Fwd R Trn LF to Vars DRC, Fwd L/Cl R, Fwd L);
6	Fwd L, Bk R comm LF Trn to DRW Sd L/Cl R, Sd L (Fwd R, Fwd L Rel L Hds Trn RF to DRW, Fwd R/Cl L, Fwd R);
7	Rk Bk R, Rec L comm LF Trn to Wall leading W to Vars, Fwd R/Cl L, Fwd R (Fwd L, Fwd R Trn LF to Vars Wall, Fwd L/Cl R, Fwd L);
8	Fwd L, Rec R, Sd L/Cl R, Sd L (Fwd R, Fwd L Trn RF to FC, Sd R, Cl L, Sd R) End in CP

A-MODIFIED

1-3	HIP ROCK 3; FULL BASIC TO HANDSHAKE;;
1	(Hip Rock) Rk Sd R, Rk Sd L, Rk Sd R,-, (Rk Sd L, Rk Sd R, Rk Sd L,-,);
2-3	(Full Basic to Handshake) Repeat 2-3 of A
4-8	CIRCULAR CROSS BODY;;; TO BFLY;
4-8	(Circular Cross Body to BFLY) Repeat 4-8 of A Ending in BFLY

INTERLUDE

1	DIAGONAL CUCARACHA;
1	(Diagonal Cucaracha) Sd Apt R Opening Up to V Pos w/Arm Sweep Up, Out & In, Rec L to Fc, Cl R/Stp L, Stp R (Rk Sd L Opening Up to V Pos w/Arm Sweep Up, Out & In, Rec R to Fc, Cl L/Rec R, Cl L);

B

1-4	OPEN BREAK; WHIP TO LOP/LOD; WALK 2 & CHA 2X;;
1	(Open Break) Rk Apt L in LOP w/Trl Hd Up Palm Out, Rec w/Trl Hd Dwn, Sd L/Cl R, Sd L (Rk Apt R in LOP w/Trl Hd Up Palm Out, Rec L w/Trl Hd Dwn, Sd R/Cl L, Sd R);
2	(Whip to LOP/COH) Slp Bk R Trn to Fc LOD, Fwd L to Fc LOP/LOD, Fwd R/Lk L, Fwd R (Fwd L, Fwd R comm LF trn to Fc LOP/LOD, Fwd L/Lk R, Fwd L);
3-4	(Walk 2 & Cha 2x) Fwd L, Fwd R, Fwd L/Lk R, Fwd L (Fwd R, Fwd L, Fwd R/Lk L, Fwd R); Rpt w/Opp Feet;

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B CONTINUED

5-6	FORWARD, TURN IN & BACK CHA; ROCK BACK, RECOVER & FORWARD CHA;
5	(Forward, Turn In & Back Cha) Fwd L, Fwd R trn RF to Fc RLOD, Bk L/Lk R, Bk L (Fwd R, Fwd L Trn LF to Fc RLOD, Bk R/Lk L, Bk R);
6	(Rock Back, Recover & Forward Cha) Rk Bk R, Rec L, Fwd R/Lk L, Fwd R (Rk Bk L, Rec R, Fwd L/Lk R, Fwd L);
7-10	SLIDE THE DOOR; ROCK APART, RECOVER & CHA TO FACE; ½ BASIC; FAN;
7	(Slide the Door) Rk Sd L, Rec R, Beh W XLIF./Sd R, XLIF (Rk Sd R, Rec L In Frnt of M XRIF/Sd L, XRIF);
8	(Rock Apart, Recover & Cha to Face) Rk Apt L, Rec R to Fc, Sd L/Cl R, Sd L (Rk Apt R, Rec L to Fc, Sd R/Cl L, Sd R); End in BFLY/Wall
9	(½ Basic) Rk Fwd L, Rec R, Sd L/Cl R, Sd L (Rk Bk R, Rec L, Sd R/Cl L, Sd R);
10	(Fan) Bk R, Rec L, Stp R/Stp L, Sd R (Fwd L, Bk/Trn L, Bk R/Cl L, Bk R Leaving L Pt to RLOD);
11-14	HOCKEYSTICK;; NEW YORKER; AIDA;
11-12	(Hockeystick) Fwd L, Rec R, Stp L/Stp R, Stp L; Rk Bk R, Fwd L twd DRW, W Ld hds high, Fwd R/Cl L, Fwd R (Cl R, Fwd L, Fwd R/Lk L, Fwd R Raising Ld Hds in frnt of M; Fwd L twd DRW, Fwd R trn LF to fc M, Bk L/Cl R, Bk L);
13	(New Yorker) Swivel thru L to RLOD, Rec R to Fc, Sd L/Cl R, Sd L (Swivel thru R to RLOD, Rec to Fc, Sd R/Cl L, Sd R);
14	(Aida) Swivel thru R, SD Trn L to FC/RLOD, Bk R/Lk L, Bk R (Swivel thru L, Sd Trn R to FC/RLOD, BkL/Lk R, Bk L);
15-16	SWITCH CROSS; CUCARACHA TO CP;
15	(Switch Cross) Bk Trn Sd L to fc, Rec R, XLIF/Sd R, XLIF (Bk Trn Sd R to fc, Rec L, XRIF/Sd R, XRIF);
16	(Cucaracha to CP) Rk Sd R, Rec L, Cl R/Stp L, Stp R (Rk Sd L, Rec L, Cl R/Stp L, Stp R); End in CP

A

1-8	Repeat 1-8 Ending in BFLY
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INTERLUDE

C

1-4	FENCE LINE 2x;; SPOT TURN 2x;;
1	(Fence Line to RLOD) In BFLY X Lun L to RLOD, Rec R, Sd L/Cl R, Sd R (X Lun R to RLOD, Rec, Sd R/Cl L, Sd R);
2	(Fence Line to LOD) In BFLY X Lun R to LOD, Rec L, Sd R/Cl L, Sd R (X Lun L to LOD, Rec L, Sd R/Cl L, Sd R);
3	(Spot Turn to RLOD) XLIF to RLOD & Trn ½ to LOD, Rec R to Fc, Sd L/Cl R, Sd L (XRIF to RLOD & Trn ½ to Fc LOD, Rec L to Fc, Sd R/Cl L, Sd R);
4	(Spot Turn to LOD) XRIF to LOD & Trn ½ to RLOD, Rec L to Fc, Sd R/Cl L, Sd R (XLIF to LOD & Trn ½ to RLOD, Rec R to Fc, Sd L/Cl R, Sd L);
5-8	½ BASIC; WHIP TO BFLY/COH; CRAB WALKS TO LOD;;
5	(½ Basic) Repeat 9 of B
6	(Whip to BFLY COH) Bk Trn R to Fc/LOD, Rec L to Fc/COH, Sd R/Cl L, Sd R (Fwd L, Fwd R comm ½ LF Trn to Fc M, Sd L/Cl R, Sd L); End in BFLY/COH
7-8	(Crab Walks to LOD) XLIF, Sd R, XLIF/Sd R, XLIF; Sd R, XLIF, Sd R/XLIF, Sd R; (XRIF, SD L, XRIF/SD R, XRIF; Sd L, XRIF, Sd L/XRIF, Sd L);
9-12	OPEN BREAK; WHIP TO BFLY/WALL; TRAVELING DOORS 2X;;
9	(Open Break) Repeat Measure 1 of B
10	(Whip to Bfly Wall) Bk Trn R to Fc/RLOD, Rec L to Fc/Wall, Sd R/Cl L, Sd R (Fwd L, Fwd R comm ½ LF Trn to Fc M, Sd L/Cl R, Sd L); End in BFLY/Wall
11-12	(Traveling Doors 2x) Rk Sd L, Rec L, XLIF/Sd R, XLIF; Rk Sd R, Rec L, XRIF/Sd R, XRIF; (Rk Sd R, Rec L, XRIF/Sd L, XRIF; Rk Sd L, Rec R, XLIF/Sd R, XLIF);
13-16	SIDE WALKS 2X;; (BFLY) FULL BASIC;;
13-14	(Side Walks 2x) BTFY Sd L, Cl R, Sd L/Cl L, Sd R; Cl R, Sd L, Cl R/Sd L, Cl R; (Sd R, Cl L, Sd R/Cl L, Sd R; Cl L, Sd, R, Cl L/Sd R, Cl L);
15-16	(Full Basic) BFLY RK Fwd L, Rec R, Sd L/Cl R, Sd L; Rk Bk R, Rec Fwd L, Sd R/Cl L, Sd R blending to BFLY Pos; (Bk R, Rec L, Sd R/Cl L, Sd R; Rk Bk R, Rec L, Sd R/Cl L, Sd R blending to BFLY);

D

1-4	HIP ROCK 4; TRAVELING DOOR; SIDE WK TO RLOD; OPEN BREAK;
1	(Hip Rock 4) (In BFLY) Repeat Measure 1 of A
2	(Traveling Door) Repeat Measure 11 of C
3	(Side Walk to LOD) Repeat Measure 13 of C
4	(Open Break) Repeat Measure 1 of B
5-8	WHIP TO COH; OPEN BREAK; WHIP TO BFLY/WALL; 2 QK MERENGUES;
5	(Whip to COH) Repeat Measure 6 of C
6	(Open Break) Repeat Measure 9 of C
7	(Whip to BFLY/Wall) Repeat Measure 10 of C
8	(2 Quick Merengues) Sd L, Cl R, Sd L Cl R (Sd R, Cl L, Sd R, Cl L);

B- MODIFIED

1-4	OPEN BREAK; WHIP TO LOP/LOD; WALK 2 & CHA 2X;;
5-6	FORWARD, TURN IN & BACK CHA; ROCK BACK, RECOVER & FORWAD CHA;
7-8	SLIDE THE DOOR; ROCK APART, RECOVER & CHA TO FACE;
1-8	Repeat Measures 1-8 of B
9-11	OPEN BREAK; SPOT TURN; 1 SLOW MERENGUE TO CP;
9	(Open Break) Repeat Measure 1 B-Mod
10	(Spot Turn) Repeat Measure 4 of C
11	(1 Slow Merengue) Sd L,-, Cl R,-, (Sd R,-,Cl L,-,);

REPEAT A

A 2-MODIFIED

1-3	HIP ROCK 3; FULL BASIC TO HANDSHAKE;;
1	(Hip Rock) Rk Sd R, Rk Sd L, Rk Sd R,-, (Rk Sd L, Rk Sd R, Rk Sd L,-,);
2	(Full Basic to Handshake) Repeat Measures 2-3 of A
4-8	CIRCULAR CROSS BODY;;; BOTH IN 4 TO BFLY;
4-7	(Circular Cross Body;;; Both In 4 To BFLY); Repeat Measures 4-7 of A
8	(Both in 4 to BFLY) Rk Fwd L, Rec R, Cl L, Stp R (Fwd R, Fwd L Trn RF ½ , Fwd R, Fwd L); End in BFLY

ENDING

1-4	½ BASIC; FAN; ALEMANA;;
1	(½ Basic) Repeat Measure 9 of B
2	(Fan) Repeat Measure 10 of B
3-4	(Alemana) Rk Fwd L, Rec R, Bk L/Cl R, Bk L; Bk R, Rec L, Sd R/Cl L, Sd R; (Rk Bk R, Rec L, Fwd R/Cl L, Fwd R to M L Sd; Fwd R, Fwd L Trn RF brushing R Foot past L Foot, Fwd Trn R to Fc Ptr, Sd L/Cl R, Sd L;)
5-10	LARIAT;; ½ BASIC; AIDA; HIP ROCK 3 TO CP; RIGHT LUNGE;
5-6	(Lariat) Rk Sd L, Rec R, Stp L/Stp R, Stp L; Rk Sd R, Rec L, Stp R/Stp L Stp R; (Fwd R, Fwd L, Fwd R/Cl L, Fwd R; Fwd L, Fwd R, Fwd L/Cl R, Sd L to Fc M;)
7	(½ Basic) Repeat Measure 9 of B
8	(Aida) Swivel thru R xtnd L Arm twd LOD, Sd L Trn RF to Fc Ptr; Bk R FCG RLOD/Cl L, Bk R Ending in slight Bk to Bk Pos (Swivel thru L xtnd R Arm twd LOD, Sd R Trning LF to Fc Ptr, Bk L FC RLOD/Cl R, Bk L Ending in Slight Bk to Bk Pos);
9	(Hip Rock 3 to CP) Rk Fwd L, Rec R, Rec L trning to Fc Ptr in CP,-, (Rk Fwd L, Rec R, Fwd Ltrning to Fc Ptr in CP, -);
10	(Right Lunge) Repeat Measure 2 of INTRO