

LOVE DANCE

Music: Henry Arland
www.amazon.com/Romantic Clarinet
Track # 5 Time 3:15 Slow Down w/ -5% to Time 3:26
Available from choreographer

Rhythm: Hesitation & Canter Waltz Phase : V + 1U (Strolling Vine w/ Hesitation)

Footwork: Opposite except where (Noted)

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Sequence: INTRO ABC A D B(9-16) C A D B(9-16) END



INTRO

01 CP DLC LEAD FOOT FREE WAIT ONE MEASURE ;
{Wait} CP DLC ld ft free wt One Meas ;

PART A

01-04 DIAMOND TURN /W INSIDE TURNS ; ; ; ;

{Diamond Turn/W Insd Turn} Fwd L trng LF, -, -, compg ¼ LF trn sd R, -, bk L to BJO DRC ; Staying in BJO & trng LF bk R & raisg ld arm, -, -, compg ¼ LF trn sd L, -, fwd R (W fwd L comm LF trn under ld hnds fc RDC, -, -, small sd R cont LF trn, -, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

05-08 TELEMARK to SCP ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Telemark to SCP} Fwd L comm LF trn, -, -, sd R w/ a strong LF trn, -, sd & slightly fwd L (W bk R comm LF trn, -, -, cl L [heel trn], -, sd & slightly fwd R) to SCP DLW ; {In & Out Runs} Trng RF fwd R, -, -, sd & bk L to CP RLOD, -, bk R (W fwd L, -, -, fwd R betwn M's ft, -, fwd L) to BJO RLOD ; Trng RF bk L, -, -, cont trn fwd R betwn W's ft, -, sd & fwd L (W trng RF fwd R, -, -, cont trn sd L ifo M, -, cont trn fwd & sd R) to SCP LOD ; {Slow Sd Lock} Thru R, -, -, fwd & sd L rising trng LF, -, cl R (W Thru L trng LF, -, -, sd R trng LF, -, Ik Lif) to CP DLC ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU SYNCOPATED CANTER VINE ;

{OP Reverse Turn} Fwd L com LF trn, -, -, trng LF sd R, -, bk L compg 3/8 LF trn (W bk R comm LF trn, -, -, cl L [heel trn], -, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, -, -, trng LF sd & fwd L LOD leavg R leg ipl, -, compg ½ LF trn rec R (W fwd L, -, -, trng LF sd & fwd R & brush L to R, -, fwd L) to BJO DLW ; {Bk Whisk} Bk L, -, -, bk & sd R, -, XLib (W fwd R, -, -, fwd & sd L trng RF, -, XRib) to SCP LOD ; {Thru Syncop Canter Vine} [1,2&3] Thru R, -, sd L/XRib (W XLib), -, sd L to SCP LOD ;

05-08 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Weave 6 to BJO} Fwd R DLC, -, -, fwd L stg LF trn, -, contg trn sd & bk R to fc DRC (W fwd L trng LF, -, -, sd & bk R to CP, -, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, -, -, bk R trng LF trn, -, sd & fwd L (W fwd R outsd ptr, -, -, fwd L to CP contg LF trn, -, sd & bk R) to BJO DLW ; {OP Natural} Fwd R stg RF trn, -, -, cont trn sd & bk L, -, bk R w/ r sd ld (W bk L trng RF, -, -, fwd R betwn M's feet, -, fwd L) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, -, -, sd R contg RF trn, -, draw L to CP DLC ;

09-12 TURN LEFT & r-CHASSE to BJO ; BACK & TIPPLE CHASSE PIVOT ; OVER SPIN TURN ; BOX FINISH to DLW ;

{Trn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, -, contg LF trn sd R/cl L, -, sd & bk R to BJO RLOD ; {Bk & Tipple Chasse Pivot} [1,2&3] Bk L comm RF trn, -, cont RF trn sd R toe pointing DLC/cl L cont slight RF trn, -, fwd R LOD betwn W's feet and pivot 3/8 RF to CP DRW (W Fwd R outsd ptr comm RF trn, -, cont RF trn sd L/cl R, -, bk L and pivot 3/8 RF to CP fc DLC) ; {Over Spin Turn} Bk L pivoting ½ RF to fc LOD, -, -, fwd R betwn W's feet heel lead cont trn to fc DRW, -, compl trn sd & bk L (W fwd R betwn M's feet heel lead pivoting ½ RF, -, -, bk L cont trn to fc DLC, -, compl trn sd & fwd R) to CP DRW ; {Box Finish} Bk R comm LF trn, -, -, sd L to fc DLW, -, cl R in CP fc DLW ;

13-16 WHISK ; THRU to LEFT WHISK ; SYNC UNWIND to BJO ; SLOW OUTSIDE SWIVEL & THRU to WALL ;

2^{de} TIME: SLOW OUTSIDE SWIVEL & THRU to PICK UP ;

{Whisk} Fwd L, -, -, fwd & sd R stg rise to ball of ft to SCP LOD, -, XLib (W XRib) cont to full rise ; {Thru to Left Whisk} Thru R to momentary SCP, -, -, sd & fwd L trn RF to CP, -, XRib (W XLib) to Rev SCP trng upper body to R ; {Syncop Unwind Bjo} [1,2&3] Trn RF on ball of R & heel of L, -, -, cont trn, -, cont trn & transfer wgt to R ft (W fwd R around M trng RF, -, fwd L/fwd R cont around M, -, fwd L) to BJO DRC ; {Slow Outsd Swivel & Thru to WALL} [1,2] Bk L trng body RF, -, -, allow R to draw bk slightly ifo L (W fwd R, -, -, swivel RF) thru R trng RF (W Thru L trng LF) to CP WALL, -;

2^{de} TIME: {Slow Outsd Swivel & Thru to Pick UP} [1,2] Bk L trng body RF, -, -, allow R to draw bk slightly ifo L (W fwd R, -, -, swivel RF), small fwd R to LOD (W fwd L ifo M), -;

PART C

01-06 STROLLING VINE w/ HESITATION & INSIDE ROLL ; ; To RLOD 1 SLOW RIFF TRN ;

STROLLING VINE w/ HESITATION & OUTSIDE ROLL ; ; 1 SLOW RIFF TRN ;

{Strolling Vine w/ Hesitation & Inside Roll} [1,2-] Sd L, -, -, XRib (WXLif), -, swivel LF on R to DLW ; Sd & fwd L trng LF raisg ld hnds, -, -, fwd R, -, XLif to fc (W fwd R across LOD trng LF, -, -, roll LF under ld hnds L, -, R to fc ptr) to CP COH ; **{To RLOD One Slow Riff Turn}** [1,2] Sd R raisg trl hnds, -, -, cl L, -, (W sd & fwd L comm LF spin, -, -, cl R compg full LF spin under trl hnds) to CP COH, - ; **{Strolling Vine w/ Hesitation & Outsd Roll}** [1,2-] Sd R, -, -, XLib (WXRif), -, swivel RF on L to DLC ; Sd & fwd R trng RF raisg ld hnds, -, -, fwd L, -, XRif to fc WALL (W fwd L across LOD trng RF, -, -, roll RF under ld hnds R, -, L to fc ptr) ; **{One Slow Riff Turn}** [1,2] Sd L raisg ld hnds, -, -, cl R, -, (W sd & fwd R comm RF spin, -, -, cl L compg full RF spin undr jnd hnds) to BFLY WALL, - ;

07-12 BALANCE L & R ; ; TWIRL/VINE ; MANEUVER ; SPIN TURN ; BOX FINISH ;

{Balance L & R} Sd L, -, -, XRib (W XLib), -, rec L ; Sd R, -, -, XLib (W XRib), -, rec R to BFLY WALL ; **{Twirl Vine}** Raisg jnd ld hnds Sd L, -, -, XRib, -, sd L (W sd R start trng RF on ball of R under ld hnds, -, -, cont RF trn bk L to fc COH, -, sd R) to SCP LOD ; **{Maneuver}** Trng RF fwd R ifo W, -, -, sd L cont trn, -, cl R (W fwd L, -, -, R, -, cl L) to CP RLOD ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, -, -, fwd R betwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, -, rec L (W stg RF upper bdy trn fwd R betwn M's ft heel to toe pvtg ½ RF, -, -, bk L cont trn brush R to L, -, fwd R betwn M's ft) to CP DLW ; **{Box Finish}** Bk R, -, -, sd & bk L trng ¼ LF, -, cl R to CP DLC ;

PART D

01-04 OP REVERSE TURN ; OUTSIDE CHECK ; BACK PASSING CHANGE ; BACK & CHASSE BJO DLW ;

{OP Reverse Turn} Repeat meas 1 Part B ; **{Outsd Check}** Bk R trng slightly LF, -, -, cont slight LF trn sd & fwd L, -, fwd R outsd ptr to BJO DRW ; **{Bk Passing Chng}** Bk L, -, -, bk R w/ r sd stretch to open W's head, -, bk L (W fwd R outsd ptr) BJO DRW ; **{Bk Chasse to BJO}** Bk R trng LF, -, -, cont trng sd L/cl /R, -, fwd L to BJO DLW ;

05-08 FORWARD SYNCOPATED TWISTY CANTER VINE TWICE ; ; OP NATURAL ; HESITATION CHANGE ;

{Fwd Syncop Twisty CanterVine x 2 } [1,2&3] Fwd R swiv to fc ptr, -, sd L trng RF to DRW/XRib (W XLif) trng LF to fc ptr, -, sd L cont trng LF to DLW ; Repeat meas 5 Part D ; **{OP Natural}** Repeat meas 7 Part B ; **{Hesitation Chng}** Repeat meas 8 Part B ;

09-10 DBL REVERSE SPIN to DLW ; CHANGE of DIRECTION ;

{Dbi Reverse Spin} (1,2/W 1,2&3) Fwd L comm LF trn, -, -, cont trn sd R, -, spin LF on ball of R bring L foot under body beside R no weight fc DC (W bk R comm LF trn, -, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, -, cont body trn XLif) ; **{Chng of Direction}** [1,2-] Fwd L, -, -, fwd R trng ¼ LF, -, draw L to CP DLC ;

ENDING

01-05 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER CHECKG ; SLOW DIP BACK & HOLD ;

{Diamond Turn ½ } Fwd L comm trng LF, -, -, compg ¼ LF trn sd R, -, bk L to BJO ; Staying in BJO & cont trng LF bk R, -, -, compg ¼ LF trn sd L, -, fwd R ; **{Qk Diamond 4}** [1,2&3] Fwd L stg to trn LF, -, sd R contg LF trn/bk L compg ¼ LF trn to BJO DLW, -, bk R to CP LOD ; **{Dip Bk & Rec}** [1,2] Bk L w/ flexed knee, -, -, rec R Checkg, -, - ; **{Slow Dip Bk & Hold}** [1] Slow Bk L w/ flexed knee, -, -, -, - ;