

Love is All Around

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Music: Love is All Around by The Troggs. Available: iTunes or Amazon
Footwork: Opposite (Woman's footwork in parentheses)
Suggested Speed: Increase by 5% @ 2mins:50secs
Rhythm: Rumba Phase IV+2 (Open Hip Twist, Full Natural Top)

Sequence: Intro, A, B, A, B, End

Introduction (4 measures)

Meas:

- 1-4 **BFLY WALL WAIT 2 MEAS;; CUCARACHA TWICE TO RIGHT HANDSAHKE;;**
- 1-2 BFLY wait;;
3-4 sd L, rec R, cl L, -; (sd R, rec L, cl R, -;) sd R, rec L, cl R jn R hnd, -; (sd L, rec R, cl L, -;)

Part A (17 measures)

- 1-4 **OPEN HIP TWIST; FAN; HOCKEYSTICK OVERTURN TO BFLY/WALL;;**
- 1-2 fwd L, rec R, cl L, -; (bk R, rec L, fwd R twd M with tension in right arm which causes W to swvl ¼ RF, -;) bk R twd COH, rec L, sd R twd RLOD, -; (fwd L, trng LF step bk R making ½ trn LF to fc RLOD, bk L leaving R extended with no wgt, -;)
3-4 fwd L, rec R, cl L, -; (cl R, fwd L, fwd R, -;) bk R, rec L, fwd R following W blending BFLY WALL, -; (fwd L, fwd R trng LF under joined hnds to fc ptr, sd L, -;)
- 5-8 **FENCELINE; AIDA; SWITCH ROCK; UNDERARM TURN;**
- 5-6 XLIF, rec R, sd L, -; (XRIF, rec L, sd R, -;) thru R to LOD, sd L trng RF release trl hnds, bk R to 'V' bk to bk, -; (thru L to LOD, sd R trng LF, bk L, -;)
7-8 trn LF to fc ptr sd L brng lead hnd thru, rec R, sd L, -; (trn RF to fc ptr sd R brng lead hnd thru, rec L, sd R, -;) back R twds DLC, rec L, sd R, -; (under jnd ld hnds swvl ¼ RF fwd L commence ½ RF trn, rec R ¼ RF trn to fc ptr, sd L, -;)
- 9-12 **TIME STEP; BACK BASIC; ALEMANA;;**
- 9-10 XLIB hnds extend out to sd, rec R, sd L, -; (XRIB hnds extend out to sd, rec L, sd R, -;) bk R, rec L, sd R, -; (fwd L, rec R, sd L, -;)
11-12 fwd L, rec R, cl L ldng W to trn RF, -; bk R, rec L, sd R, -; (bk R, rec L, sd R start RF trn, -; W cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L, -;)
- 13-17 **FENCELINE TWICE;; THROUGH SERPIENTE;; CRAB WALK 4;**
- 13-14 XLIF, rec R, sd L, -; (XRIF, rec L, sd R, -;) XRIF, rec L, sd R, -; (XLIF, rec R, sd L, -;)
15-16 thru L, sd R, XLIB R, fan R CW, -; XRIB L, sd L, thru R, fan L CW, -; (thru R, sd L, XRIB L, fan L CCW, -; XLIB R, sd R, thru L, fan R CCW, -;)
17 XLIF R, sd R, XLIF R, sd R; (XRIF L, sd L, XRIF L, sd L;)

Part B (9 measures)

- 1-4 **NEW YORKER; WHIP; ALEMANA TO CP COH;;**
- 1-2 thru L rel trl hnds, rec R to fc, sd L, -; (thru R rel trl hnds, rec L to fc, sd R, -;)bk R trng 1/4 LF, rec fwd L trng 1/4 LF to COH, sd R; -; (fwd L, fwd R trng 1/2 LF, sd L, -;)
- 3-4 fwd L, rec R, cl L ldng W to trn RF, -; bk R, rec L, sd R to CP COH, -; (bk R, rec L, sd R start RF trn, -; W cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L, -;)
- 5-9 **CROSS BODY;; FENCELINE; CRABWALK; TWISTY VINE 4;**
- 5-6 fwd L, rec R, sd L trn 1/4 LF to L shaped pos M fcg LOD, -; (bk R, rec L, fwd R, -;) bk R cont LF trn, small fwd L, sd R to CP/W, -; (fwd L beg LF trh, fwd R trn 1/2 LF, sd L, -;)
- 7-8 XLIF, rec R, sd L, -; (XRIF, rec L, sd R, -;) XRIF, sd L, XRIF, -; (XLIF, sd R, XLIF, -;)
- 9 sd L trn RF 1/8, bk R, sd L trn LF 1/4, fwd R join rt hnd; (sd R trn RF 1/8, fwd L, sd R trn LF 1/4, bk L;) - NOTE LAST TIME THROUGH FINISH IN BFLY.

Ending (16 measures)

- 1-4 **CUCARACHA TWICE;; FENCELINE; AIDA;**
- 1-2 sd L, rec R, cl L, -; (sd R, rec L, cl R, -;) sd R, rec L, cl R, -; (sd L, rec R, cl L, -;)
- 3-4 XLIF, rec R, sd L, -; (XRIF, rec L, sd R, -;) thru R to LOD, sd L trng RF release trl hnds, bk R to 'V' bk to bk, -; (thru L to LOD, sd R trng LF, bk L, -;)
- 5-8 **SWITCH ROCK; UNDERARM TURN; LARIAT IN 3 MAN FC COH; CUCARACHA TO CP**
- 5-6 trn LF to fc ptnr sd L brng lead hnd thru, rec R, sd L, -; (trn RF to fc ptnr sd R brng lead hnd thru, rec L, sd R, -;) back R twds DLC, rec L, sd R, -; (under jnd ld hnds swvl 1/4 RF fwd L commence 1/2 RF trn, rec R 1/4 RF trn to fc ptnr, sd L, -;)
- 7-8 sd L, sml bk R trn 1/4 LF, fwd L trn 1/4 LF to BFLY COH, -; (fwd R, fwd L trn 1/4 RF, fwd R trn 1/4 RF, -;) sd R, rec L, cl R to CP COH, -; (sd L, rec R, cl L, -;)
- 9-10 **CROSS BODY;;**
- 9-10 fwd L, rec R, sd L trn 1/4 LF to L shaped pos M fcg LOD, -; (bk R, rec L, fwd R, -;) XRIB cont LF trn, small fwd L, sd R to CP/W, -; (fwd L beg LF trh, fwd R trn 1/2 LF, sd L, -;)
- 11-14 **OPEN BREAK; FULL NATURAL TOP;;;**
- 11-12 rk apt L, rec R, sd L, -; (rk apt R, rec L, sd R, -;) start RF trn XRIB of L, sd L, XRIB of L, -; (sd L, XRIF of L, sd L, -;)
- 13-14 cont RF trn sd L, XRIB, sd L, -; (XRIF of L, sd L, XRIF L, -;) cont RF trn XRIB, sd L, cl R to L to CP/W, -; (sd L, XRIF of L, sd L, -;)
- 15-16 **SIDEWALK; AIDA;**
- 15-16 sd L, cl R to L, sd L, -; (sd R, cl L to R, sd R, -;) thru R to LOD, sd L trng RF release trl hnds, bk R to 'V' bk to bk and hold, -; (thru L to LOD, sd R trng LF, bk L, -;)

Quick Cues

- Intro wait;; cucarachas to right hand shake;;
- A open hip twist; to a fan; hockeystick;;
 fenceline; aida; switch rock; underarm turn;
 one time step; back basic; alemana;;
 fenceline twice;; through serpiente;;
 crab walk in 4;
- B new yorker; whip; alemana to Closed;;
 cross body;; fenceline; crab walk;
 twisty vine 4 to right hand shake;
- A open hip twist; to a fan; hockeystick;;
 fenceline; aida; switch rock; underarm turn;
 one time step; back basic; alemana;;
 fenceline twice;; through serpiente;;
 crab walk in 4;
- B new yorker; whip; alemana to Closed;;
 cross body;; fenceline; crabwalk;
 twisty vine 4;
- End cucarachas;; fenceline; aida;
 switch rock; underarm turn;
 lariat in 3 – man turn to face COH; cucaracha to man's right;
 cross body;;
 open break to; a full natural top;;; side walk; aida & hold;