

<b>Choreographer</b>  <b>Jos Dierickx</b>	<b>LOVE IS NO EXCUSE</b>
Beverlosestwg.14 B 2 3583 – Paal - Belgium	<b>Music:</b> Jim Reeves & Dottie West CD.: Welcome to my World - Vol.12 – Track # 24 Available by Choreographer
Tel.: 032474.67.83.84	<b>Rhythm :</b> <b>Slow fox</b>
<b>Email:</b>	<b>Phase :</b> <b>IV</b>
<b>Jos.Dierickx@telenet.be</b>	<b>Footwork :</b> Opposite except where noted
	<b>Release Date :</b> Mars 2010
<a href="http://roundsdanceberingen.jouwweb.nl/">http://roundsdanceberingen.jouwweb.nl/</a>	<b>Sequence:</b> <b>INTRO – A,B – A,B(01-08) – A(01-14) - END</b>

### INTRO

	<b>Wait 3 notes CP Wall</b>	<b>Wait 3 Notes in CP WALL</b>
01-04	<b>Left Turn.Box</b>	- Fwd L trn 1/4 LF,-, sd R, cl L fc LOD; - Bk R trn 1/4 LF, sd L, cl R fc COH; - Fwd L trn 1/4 LF,-, sd R, cl L fc RLOD; - Bk R trn 1/4 LF, sd L, cl R fc WALL;

### PART A

01	<b>Whisk</b>	- CP WALL Fwd L, -, fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to tight SCP LOD (W bk R,-, bk & sd L stg to rise to ball of ft, XRib cont to full rise to ball ft);
02	<b>Thru, Side, Behind</b>	- Thru R, fwd & sd L to fc, XRIBL;
03	<b>Roll 3 tot Semi</b>	- Progressing down LOD roll LF (W RF) L, R, L, to SCP LOD;
04	<b>Maneuver</b>	- BJO LOD Stg RF trn fwd R, -, cont trn sd L, cl R to CP RLOD (W stg RF trn XLIF, -, cont trn sd R, cl L);
05	<b>Impetus to Semi</b>	- CP RLOD Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R);
06-07	<b>Weave 6 to BJO</b>	- Fwd R, -, fwd L trn LF to CP COH, sd & bk R (W fwd L, sd & fwd R trn LF to CP, fwd L twd dlc) ; - Bk L twd dlc to cbjo, -, bk & sd R trn LF to CP, sd & fwd L Bjo DLW (W fwd R cbjo, -, sm fwd L trn LF to Bjo rlod, Bk R) ;
08	<b>Maneuver</b>	- BJO LOD Stg RF trn fwd R, -, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, -, cont trn sd R, cl L);
09	<b>Spin Turn</b>	- CP RLOD Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L to CP DLW (W stg RF upper bdy trn fwd R between M's ft heel to toe
10	<b>Feather Finish</b>	- Bk R trng LF,-, sd L in CP. WALL, XRIF in CBJO DLW;
11-12	<b>2 Left Turns</b>	- CBJO DLW Fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L to CP DRC (W bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R); - Bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R to CP WALL (W fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L);
13	<b>Hover</b>	- CP WALL Fwd L, -, fwd & sd R rise to ball of ft, rec L to tight SCP LOD (W bk R, -, bk & sd L trn to SCP & rise to ball of ft, rec R);
14	<b>Hover Fallaway</b>	- Staying in SCP throughout fwd R,-, fwd L rising to ball of foot checking, rec bk R;
15	<b>Back Hover to Semi</b>	- Bk L,-, sd.bk R twd rlod & hover trng W to SCP LOD, rec sd.fwd L;
16	<b>Pick-Up &amp; Run 2</b>	- Fwd R trng to fc LOD (Fwd L trng to fc ptrn & RLOD) , -, Fwd L, Fwd R [CP/LOD] ;

**PART B:**

01-04	<b>Diamond Turn to SCAR</b>	- Fwd L trn LF to diag COH & LOD,-, Sd R cont trn, Bk L to BJO fcg diag COH & RLOD; - Bk R cont trn,-, Sd L, Fwd R to fc diag Wall & RLOD; - Fwd L cont trn,-, Sd R, Bk L to fc diag Wall & LOD; - bk R, -, sm sd L Idg W to SCAR DLW, cl R (W fwd L, -, sd R to SCAR, cl L);
05-07	<b>3 Cross-Hovers end Semi</b>	- SCAR DLW XLif (W XRib), -, sd R w/ slight rise trn LF, rec L to BJO DLC; - SCAR BJO DLC XRif (W XLib), -, sd L w/ slight rise trn RF, rec R to SCAR DLW; - SCAR DLW XLif (W XRib), -, sd R w/ slight rise trn Lft o fc, rec L to SCP LOD;
08	<b>Thru,Face,Close</b>	- SCP LOD Thru R trn RF (W thru L trn LF) -, sd L, cl R to CP WALL;
09	<b>Twirl / Vine 3</b>	- Sd L,-, XRib,sd L (W sd & fwd trng RF,-, sd & bk trng RF, sd R);
10-11	<b>In &amp; Out Runs</b>	- Thru R trn RF,-, sd & bk L DW, bk R BJO; - Bk L trn RF,-, fwd R between Lady's feet, fwd L LOD SCP;
12	<b>Pick-Up &amp; Run 2</b>	- Repeat meas 16 Part A;
13-14	<b>Reverse Wave</b>	- CP LOD fwd L trn 1/4 LF,-, sd R LOD (W cl L) trn 1/8 LFto rbjo, bk L; - Bk R trn 1/8 lf to cp.rlod,-, bk L, bk R;
15-16	<b>2 Right Turns</b>	- CP RLOD Bk L trn RF,-, cont trn sd R, cl L to CP DLC (W fwd R trn RF,-, cont trn sd L, cl R); - Fwd R trn RF, -, cont trn sd L, cl R to CP WALL (W bk L trn RF, -, cont trn sd R, cl L);

**ENDING**

01	<b>Back Hover to Semi</b>	- Repeat Meas 15 Part A;
02	<b>Chair &amp; Hold</b>	- Fwd R lun stp (W fwd L lun stp), -, -, -;