

Love the Tango

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Music: "Love the Tango" by 5 Alarm Music CD: "Ballroom Beats", Track 14 (Download from iTunes)

Rhythm: International Tango **Phase:** V+1 (Turning 4 by 5 Step)

Speed: As recorded (Time: 2:02)

Sequence: INTRO, A, B, C, INTERLUDE, Amod, B, C, ENDING

or slow for comfort

Footwork: Described for Man, Lady opposite (*or as noted*)

Timing: Reflects actual weight changes, [] indicates tap or head flick

INTRO

1-2 WAIT 1 MEAS ; LADY ROLL to CP DLW (MEN CLOSE) ;

- 1 {Wait 1 Meas} Open "V" pos M fcg DLW (*W fcg COH*) 2-3 ft apt trail hands jnd trail ft free wait 1 meas;
- Q (QQQ-) 2 {W Roll M Close} M lead W to roll LF releasing trail hands, -, -, cl R adjusting as needed (*W trn LF fwd L, cont LF trn bk R, cont LF trn small fwd L, -*) end CP DLW; **OPTION:** Eliminate the roll by both stepping forward to CP DLW on the 1st beat and holding for the rest of the measure

PART A

1-8 WALK 2 ; OPEN REV TURN ; CLOSED FINISH ; PROGRESSIVE LINK [& SLOW], -, CLOSED PROMENADE ; ; 5 STEP ; -, -, PROMENADE w/ TAP ENDING ; ;

- SS 1 {Walk 2} Fwd L trng LF crossed thighs point L toe DLC, -, sd & fwd R, - end CP DLC;
- QQS 2 {Op Rev Trn} Fwd L comm LF trn, cont LF trn sd & bk R, bk L, - (*W bk R comm LF trn, cont LF trn sd & fwd L, fwd R outside ptr, -*) end BJO DRC;
- QQS 3 {Cl Finish} Bk R comm LF trn blending to CP, cont LF trn sd & fwd L toe pointing DLW, cl R, - (*W fwd L to CP, trn LF sd & bk R, cl L, -*) end CP DLW;
- &SS 4-5 {Prog Link} On "&" of prev meas fwd L cross thighs/sharp trn RF cl R slightly sd & bk and tap L sd & fwd, - (*W bk R/swivel on R sharp trn RF sd & bk L and tap R sd & fwd*) end SCP LOD,
- QQS {Cl Prom} Sd & fwd L, -; Thru R, slight hip trn RF sd & fwd L, cl R, - (*W sd & fwd R, -; Thru L, sd & bk R toe turned in, body trn LF cl L, -*) end CP DLW;
- QQQQ [S]S 6-8 {5 Step} Fwd & across L, bk & sd R, bk L in BJO, small bk & slightly sd R to CP; Sharply trn to SCP and tap L sd & fwd, - (*W Bk R, fwd & sd L, fwd R outside ptr, small fwd L; swivel RF on L tap R sd & fwd, -*) end SCP LOD,
- QQ&[S] {Prom w/ Tap Ending} Sd & fwd L, -; Thru R, sd & fwd L/cl R, tap L sd & fwd, - end SCP LOD;

PART B

1-8 STALKING WALKS ; to RIGHT LUNGE LINE & QUICK BACK ROCK ; STALKING WALKS ; to RIGHT LUNGE LINE & QUICK BACK ROCK ; SPANISH DRAG ; CLOSE TAP SCP, -, OPEN PROMENADE CHECKING ; ; OUTSIDE SWIVEL LINK DLC ;

- S-- 1-2 {Stalking Walks to Rt Lunge Line & Bk Rk} Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to end thru down LOD; Fwd & across R swivel RF (*W fwd & across L head sharply L*) to fc DRW shaping to a R lunge line, -, sm bk L partial weight, rec R swivel LF end SCP LOD;
- S-- 3-4 {Stalking Walks to Rt Lunge Line & Bk Rk} Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to end thru down LOD; Fwd & across R swivel RF (*W fwd & across L head sharply L*) to fc DRW shaping to a R lunge line, -, sm bk L partial weight, rec R end RIGHT LUNGE LINE POS DRW;
- S-- 5 {Spanish Drag} On "&" of prev meas compress right knee/slight RF trn sd & slightly bk L then slowly rise and draw R to L over the meas, -, -, - (*W sd & slightly fwd R head well to L and slowly rise drawing L to R ending with head slightly to R to briefly look at M*) end CP DRW;
- &[S]S 6-7 {Close Tap} On "&" of prev meas cl R/tap L sd & fwd trng W to SCP LOD, -,
- QQS {Open Prom} Sd & fwd L, -; Thru R, slight LF body turn sd & fwd L, slight RF body trn fwd R outside ptr checking fwd motion, - (*W sd & fwd R, -; Thru L, sd & bk R toe turned in, body trn LF bk L, -*) end BJO DLW;
- SQ[Q] 8 {Outside Swivel Link} Bk L, trn hips RF leading W to swivel RF leaving R ft fwd, -, thru R, trn LF fold W in front tap L sd (*W fwd R outside ptr, swivel RF on R to SCP, thru L, swivel LF on L to fc M tap R sd*) end CP DLC;

ENDING

- 1-7** **CHANGE SWAY & CLOSE to SCP ; [ALL QUICKS] FWD & THRU to LEFT WHISK ; UNWIND 4 to CP LOD ; FORWARD STAIRS 4 ; TELEMAR 4 to SCP LOD ; PROMENADE SWAY & HOLD ; CLOSE X-LINE ;**
- S 1 **{Change Sway & Cl to SCP}** Sharply sway RF to oversway line look DRW trail ft pointed RLOD, -, lose sway cl R, - end SCP LOD;
- QQQQ 2 **{Fwd & Thru to Left Whisk}** Sd & fwd L, thru R, sd L trn RF (*W LF*), XRIB sway R (*W XLIB sway L*) soft knees, - end LEFT WHISK Pos M fcg DRW W fcg DRC;
- Q 3 **{Unwind 4}** Twist RF on ball of R heel of L, -, -, transfer weight to R cont RF trn (*W around M fwd R, L, R trng RF to fc man, cl L*) end CP LOD;
- (QQQQ)
QQQQ 4 **{Fwd Stairs}** Fwd L, cl R, sd L, cl R trng LF end CP DLC;
- QQQQ 5 **{Telemark 4 to SCP}** Fwd L comm LF trn, cont LF trn sd & slightly bk R, cont LF trn fwd & sd L, thru R (*W bk R comm LF trn, cont LF trn cl L heels together toe pointing DLW, cont LF trn fwd & sd R SCP LOD, thru L*) end SCP LOD;
- S-- 6 **{Prom Sway & Hold}** Sd & fwd L w/ upward body stretch looking over lead hands, -, -, - end SCP LOD;
- &[S] 7 **{Close X-Line}** On "&" of prev meas cl R/pt L sd COH (*W pt R sd Wall*) sway away from ptr keeping lead hands joined end in X-LINE, -,