

LOVE'S GONNA MAKE IT ALRIGHT

Choreographers: Gus & Lynn DeFore, 2206 Briarfield St, Camarillo, CA 93010 (805) 482-0882
Email/Website: defore.rdancer@verizon.net Website: www.gusdefore.com
CD: Here For The Good Time Track 1 - Love's Gonna Make It Alright
Artist/Source: George Strait Download from Itunes or Amazon
Footwork/Difficulty: Opposite unless noted Difficulty: Average
Speed/Released: SPEED: Normal MP3 Timing 3:48 RELEASED: August-30-2013
Rhythm/Level: Cha Phase III +1 (Triple Cha's)

Sequence: INTRO A B INTER A B C B B ENDING

INTRO

{OP-FCG WALL} WAIT 2 ;; BREAK BK TO OP ; FWD TRN IN &a BK CHA ; FC CUC ; SPOT TRN ; {BFLY WALL}

1-9 [BREAK BK TO OP] Swvl bk L trng LF to OP LOD, (W swvl bk R) rec R, fwd L/cls R, fwd L end in OP LOD;
[FWD TRN IN &a BK CHA] OP LOD FWD R pvt ½ RF (W pvt LF) bk L, bk R cls L/bk R end LOP RLOD;
[FC CUC] LOP RLOD Bk L, bk R trn ¼ LF (W trn ¼ RF) to fc ptr in BFLY, cls L, sip R/sip L ;
[SPOT TRN LOD] XRIF trn LF, fwd L cont trng LF, sd R / cls L, sd R end in BFLY WALL;
CRAB WLKS RLOD ;;
[CRAB WLKS RLOD] BFLY WALL XLIF, sd R, XLIF/sd R, XLIF; Sd R, XLIF, sd R/cls L, sd R end in BFLY WALL;

PART A

{BFLY WALL} BASIC ;; TIME STEP RLOD ; TIME STEP LOD ; 1/2 BASIC ; UNDERARM TRN ; {BFLY WALL}

1-16 [BASIC] BFLY WALL Fwd L, rec R, sd L/cls R, sd L; Bk R, rec L, sd R / cls L, sd R;
[TIME STEP RLOD] Release jnd hnds then extend arms out XLIB (W XRIB), rec R re-crossing arms in front, sd L/cl R, sd L;
[TIME STEP LOD] While extending arms out XRIB (W XLIB), rec L re-crossing arms in front, sd R/cl L, sd R to BFLY wall;
[1/2 BASIC] BFLY WALL Fwd L, rec R, sd L/cls R, sd L; [UNDERARM TRN] XRIB, rec L, sd R/cls L, sd R
(W XLIF trng RF under jnd ld hands, fwd R trng RF one full trn, sd L/cls R, sd L to M's R sd) end in BFLY WALL;
BREAK TO OP ; TRIPLE CHA'S LOD ; LUNGE AWAY & REC TO LOP ; TRIPLE CHA'S RLOD ;
[BREAK TO OP] Swvl bk L trng LF to OP LOD, (W swvl bk R) rec R, fwd L/lock R, fwd L end in OP LOD;
[TRIPLE CHA'S LOD] In OP LOD Fwd R/lock L, fwd R, fwd L/lock R, fwd L end in OP LOD;
[LUNGE AWAY & REC TO LOP] OP LOD fwd R trng LF away from ptr blending to the bk to bk pos,
cont LF trn rec L, fwd R/lock L, fwd R to end in LOP RLOD;
[TRIPLE CHA'S RLOD] In LOP RLOD Fwd L/lock R, fwd L, fwd R/lock L, fwd R end in LOP RLOD;
LUNGE AWAY & REC TO FC ; CUC RLOD ; SHLDR TO SHLDR ; SHLDR TO SHLDR ;
[LUNGE AWAY & REC TO FC] LOP RLOD fwd L trng RF away from ptr blending to the bk to bk pos,
cont RF trn rec R to FC PTR & WALL, sd L/cls R, sd L; [CUC RLOD] FCG PTR & WALL Sd R, rec L, cls R/sip L, sip R;
[SHLDR TO SHLDR] XLIF to bfly SCAR (W XRIB), rec R, sd L/cls R, sd L end in BFLY WALL;
[SHLDR TO SHLDR] XRIF to bfly BJO (W XLIB), rec L, sd R/cls L, sd R end in BFLY WALL;
NEW YORKER RLOD ; NEW YORKER LOD ; {BFLY WALL}
[NEW YORKER RLOD] Fcg WALL Rk thru L to LOP RLOD, rec R to fc, sd L/cls R, sd L;
[NEW YORKER LOD] Fcg WALL Rk thru R to OP LOD, rec L to fc, sd R/cls L, sd R end in BFLY WALL ;

PART B

{BFLY WALL} TRAVELING DOOR ; TRAVELING DOOR ; TWL VN 2 &a CHA ; CRAB WLKS ;; {BFLY WALL}

1-8 [TRAVELING DOOR] BFLY WALL Rk sd L, rec R, XLIF / sd R, XLIF; [TRAVELING DOOR] Rk sd R, rec L, XRIF / sd L, XRIF;
[TWL VN 2 &a CHA] BFLY WALL sd L, XRIB, sd L/cls R, sd L (W twirl RF under M's L & W's R hnd R, L, sd R/cls L, sd R)
end in BFLY WALL;
[CRAB WLKS] BFLY WALL XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cls R, sd L end in BFLY WALL;
{BFLY WALL} NEW YRKR LOD ; SHLDR TO SHLDR ; SHLDR TO SHLDR ; {BFLY WALL}
[NEW YORKER LOD] Fcg WALL Rk thru R to OP LOD, rec L to fc, sd R/cls L, sd R end in BFLY WALL;
[SHLDR TO SHLDR] XLIF to bfly SCAR (W XRIB), rec R, sd L/cls R, sd L end in BFLY WALL;
[SHLDR TO SHLDR] XRIF to bfly BJO (W XLIB), rec L, sd R/cls L, sd R end in BFLY WALL;

