

# LOVE IS A TENDER FLOWER

[Hab Ich Nur Deine Liebe]  
[from Boccaccio by: F.V. Suppe]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0012 CD "Basic Dance Music" Vol. 8 Track 1  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Waltz Phase V + 1 [Running Spin] + 1 [Quick Lock & Pick Up Lock]  
**Sequence** : Intro - Dance - Dance - Dance - Ending **Speed** : 29 MPM  
**Timing** : 123 unless noted on side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : Jan, 2012 Ver. 1.0

## INTRO

### 1 - 4 WAIT; BK TO HINGE; HVR TRANS TO SCP; PICK UP DBL LKS;

- 1 {Wait} CP RLOD trail ft free wait 1 meas;  
2 {Back To Hinge} Bk R trn 1/4 LF, sd & slightly fwd L swivel upper body 1/8 LF with left sd stretch, relax L knee and veer R knee to sway right to look at W (W fwd L trn 1/4 LF, sd R and swivel LF on R with right sd stretch, lk LIB and relax L knee head to left with no wgt on R);  
3 {Hover Transition To SCP} Take partial wgt to R with RF body rotation lead W to step fwd, take full wgt to R with hovering action, trn to SCP sd & fwd L (W rec fwd R comm trn LF, sd & fwd L cont trn with hovering action, sd & fwd L) end SCP LOD;  
12&3& 4 {Pick Up Double Locks} Thru R, comm pick W up fwd L/lk RIB, cont pick up fwd L/lk RIB (W thru L comm trn LF, sd & slightly bk R cont trn lk LIF, bk R/cont trn lk LIF) end CP DLC;

## DANCE

### 1 - 4 MINI TELESPIN TO BJO;; OUTSD SPIN; TRNG LK;

- 1231&23 1-2 {Mini Telespin To Bjo} Fwd L comm trn LF, sd R cont trn, pt L bk & sd with no wgt; trn body LF no wgt lead W to CP/shift wgt to L spin LF draw R to L, cl R flex knees, hold (W bk R comm trn LF, cl L heel trn, fwd R; fwd L trn LF/fwd R cont trn to CP head to left draw L to R, cl L flex knees, hold) end Bjo DRC;  
3 {Outside Spin} Comm RF upper body trn lead W to step outsd ptr sm bk L toe in, fwd R outsd ptr cont trn, sd & bk L cont trn (W comm RF upper body trn fwd R outsd ptr, cl L heel trn, cont trn fwd R between M's feet) end CP DRW;  
1&23 4 {Turning Lock} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn LF, sd & fwd L to CBMP end Bjo DLW;

### 5 - 8 NAT TELE; X SWVL; OPN IMPETUS; QK WEAWE 4;

- 5 {Natural Telemark} Fwd R outsd ptr in CBMP comm trn RF, sd L with left sd stretch cont trn, sd & fwd R (W bk L comm trn RF, cl R heel trn with right sd stretch, cont trn sd & bk L) end Scar DLC;  
6 {Cross Swivel} XLIF outsd ptr, swivel LF on L to Bjo, fwd R outsd ptr chkg end Bjo DRC;  
7 {Open Impetus} Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M's feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;  
12&3 8 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;

**“Love Is A Tender Flower”**

**(Continued)**

**9 - 12 SLO HVR CORTE;; ROYAL SPIN; MANUV;**

- 9-10 {Slow Hover Corte} Bk R trn LF, sd & fwd L comm slow hovering action, cont hovering; cont hovering, cont hovering, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn comm hovering action, cont hovering; cont hovering, cont hovering, rec L) end Bjo DLW;
- 11 {Royal Spin} Comm RF body trn bk L toe in with right sd lead, fwd R outsd ptr in CBMP cont trn, with left sd lead sd & fwd L to CBMP (W comm RF body trn with left sd lead fwd R outsd ptr in CBMP, cont trn ronde L CW and raise knee to bring L to R knee toe pt down, cont trn tch L to R) end Bjo DLW;
- 12 {Maneuver} Fwd R outsd ptr in CBMP comm trn RF, sd L cont trn, cl R end CP RLOD;

**13 - 16 RUNNING SPIN; BK TO QK RISING LK; DBL REV; OPN TELE;**

- 12&3 13 {Running Spin} Bk L pivot 1/2 RF, fwd R cont trn with left sd stretch/sd L, bk R in CBMP with right sd stretch (W fwd R pivot 1/2 RF, bk L cont trn/sd R, fwd L in CBMP) end Bjo DRW;
- 123& 14 {Back To Quick Rising Lock} Bk L, bk R comm trn LF, sd & fwd L cont trn/lk RIB end CP DLC;
- (12&3) 15 {Double Reverse Spin} Fwd L comm trn LF, sd R cont trn, spin LF on ball of R bring L ft under body beside R flex knees (W bk R comm trn LF, cl L heel trn/sd R cont trn, lk LIF) to CP DLC;
- 16 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF, cl L heel trn, sd & fwd R) end SCP DLW;

**17 - 20 RIPPLE CHASSE; OPN NAT TO CL; SPIN OVRTRN; QK LK & PICK UP LK;**

- 12&3 17 {Ripple Chasse} Thru R trn RF, sd & slightly fwd L with slight left sd stretch/cont stretch into sway right cl L look right, sd & fwd L losing sway end SCP DLW;
- 18 {Open Natural Turn To Closed} Thru R comm trn RF, sd L cont trn to CP, bk R (W thru L, fwd R, fwd L) end CP RLOD;
- 19 {Spin Over Turn} Comm upper body trn RF bk L pivot 1/2 RF, fwd R between W's feet cont trn 3/8 RF leave L leg bk & sd, rec sd & bk L (W fwd R between M's feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end CP DRW;
- 1&23& 20 {Quick Lock & Pick Up Lock} Bk R/lk LIF, bk R comm trn LF, sd & fwd L/cont trn lk RIB end CP DLC;

**REPEAT DANCE**

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**END**

**1 - 5 CL TELE; FWD W DEVELOPE; SYNC BK TWIST VINE; BK PREP; R LUNGE;**

- 1 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- 2 {Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd)
- 12&3 3 {Syncopated Back Twist Vine} Rec L trn RF to fc Wall, sd R/XLIF, sd R end Bjo DLW;
- 4 {Back Preparation} Bk L trn RF to fc Wall, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP Wall;
- 5 {Right Lunge} Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left);