

Love's Hymne

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CD Music: "Wedding Songs: Top 10 Wedding Processional Songs" by The O'Neill Brothers, Track 5 "Hymne"
Download: Available through Amazon.com, iTunes
Rhythm/Phase: Waltz, ROUNDALAB Phase V+2 [Pivot to Hairpin, Split Ronde] **Difficulty:** Average
Footwork: Opposite, directions for M (except where noted) **Released:** June 2013
Sequence: Intro, A, A, B, A, B, Brg, C, BMod, End **Time:** 3:38 @ MINUS 4% [43 rpm]

INTRO

[CP DLC] WAIT 2 QK PICK UP NOTES,

1 Wait two quick pick up notes in CP DLC,

PART A

[CP DLC] TELEMARK to BJO; CURVED FEATHER, *ckg*; BK PASSING CHG; BK & CHASSE to BJO;

1 Fwd L comm LF trn, pivot 1/2 LF sd & fwd R around W brush L to R, fwd & sd L (*W bk R comm LF trn, cl L to R [heel trn] cont LF trn, bk & sd R*) to BJO DLW;
2 Fwd R comm RF trn, with left sd stretch cont RF trn sd & fwd L, cont RF upper body trn with left sd stretch fwd R outside ptr ckg to BJO DRW;
3 Bk L, bk R, bk L;
4 12&3 Bk R comm LF trn, sd & fwd L cont trn/cl R, fwd & sd L completing trn (*W fwd L comm LF upper body trn, sd R cont trn/cl L, sd R completing trn*) to BJO DLW;

[BJO DLW] OP NATURAL; OUTSIDE SPIN; to SLO LOCK, QK LOCK; OP FINISH [BJO DLW];

5 Fwd R comm RF upper body trn, sd L across LOD, bk R cont slight RF upper body trn leading ptr to step outside (*W bk L comm RF upper body trn, sd R across LOD, fwd L outside ptr with left sd lead*) to BJO RLOD;
6 Bk L comm RF body trn toeing in with right sd lead, fwd R in CBMP heel to toe cont RF trn, sd & bk L (*W fwd R comm RF body trn with left sd lead staying well in the M's right arm outside ptr heel toe, cl L to R foot on toes of both feet, cont RF trn fwd R between M's feet*) to end CP RLOD;
7 123& With right sd lead and right sd stretch bk R, lk LIF, bk R/lk LIF;
8 Bk R comm LF trn, sd & fwd L, fwd R outside ptr to BJO DLW;

[BJO DLW] HOVER TELEMARK; NAT HOVER CROS;; FWD & CHASSE to BJO ;

9 Fwd L, diag sd & fwd R rising slightly [hovering] with body trng 1/4 RF, fwd L small step on toes to SCP DLW;
10 Fwd R comm RF trn, sd L with left sd stretch, sd R cont RF trn (*W fwd L, fwd R comm RF trn, sd L cont RF trn*) to BJO DLC;
11 12&3 Fwd L outside ptr in CBMP on toe with right sd stretch, rec R with slight left sd lead/sd & fwd L, fwd R outside ptr in CBMP on toe with left sd stretch (*W with left sd stretch bk R in CBMP on toe, rec L with slight right sd lead/sd & bk R, with right sd stretch bk L*) to BJO DLC;
12 12&3 Fwd L comm LF upper body trn, sd R cont trn/cl L, sd R completing trn (*W bk R comm LF upper body trn, sd L cont trn/cl R, sd L completing trn*) to BJO DRC;

[BJO DRC] IMPETUS to SCP; SYNCO VINE; THRU to PROM SWAY; FALLAWAY & SLIP [CP DLC];

13 Bk L comm RF trn, cl R to L [heel turn] cont RF trn, sd & slightly fwd L (*W fwd R comm RF trn, pivot 1/2 RF sd & fwd L around M brush R to L, fwd R*) to SCP LOD;
14 1&23 Thru R/sd L, XRIB, sd L to SCP LOD;
15 12 Thru R, sd & fwd L stretching left sd of body slightly upward looking over joined lead hands, relax left knee;
16 Bk R, XLIB with right sd stretch trng LF, slip bk small R keeping left leg extended (*W bk L, XRIB starting LF trn on ball of right foot [thighs locked and left leg extended], fwd L slip cont LF trn placing left foot near M's right foot*) to CP DLC;

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PART B

[CP DLC] MINI TELESPIN [CP DRC];; CONTRA CK & SWITCH [BJO DLW]; MANUV [CP RLOD];

- 1 12&3 Fwd L comm LF trn, sd R trng 3/8 LF, bk & sd L no weight light pressure inside edge of toe keeping left sd into W/trn body LF no weight to lead W to CP comm LF spin (*W bk R comm LF trn, cl L to R [heel trn] 1/2 LF, fwd R keeping right sd into M/fwd L trn LF twd ptr with head to right*);
- 2 Fwd L cont LF spin on left drawing R to L under body, cl R flexing knees (*W fwd R to CP with head to left spinning LF drawing L to R under body, cl L flexing knees*) to CP DRC, hold;
- 3 Comm LF upper body trn flexing knees with strong right sd lead ck fwd L in CBMP, rec R comm strong RF trn leaving left foot almost in place, cont strong RF trn rec L soft knees throughout (*W comm LF upper body trn flexing knees with strong left sd lead bk R in CBMP looking left, rec L comm RF trn leaving right foot almost in place, cont RF trn rec R between M's feet with soft knees throughout*) to CP DLW;
- 4 Fwd R comm RF upper body trn, sd L cont RF trn to CP RLOD, cl R (*W bk L comm RF upper body trn, sd R cont RF trn to fc ptr, cl L*);

[CP RLOD] PIVOT to HAIRPIN - 2X;; BK PASSING CHG; RISING DBL LOCKS [CP DLC]; CANTER;

- 5 12&3 Bk L pivoting 1/2 RF, fwd R comm RF trn heel to toe between W's feet/with left sd stretch fwd L brushing thighs trng RF, cont RF trn swiveling RF with strong left sd stretch banking into trn fwd R outside ptr in tight CBMP on toes (*W fwd R pivoting 1/2 RF, bk & slightly sd L comm RF trn/with RF stretch bk R well under body trng right, cont RF trn swiveling RF with strong right sd stretch bk L in tight CBMP on toes*) to BJO DRW;
- 6 12&3 Cont RF trn repeat Meas 5 PART B;
- 7 Repeat Meas 3 PART A;
- 8 12&3& Bk R comm LF trn, sd & fwd L cont LF trn/lk RIB, fwd L/lk RIB (*W fwd L comm LF trn, sd & bk R cont LF trn/lk LIF, bk L/lk LIF*) to CP DLC;
- 9 Sd L, draw R to L, cl R;

BRG

[CP DLC] FWD, RT LUNGE; ROLL, REC, SLIP [CP DLC];

- 1 12 Fwd L, flex left knee moving sd & slightly fwd R keeping left sd in twd ptr and as weight is taken on right flex right knee and make slight left face body trn and look at ptr (*W look left*), -;
- 2 Roll upper body RF, rec L trng LF, slip bk R cont LF trn to CP DLC;

PART C

[CP DLC] OP REV TRN; BK & CHASSE to BJO [BJO DLW]; OP NATURAL; BK & CHASSE to SCAR [SCAR DLC];

- 1 Fwd L trng 1/4 LF, sd R cont LF trn, bk L to BJO RLOD;
- 2 12&3 Repeat Meas 4 PART A;
- 3 Repeat Meas 5 PART A;
- 4 Bk L trng RF fc COH, sd R/cl L, sd & slightly fwd R (*W fwd R comm RF upper body trn, sd L cont trn/cl R, sd L completing trn*) to SCAR DLC;

[SCAR DLC] CK FWD-LADY DEVELOPÉ; BOTH SWIVEL to BJO; SYNCO BK TWISTY VINE; BK & CHASSE-LADY TWIRL [CP DLC];

- 5 1 Fwd L ckg, -, - (*W bk R, bring L ft up, extend L ft fwd*);
- 6 12 Bk R, swivel LF on ball of right foot & point L toe twds RLOD (*W fwd L, swivel LF on ball of left foot & point R toe twds RLOD*) to end BJO DRC, -;
- 7 1&23 XLIB/sd R, XLIF, sd R (*W XRIF/sd L, XRIB, sd L*);
- 8 Bk L trng RF fc COH raise lead hnds leading W to twirl LF, sd R/cl L, sd & slightly fwd L (*W fwd R comm LF trn under lead hnds, twirl LF L/R, L*) to CP DLC;

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PART C, cont.

[CP DLC] TELEMARK to SCP; RIPPLE CHASSE; RUNNING OP NATURAL; to RT TRNG LOCK to SCP [SCP DLC];

- 9 Fwd L comm LF trn, pivot 1/2 LF sd & fwd R around W brush L foot to R, fwd L (*W bk R comm LF trn, cl L to R [heel trn] cont LF trn, sd & slightly fwd R*) to SCP DLW;
- 10 12&3 Thru R, sd & slightly fwd L with slight left sd stretch/cont left sd stretch into right sway as you close R to L looking right holding sway, sd & fwd L losing sway blending to SCP DLW;
- 11 12&3 Thru R in comm RF trn, sd & bk L with slight left sd stretch/bk R with right sd lead preparing to lead W outside ptr, with slight right sd stretch bk L (*W thru L comm upper body RF trn staying well into M's right arm with slight right sd stretch fwd R/fwd L with left sd lead preparing to step outside ptr, with slight left sd stretch fwd R outside ptr*) to BJO RLOD;
- 12 1&2&3 Bk R backing line of dance with right sd lead comm RF trn/XLIF to fc COH, with slight left sd stretch cont RF upper body trn sd & fwd R between W's feet, fwd L (*W fwd L with left sd lead comm RF trn/XRIB, with slight right sd stretch fwd & sd L staying well into M's right arm cont RF trn, fwd R*) to SCP DLC;

[SCP DLC] THRU to HINGE; HOVER EXIT to SCP [SCP DLC]; WEAVE 3 to BJO [BJO DRC]; HES CHG [CP DLC];

- 13 Fwd R comm LF trn, sd & slight fwd L comm left sd stretch cont left sd stretch leading W to XLIB keeping left sd in to ptr, relaxing left knee and trng right knee to sway right to look at W (*W fwd L comm LF trn, sd R comm right sd stretch and cont right sd stretch swivel LF, XLIB keeping left sd in twd ptr, relaxing left knee [head to left with shldr almost parallel to ptr] with no weight on right*);
- 14 Rotate upper body RF to lead W to take sd step, rec R with rise, sd & fwd L (*W trng RF rec R, sd L with rise, rec sd & fwd R*) to SCP DLC;
- 15 Fwd R twd DLC, fwd L comm LF trn, cont LF trn sd & slightly bk R (*W fwd L twd DLC comm LF trn, cont trn sd & slightly bk R, cont trn sd & fwd L*) to BJO DRC;
- 16 Bk L comm RF upper body trn, sd R cont RF trn, draw L to R to CP DLC;

PART B Mod

[CP DLC] MINI TELESPIN [CP COH];; CONTRA CK & SWITCH; MANUV [CP RLOD];

- 1-4 Repeat Meas 1-4 PART B;;;;

[CP DLW] PIVOT to HAIRPIN; BK PASSING CHG; RISING DBL LOCKS [CP DLC];

- 5 Repeat Meas 5 PART B;
- 6-7 Repeat Meas 7-8 PART B;;;

END

[CP DLC] TELEMARK to BJO; CURVED FEATHER OVERTURN, *ckg*; IMPETUS to SCP; QK SD LOCK & HOLD [CP DLC];

- 1 Repeat Meas 1 PART A;
- 2 Repeat Meas 2 PART A overtrn to BJO DRC;
- 3 Repeat Meas 13 PART A;
- 4 1&2- Thru R/sd & fwd L to CP, XRIB (*W thru L starting LF trn/sd & bk R, XLIF*) trng slightly LF to CP DLC, -;

[CP DLC] SPLIT RONDE; SLO CONTRA CK & EXTEND [CP DLW];

- 5 (&12&3) Lower on right knee and ronde L counter-clockwise, XLIB with LF trn, cont LF trn to CP DLW and slip bk R (*W lower on right/ronde L counter-clockwise, XLIB with LF trn/sd & bk R, cont LF trn slip L in front*);
- 6 1 Lower on right ck fwd L with right sd leading, extend R arm out parallel to floor (*W comm LF upper body trn flexing knees with strong left sd lead bk R looking left, extend L arm out parallel to floor*), hold;