

LoveSong

By: Leisa and Mike Dawson, 10611 W 149th St, Overland Park, KS 66221 (913) 685-2812

Email: jmikedawson@yahoo.com

Music: LoveSong by Adele, Album: 21, available from Amazon.com, Length 5:16, Fade out at 3:36

Footwork: Opposite

Sequence: INT, A, B, C, D, A, B, D, End

Timing: QQS

Phase: VI RUMBA

INTRO

1-2 **Wait OP FCG WALL LEAD HANDS JOINED;;**

PART A

1-3 **TWO CUCARACHAS;; OPEN BREAK;**

{Two Cucarachas} Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

{Open Break} Bk L, rec R, sd L, - (Bk R, rec L, sd R, -);

4-6 **LADY UNDERARM; TRAIL HANDS MAN UNDERARM; LEAD HANDS LADY UNDERARM TO TAMARA;**

{Lady Underarm} Lead hands Bk R, rec L, sd R, - (XLIF trn RF 1/2, rec R RF 1/2, sd L, -);

{Man Underarm} Trail hands XLIF trn RF 1/2, rec R r 1/2, sd L, - (XRIB, rec L, Sd R, -);

{Lady Underarm to Tamara} Lead hands Bk R, rec L, sd R, - (XLIF trn RF 1/2, rec R RF 1/2, sd L, -) Join man's right hand to lady's left behind her back, keep lead hands joined and at eye level;

7-10 **WHEEL TO WRAP FC CENTER; WHEEL TO WALL; OPPOSITION BREAK AND W SPIRAL TO FAN;;**

{Wheel to Wrap COH} Fwd L, fwd R, fwd L, - wrapping lady (Fwd R trn LF 1/2, fwd L trn LF 1/2, sd R, -);

{Wheel to Wall} Fwd R, fwd L, fwd R, - face WALL;

{Opposition break and W Spiral to Fan} Fwd L, rec R, cl L, release trail hnds and raise jnd lead hnds to lead W spiral LF(Bk R, rec L trn LF 1/8 DW, fwd R, spiral LF 7/8 WALL); Bk R, rec L sd & fwd R, - (W fc LOD fwd L, fwd R turn 1/2 LF to RLOD, bk L leave R extended twd RLOD, -);

PART B

1-4 **HOCKEY STICK;; FWD BASIC; BACK WALKS;**

{Hockey Stick} Fwd L, rec R, cl L, - (cl R, fwd L, fwd R, -); Bk R, rec L, fwd R DRW, - (fwd L DRW, fwd R twd DRW trn 1/2 LF, bk L, -);

{Fwd Basic} Fwd L, rec R, bk L curving twd LOD, -;

{Back Walks} Bk R, bk L, bk R, -;

5-8 **CONT BK WALKS CP RC; START NATURAL TOP; CUDDLE W SPIRAL; M BACK TO AIDA;**

{Cont Bk Walks} Bk L, bk R, sd L trn RF 1/8 CP RC, -;

{Start Natural Top} XRIB, sd L, cl R face wall, - (Fwd L, XRIF, sd L, -);

{Cuddle W Spiral} Release lead hnds sd L, rec R joining lead hands, cl L, raising jnd lead hnds to lead W spiral LF;

{M Back to Aida} Trn RF to fc RLOD bk R lowering lead hnds, bk L, bk R end AIDA pos RLOD, - (Trn LF fwd L, fwd R, bk L, -);

9-12 **CUBAN ROCKS TO FACE; FINISH ALEMANA ROPE SPIN MAN FACE LINE;; SLIDING DOOR;**

{**Cuban Rocks to Face**} Fwd L, rec R, fwd L swiveling LF to face wall, - (Fwd R, rec L, fwd R swiveling RF to face wall, -);

{**Finish Alemana Rope Spin Man Face Line**} Bk R, rec L, cl R fc wall spiral W RF, - (fwd L brush R ft trn RF, fwd R trn RF brush L ft, trn RF sd & fwd L spiral RF RW, -);

Sd L, rec R, trn LF fwd L to LOP LOD, - (circle wlk arnd man CW fwd R, fwd L, fwd R to LOP LOD, -);

{**Sliding Door**} Sd R, rec L, XRIF, -;

13-16 **SLIDING DOOR; SIDE BREAK WITH LADIES UNDERARM IN 4; SIDE WALK; SIDE WALK WITH TOUCH;**

{**Sliding Door**} Sd L, rec R, XLIF, -;

QQQQ {**Side Break With Ladies Underarm in 4**} Sd R, rec L, XRIF, trn RF ¼ sd L (rk sd L, rec R strt LF undrarm trn, XLIFR trn LF, bk R to bfly fc COH) ;

{**Side Walk**} Sd R, cl L, sd R, -;

{**Side Walk w/ Touch**} Cl L, sd R, touch L, -;

PART C

1-6 **OPEN BREAK HAND CHANGE BEHIND BACK; ROLL LADY OUT FACE CENTER; TURKISH TOWEL;;;;**

{**Open Break Hand Change Behind Back**} Lead hands joined Bk L, rec R, fwd L to ladies right side change hands behind lady to have right hands joined behind her back, - (Bk R, rec L, fwd R right hand at lady's back, -) ;

{**Roll Lady Out Face Center**} XRIB trn RF, sd L trn RF, cl R COH, - (fwd L COH trng RF, fwd R wall trng RF, fwd L COH trng RF completing 1 ½ turns to face WALL, -) ;

{**Turkish Towel**} Rk fwd L, rec R, sd L lift joined R hnds palm to palm, -; bk R, rec L, trn LF to step sd R in L Varsouv fc RLOD, - (W XLIF of R trn RF under joined hnds, fwd R cont trn, fwd L arnd M to end in bk of and to his L sd, -); R hnd at shoulder L hnd in front of W waist level Bk L, rec R, sd L allowing W to XIB of M to his R sd, - (fwd R, rec L, sd R to M R side, -) ; L hnd at shoulder R in front of W waist level bk R, rec L, sd R allowing W to XIB of M to his L sd, - (fwd L, rec R, sd L to M L side, -);

7-8 **ROLL LADY TO SHADOW RLOD; WHEEL IN SHADOW TO WALL;**

{**Roll Lady To Shadow**} Release right hand roll women in front with left hand bk L, rec R, fwd L starting RF trn, - (fwd R trng RF ¼, fwd L trng RF ½, fwd R turn RF ¼, -);

{**Wheel In Shadow**} Fwd R RF wheel, fwd L, fwd R SKATERS WALL, - (W bk L RF wheel, bk R, bk L fc WALL, -) ;

9-14 **OPPOSITION BREAK LADY SPIRAL W OUT TO FAN;; THREE ALEMANAS TO;;;;**

{**Opposition Break Lady Spiral**} Fwd L, rec R, cl L raising jnd L hnds to lead W spiral LF, - (Bk R, rec L, fwd R LW spiral to WALL, -);

{**W Out to Fan**} Bk R, rec L, fwd R, - (Fwd L LOD, Fwd R trn LF 1/2 to FAN, Bk L, -) switch to lead hnds;

{**Three Alemanas To**} Fwd L, rec R, cl L to R raising joined lead hands palm to palm, - (Cl R, fwd L, fwd R toeing out M trns W 3/8 RF to DC, -); Bk R, rec L pushing L ft slightly sd, cl R to L, - (fwd L trn RF ½ under joined lead hands brushing R to L, fwd R toward RW trn RF 3/8 to fc M, fwd L to M's R sd trn RF to end almost backing COH, -); Sd L, rec R, cl L to R, - (fwd & across R towards LOD and spiral LF to fc DRW, cont LF trn fwd L towards WALL trn ½ LF under joined lead hands, fwd R to M toeing out M trns W 1/8 RF to DC,); Bk R, rec L, sd R, lift joined lead hnds and spiral W RF (fwd L trn RF ½ under joined lead hands brushing R to L, fwd R toward RW trn RF 3/8 to fc M, sd and fwd L to MAN'S RT SIDE, spiral RF to RC);

15-19 **ROPE SPIN;; THREE CUDDLES;;;**

{**Rope Spin**} Sd L Lead lady around R side, rec R, cl L, - (Fwd R, fwd L, fwd R, -); Sd R lead lady around L side and in front, rec L, cl R loose CP WALL, - (Fwd L, fwd R, fwd and sd L, -);

{**Three Cuddles**} Releasing lead hnds sd L leading W swivel RF, rec R, cl L leading W trn LF

holding W's bk with L-hnd, - (swivel RF ½ on L bk R, rec L trn LF, cont trn LF to fc M sd R, -); Sd R leading W swivel LF, rec L, cl R leading W trn RF holding W's bk with R-hnd, - (swivel LF ½ on R bk L, rec R trn RF, cont trn RF to fc M sd L, -); sd L leading W swivel RF, rec R, cl L leading W trn LF holding W's bk with L-hnd join lead hnds, - (swivel RF ½ on L bk R, rec L trn LF, cont trn LF to fc M sd R, -);

20-24 **UNDERARM TURN; THREE THREES;;;:**

{**Underarm Turn**} Bk R raising lead hands, rec L, sd R, - (XLIF trn rf 1/2, rec R rf ½, sd L, -);
{**Three Threes**} Fwd L, rec R, cl L to R leading W to trn RF release hand hold and place hands on W's shoulders, - (bk R, rec L, fwd R trng ½ RF, -) to TANDEM POS WALL M behind W; Bk R, rec L, cl R to L releasing W's shoulders, - (in place L, R, L spin LF 1 full trn, -) still TANDEM POS WALL; Fwd & sd L slight RF body trn, rec R slight LF body trn, cl L to R, - (bk & sd R slight RF body trn, rec L, fwd R toward WALL trng ½ RF to fc M, -); Bk R, rec L, cl R to L, - (fwd L toward M trng ½ RF, fwd R toward WALL trng ½ RF, fwd L, -) to CP WALL;

PART D

1-4 **FULL BASIC;; NEW YORKER; UNDERARM TURN TO LEFT OPEN FACE REVERSE;**

{**Full Basic**} Rk fwd L, rec R, sd L,-; rk bk R, rec L, sd R,-;
{**New Yorker**} Trn ¼ LF thru L to LOP/RL0D, Rec R to fc WALL, sd L,-;
{**Underarm Turn To Left Open Face Reverse**} Bk R, rec L, trn rf sd R LOP/RL0D, - (XLIF trn ½ RF, rec R, sd L LOP/RL0D, -);

5-8 **BACK WHEEL TO COH TURN LADY TO FACE; CHANGE SIDES LADY UNDER TO LEFT OPEN REVERSE; BACK WHEEL TO REVERSE TURN LADY TO FACE; BACK WALK 3 FACING REVERSE;**

{**Back Wheel To COH Turn Lady To Face**} Bk L, bk R, bk L facing COH trn W to face. - (Fwd R, Fwd L, Fwd R swivel to face man, -);
{**Change Sides Lady Under To Left Open Reverse**} Bk R, rec L trn RF 1/4, trn RF ½ sd R, - (Fwd L, fwd R trn LF ½, trn LF 1/4 sd L, -);
{**Back Wheel To Reverse Turn Lady To Face**} Bk L, bk R, bk L trn lady to face. - (Fwd R, Fwd L, Fwd R swivel to face man, -);
{**Back walk 3 Facing Reverse**} Bk R, bk L, bk R, -;

9-12 **OPEN BREAK TO; FULL NATURAL TOP FACE WALL;;;:**

{**Open break To**} RLOD Bk L, rec R, sd & fwd L CP RC, -;
{**Full Natural Top To Wall**} XRIB, sd L, XRIB CP, -; sd L, XRIB, sd L, -; XRIB, sd L, cl R CP WALL, - (sd L, XRIF, sd L, -; XRIF, fwd L, XRIF, -; Fwd L, XRIF, sd L, -);

REPEAT PART A

REPEAT PART B

REPEAT PART D

END

1-4 **REVERSE UNDERARM TURN LADY SPIRAL TO; REVERSE TOP 3 TO HINGE LINE;; EXTEND LEFT ARMS;**

{**Reverse Underarm Turn Lady Spiral To**} Trn RF XLIF, bk R trn LF, cont LF trn sd & fwd L planting L toe and lead W to spiral, - (XRIF trn LF under joined lead hands, fwd L cont LF trn, sd

& fwd R, spiral 7/8 LF on R under joined lead hands, -) to end momentarily in TANDEM POS
DLW M behind W,-;

{Reverse Top 3 To Hinge Line} Cont LF trn sd & fwd R, keeping L toe in place swing L heel
cont LF trn to XLIF of R, cont LF trn sd & fwd R (cont LF trn thru L twd DLC, cont LF trn sd R
starting to blend to CP, cont LF trn XLIB of R) to end CP RLOD,-; Cont LF rotation sd L end fcg
DRW, - bring jnd lead and to M's L hip while slowly relaxing L knee keeping R toe pointed
RLOD take R hip twd W with strong L sd stretch look at W, - (W sd R, XLIB, lower slightly
relaxing L knee but keeping L sd twd M R toe pointed twd RLOD extend top line and look well
to L, -);

{Extend Left Arms} Both slowly extend left arm as music fades;