

# Love is Waiting

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Music: "Love Song" (Theme from Mutiny on the Bounty) by Henry Mancini

RCA Album LPM/LSP 2604 **Our Man in Hollywood**. Available from Choreographer

Rhythm: Rumba Phase: VI + 1 Unphased (Checked Hockey Stick)

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Speed: As on Disk

**Sequence: Intro, A, B, C, D, A (9-16), Ending**

## Intro

- 1-4 Hold; Hold; Hip Rocks 2 Slow; Hip Rocks QQS;  
1-2 [Hold] [ Hold] Shadow facing wall, both Left foot free;  
3 SS [Hip Rocks 2 Slow] Shift weight to L foot, -, Shift weight to R foot;  
4 QQS [Hip Rocks QQS] Shift weight to L foot, R foot, L foot, -;  
4-8 (R Foot) Fence Line; (to Rev) Crab Walk 3; Cucaracha X - Lady Spiral to Fc;  
Hip Rocks - M in 2 & Pt - Lady Close (CP) ;  
5 QQS [R Foot Fence Line] Both cross R in front of L, Rec L, side R;  
6 QQS [(to Rev) Crab Walk 3] Both cross L in front, side R, cross L in front, -;  
7 QQS [Cucaracha X - Lady Spiral to Fc] Rock side R, rec L, cross R in front, -; (*Rock side R, rec L, cross R in front spiraling to face man, -;*)  
8 QQS [Hip Rocks - Man in 2 & Point Lady Close (CP)] Rock side L, rock side R, point L to LOD, -; Blending to CP wall) (*Rock L, rec R, close L, -;*)

## Part A

- 1-4 Circular Hip Twist::: Lady out to a Fan;  
1-3 QQS [Circular Hip Twist] Fwd L, rec R, cross L in back of R, -; Side and back R making 1/8 Lfc  
QQS turn lead woman to swivel Lfc, cross L in back of R turning and backing Lfc lead woman to  
QQS swivel Lfc, side and back R turning Lfc lead woman to swivel Lfc, -; Cross L in back of R  
turning Lfc lead woman to swivel Rfc, side and back R turning Lfc lead woman to swivel Lfc,  
close L, -; (*Swivel on left foot step back R turning 1/2 Rfc, rec L start Lfc turn, fwd R outside partner completing 5/8 Lfc turn, -; swivel 1/2 Rfc step fwd L, swivel 1/2 Lfc step forward R, swivel 1/8 Rfc step fwd L, -;*)  
4 QQS [Lady out to a Fan] Back R, rec L, side R, -; (*Fwd L, fwd R turning Lfc to fc RLOD, back L, -;*)  
5-8 Checked Hockey Stick; Rock 3 Back to a Fan; Hockey Stick ;;  
5 QQS [Checked Hockey Stick] Fwd L, rec R, close L raising joined lead hands high joining trailing hands at waist level, -; end in L-shape pos M fcg wall (*Close R, fwd L, fwd R, -;*) Lady facing RLOD both hands joined in tilted Bfly.  
6 QQS [Rock 3 Back to a Fan] Rock side R leading Lady back, rec L leading Lady fwd, side R pushing  
Lady back releasing trail hands causing Lady to return to fan ; (*Back L, rec R, back L to end in fan pos facing RLOD, -;*)  
7-8 QQS [Hockey Stick (to a Handshake)] Fwd L, rec R, close L raising joined lead hands across man's  
QQS face leading Lady fwd; Back small step on R, rec L leading Lady to turn Lfc, fwd R twd DRW following lady, -; (*Close R, fwd L, fwd R; Fwd L small step, fwd R turning Lfc under joined lead hand to fc man, back DRW L, -;*)

- 9-12 QQS **[3 Alemanas]** Fwd L, rec R, side L, -; Back R, rec L, close R, -; Side L, rec R, close L, -; QQS Back R, rec L, close R, -; Ending in handshake. (*Back R, rec L, side R, -; Starting Rfc turn cross L in front of right, fwd R, fwd L, -; [completing 1 3/4 Rfc turn] starting a sharp Lfc turn fwd R, fwd L, Fwd R, -; [completing 1 1/2 Lfc turn] starting a sharp Rfc turn fwd L, fwd R, fwd L, -; [completing 1 full turn] ending in a handshake*)
- NOTE:** This figure may also be done as follows: Meas 1 & 2 as an Alemana, meas 3 as Rev Underarm turn and meas 4 the same as meas 2 of an Alemana.
- 13 QQS **[Shadow Hand-to-Hand (Open LOD)]** In handshake cross L in back of right turning to fc LOD, rec R, fwd L, -; (*Cross R in back of left turning to fc LOD, rec L, fwd R, -;*)
- 14-15 QQS **[Parallel Breaks]** Back R lead Lady across in front of man, rec L starting a 1/4 Lfc turn, side and fwd R finish 1/4 Lfc turn to fc LOD, -; Fwd L, fwd R commence Lfc turn 1/2 on ball of right, side and back L finish turn to fc wall, -; (*Fwd L, fwd R commence Lfc turn 1/2 on ball of right, side and back L finish turn to fc wall, -; Back R lead man across in front, rec L starting 1/4 Lfc turn, side and fwd R finish 1/4 Lfc turn to face LOD, -;*) (Think whip action for both)
- 16 QQS **[Spot Turn (CP)]** Fwd R turning Lfc, rec L to fc partner, side R to CP, -; (*Fwd L turning Rfc, rec R to fc partner, side L to CP, -;*)

## Part B

- 1-4 **Natural Opening Out; Alemana Turn (to a); Ropespin (Overturned to Shadow Fc Wall);;**
- 1 QQS **[Natural Opening Out]** Giving Lady slight left side lead with right side stretch to open her out side L inside edge onto ball of foot with pressure into floor, rec R with slight right side lead to lead woman to CP, close L to right, -; (*With slight left side stretch 1/2 Rfc back R with right side stretch, rec L with left side stretch turning Lfc 1/2 blending to CP, side R, -;*)
- 2-4 QQS **[Alemana Turn (to a), Ropespin (Overturned to Shadow Fc Wall)]** Slightly crossing R in back of left, raising joined lead hands leading Lady to turn under, rec L, close R, -; Push side L, QQS rec R, close L, -; push side R, rec L, close R, -; (*Cross L in front of right fwd turning to fc LOD and moving under joined hands, fwd R continue Rfc turn, fwd L spiraling to end on M's right side facing COH; Fwd R clockwise starting around M, fwd L, fwd R, -; Fwd L to fc wall, fwd R to fc Rev, fwd L turning to fc wall to Man's right side in shadow skaters, -;*)
- 5-8 **Advanced Sliding Door;; Start an Advanced Sliding Door - Lady Spiral to a Fan;;**
- 5-6 QQS **[Advanced Sliding Door]** Fwd L on ball of foot pressure into floor and body turn to right, rec QQS R, cross L behind right turning 1/4 Lfc, -; Slide R foot to side into a point with body turn to left no weight change, rec upright no weight change, close R turning Rfc, -; (*Back R but keep pressure into floor with ball of foot as the body turns to right, Rec L with slight body turn to left, fwd and across in line with the supporting foot R, -; Side L with body stretch to left in lunge line, rec R, back and across in line with the supporting foot L, -;*)
- 7-8 QQS **[Start an Advanced Sliding Door - Lady Spiral to a Fan]** Fwd L on ball of foot pressure QQS into floor and body turn to right, rec R turning Lfc to fc wall, close L to right, -; Back R, rec L, side R, -; (*Back R but keep pressure into floor with ball of foot as the body turns to right, rec L with slight body turn to left, fwd and across in line with the supporting foot R spiraling Lfc to fc LOD, -; Fwd L, fwd R turning Lfc to fc RLOD, back L, -;*)

## Part C

- 1-4 **Stop & Go Hockey Stick;; Start a Hockey Stick to Tandem Wall - Man in 4; (Left Foot) Shadow Fence Line;**
- 1-2 QQS **[Stop & Go Hockeystick]** Check fwd L, rec R raising left arm to lead Lady to a Lfc underarm QQS turn, close L to right, -; Check forward R with left side stretch shaping to partner placing right

hand on Lady's left shoulder blade to check her movement, rec L raising left arm to lead Lady to a Rfc underarm turn, close R, -; (*Close R, fwd L, fwd R turning 1/2 Lfc under joined hands to end to man's right side facing LOD, -; Check back L, rec R, fwd L turning 1/2 Rfc under joined hands to end facing Rev in fan position, -;*)

- 3 QQS **[Start a Hockey Stick to Tandem Wall - Man in 4]** Fwd L, rec R, side L, rec R;  
(*Close R, fwd L, fwd R turning 1/4 Lfc under joined hands to end facing wall, -;*)
- 4 QQS **[(Left Foot) Shadow Fence Line]** Both cross L in front of right to Rev checking, rec R, side L, to LOD, -;
- 5-8 **(Right Foot) Shadow Fence Line; Spot Turn (Face Ctr); (Right Foot) Shadow Fence Line; (Left Foot) Shadow Fence Line;**
- 5 QQS **[(Right Foot) Shadow Fence Line]** Both cross R in front of left to LOD checking, rec L, side R,  
to Rev, -;
- 6 QQS **[Spot Turn (Face Ctr)]** Both cross L in front turning 1/2, rec R to fc COH, rec L to fc COH, -;
- 7 QQS **[(Right Foot) Shadow Fence Line]** Both cross R in front of left to Rev checking, rec L, side R, to Rev, -;
- 8 QQS **[(Left Foot) Shadow Fence Line]** Both cross L in front of right to LOD checking, rec R, side L, to LOD, -;
- 9-12 **(To Rev) Slow Thru and Spiral (Fc Ctr); Roll - Man Trans 2 Slow to Face; Alemana;;**
- 9 SS **[(Slow Thru and Spiral (Fc Ctr)]** Both cross R in front of left to Rev, -, spiral to fc COH, -;
- 10 SS **[Roll - Man Trans 2 Slow to Face]** Roll to rev L, -, side R to fc wall, -; (*Small roll to Rev L, -, (SQQ) R, L to face partner;*)
- 11-12 QQS **[(Alemana)]** Fwd L, rec R, close L bring joined lead hands up leading Lady to turn Rfc, -; Small cross in back R, rec L, side R, -; (*Back R, rec L, side R, -; crossing L in front of right fwd turning Rfc under joined hands, fwd R continue Rfc turn, fwd L to face partner, -;*)

## Part D

- 1-4 **Explode Apart & Recover to Face; Synco Hip Rocks (SQ&Q); Advanced Alemana (Fc Ctr);;**
- 1 SS **[(Explode Apart & Recover]** Lunge twd COH L swinging lead arm CW, -, rec R to fc partner in low Bfly, -; (*Lunge twd wall R swinging lead arm CW, -, rec L to fc partner in low Bfly, -;*)
- 2 SQ&Q **[Synco Hip Rocks (SQ&Q)]** Rock L, -, R/L, R; (*Rock R, -, L/R, L*)
- 3-4 QQS **[Advanced Alemana (Fc Ctr)]** Fwd L, rec R, turning 1/8 Rfc small side L, -; cross R in back of L turning Rfc, side L completing 3/8 Rfc turn, close R, -; (*Back R, rec L, small side R commence Rfc swivel, -; Continue Rfc turn under joined lead hands fwd L, continue Rfc turn fwd R, continue turn fwd L to face partner, -;*)

- 5-8 **Explode Apart & Recover to Face; Synco Hip Rocks (SQ&Q); Advanced Alemana (Fc Wall);;**
- 5 SS **[(Explode Apart & Recover]** Lunge twd wall L swinging lead arm CCW, -, rec R to fc partner in low Bfly, -; (*Lunge twd COH R swinging lead arm CW, -, rec L to fc partner in low Bfly, -;*)
- 2 SQ&Q **[Synco Hip Rocks (SQ&Q)]** Rock L, -, R/L, R; (*Rock R, -, L/R, L*)
- 3-4 QQS **[Advanced Alemana (Fc Wall)]** Fwd L, rec R, turning 1/8 Rfc small side L, -; cross R in back of L turning Rfc, side L completing 3/8 Rfc turn, close R, -; (*Back R, rec L, small side R commence Rfc swivel, -; Continue Rfc turn under joined lead hands fwd L, continue Rfc turn*

*fwd R, continue turn fwd L to face partner, -;)*

## Part A (9-16)

9-16 3 Alemanas (to a Handshake);;; Shadow Hand-to-Hand (Open LOD); Parallel Breaks ;; Spot Turn (CP);

9-16 Same as meas 9-16 Part A

## Ending

1-6 Fwd Basic; Fan to Face - Lady Overturn It; Progressive Walk 6;; Lady Turn to Face- Man Approach;  
Corte w/ Cuddle Embrace Leg Crawl;

1 QQS [Fwd Basic] In CP fwd L, rec R, side L, -; (*Back R, rec L, side R, -;*)

2 QQS [Fan to Face - Lady Overturn It] In CP back R, rec L turning Lady  $\frac{1}{4}$  to fc Rev, side and fwd R to fc LOD leading Lady to fan position, -; (*Fwd L into man, rec R turning  $\frac{1}{4}$  Lfc to fc Rev, back and turning Lfc to face LOD, -;*)

3-4 QQS [Progressive Walk 6] Fwd L, R, L, -; Fwd R, L, R, -; (*Fwd R, L, R, -; Fwd L, R, L, -;*)  
QQS

5 SS [Lady Turn to Face - Man Approach] Fwd L, -, fwd R extending arms twd Lady, -; (*Slowly (S) swivel on L foot with no weight change to face man and Rev, -, Hold, -;*)

6 S [Corte w. Cuddle Embrace Leg Crawl] Lunge back L receiving Lady into arms relaxing left (SS) knee and cuddle hold, -, -; (*Fwd R into man's arms, -, with lady's arms around man's neck lower head into man's chest, leg crawl and hold as music fades;*)

## Love is Waiting Head Cues

## Phase VI + 1 Rumba

Intro 1-4 Hold; Hold; Hip Rocks 2 Slow; Hip Rocks QQS;  
4-8 (R Foot) Fence Line; (to Rev) Crab Walk 3; Cucaracha X - Lady Spiral to Fc;  
Hip Rocks - M in 2 & Pt - Lady Close (CP);

Part A 1-4 Circular Hip Twist::: Lady out to a Fan;  
5-8 Checked Hockey Stick; Rock 3 Back to a Fan; Hockey Stick ;;  
9-16 3 Alemanas (Handshake);;; Shadow Hand-to-Hand (Open LOD);  
Parallel Breaks ;; Spot Turn (CP);

- Part B** 1-4 Natural Opening Out; Alemana Turn (to a); Ropespin (Shadow Fc Wall);;  
5-8 Advanced Sliding Door;; Start an Advanced Sliding Door - Lady Spiral to a Fan;;
- Part C** 1-4 Stop & Go Hockey Stick;; Start a Hockey Stick to Tandem Wall - Man in 4; (Left Foot) Shadow Fence Line;  
5-8 (Right Foot) Shadow Fence Line; Spot Turn (Face Ctr); (Right Foot) Shadow Fence Line; (Left Foot) Shadow Fence Line;  
9-12 (To Rev) Slow Thru and Spiral (Fc Ctr); Roll - Man Trans 2 Slow to Face; Alemana;;
- Part D** 1-4 Explode Apart & Recover to Face; Synco Hip Rocks (SQ&Q); Advanced Alemana (Fc Ctr);;  
5-8 Explode Apart & Recover to Face; Synco Hip Rocks (SQ&Q); Advanced Alemana (Fc Wall);;
- Part A (9-16)** 9-16 3 Alemanas (to a Handshake);;;; Shadow Hand-to-Hand (Open LOD); Parallel Breaks ;; Spot Turn (CP);
- Ending** 1-6 Fwd Basic; Fan to Face - Lady Overturn It; Progressive Walk 6;; Lady Turn to Face- Man Approach; Corte w/ Cuddle Embrace Leg Crawl;