

# Loved By You

**COMPOSERS:** Ralph & Joan Collipi, 122 Millville St., Salem, NH 03079-2238

**TELEPHONE:** (603)898-4604 E-mail ralph.collipi@verizon.net **RHYTHM:** Foxtrot

**RECORD:** CD Am I Not Your Girl Trk 7 I Want To Be Loved By You Artist, Sinead O'Connor

Music can be downloaded at Walmart.com and others **SPEED:** As recorded on CD

**FOOTWORK:** Opposite except where noted (Revised 06/07) **PHASE:** RAL VI Ver 1.1

**SEQUENCE:** Int, A, B, A(1-8)MOD, C, B, A(9-16), End **REL DATE:** March, 2007

## INTRODUCTION

### 1-4 **WAIT 2;; STEP KICKS 4;;**

1 – 2 4' Apt – fcg ptr & wall – lead foot free – wait 2 meas;;

3 Fwd L, kick R xif of L, fwd R, kick L xif of R;

4 Repeat meas 3;

### 5-6 **SYNCO TWIST VINE 8;;**

5 Sd L/XRIB of L, -, sd L/XRIF of L, -;

6 Repeat meas 5 end in CBMP DWL;

## PART A

### 1-4 **3 STEP; CURVE FEATH CK; QK O/S SWVLS; IMP SCP;**

1 Fwd L with heel lead blend to CP/LOD, -, fwd R heel to toe, fwd L rising to toe;

2 Fwd R with heel lead comm RF trn, -, fwd L blend to CBMP con't rf trn, with L sd stretch fwd R con't lf trn o/s ptr to CBMP;

3 Bk L in CBMP XRIF of L no wght, -, rec R leave L trailing, - (W in CBMP fwd R swvl RF to SCP no wght, - fwd L swvl LF to CBMP no wght);

4 Bk L comm RF trn, -, clo R to L start heel trn con't RF trn, comp trn fwd L in tight SCP/DCL (W Fwd R with heel lead around M heel to toe pivoting RF, -, sd & fwd L con't RF trn brush R to L, comp trn fwd R to SCP/LOD);

### 5-8 **FEATH ENDING; HVR TELE; X-BODY OVRTRN TO TANDEM/LOD;**

#### **SYNCO RUN 4 W SWVL & FLICK;**

5 Fwd R, -, fwd L, fwd R o/s ptr in CBMP (W thru L trng LF twd ptr, - sd & bk R, bk L in CBMP);

6 Fwd L o/s ptr, - diag sd & fwd R with hvrng action with 1/8 RF body trn opng W out, fwd L on toe to SCP/LOD (W bk R, - sd & bk L with hvrng action trng 1/8 RF, small stp fwd R to SCP/LOD);

7 Fwd R, -, fwd L, fwd R keep ld hnds jnd end in tndm fcg LOD (W fwd L comm LF roll, -, sd & bk R con't LF trn fwd L LOD keep lead hnds jnd behind her);

8 Fwd L/small fwd R, -, fwd L/fwdR, - (W fwd R/fwd L, -, fwd R/fwd L swvl RF to fce ptr, flick R bk & up);  
(Timing is 1/2, -, 3/4 flick is an & count;)

### 9-12 **3 STEP; NAT'L TELE SCAR; ZIG ZAG 4; HVR CROSS ENDING;**

9 Repeat meas 1;

10 Fwd R between ptr's feet comm RF trn, -, sd L w/L sd stretch con't RF trn, sd & fwd R o/s ptr end SCAR/DCL(W bk L comm RF trn, -, clo R to L heel trn w R sd stretch trng 3/8 RF, stay well into M's R arm con't RF trn sd an slightly bk L);

11 Fwd L comm LF trn, bk R in CBMP, bk L comm RF trn, fwd R to SCAR/DCL;

12 With R sd stretch fwd L o/s ptr & ck, rec R with slight L sd lead, sd & fwd L, with L sd stretch fwd R o/s ptr to CBMP;

### 13-16 **DIAMOND TURN;;;;**

13 Fwd L trng LF on diag, -, con't LF trn sd R, bk L with ptr o/s in CBMP;

14 In CBMP trng LF bk R, -, sd L, fwd R o/s ptr in CBMP;

15 Repeat Meas 13 strating facing DWR;

16 Repeat meas 14 end CBMP/DCL;

**PART B****1-4 REV TURN;; 3 STEP; RUNNING OP NATURAL;**

- 1 Fwd L comm LF trn, - sd R con't trn, bk I LOD (W bk R comm LF trn, -, clo L to R with heel trn con't trn, fwd R to CP/RLD);
- 2 bk R con't LF trn, -, sd & slightly fwd L DWL, fwd R to CBMP (W fwd L con't LF trn, -, sd R diag LOD/Wall, bk L to CBMP diag DWL);
- 3 Repeat meas 1 of Part A;
- 4 Fwd R in CBMP comm RF trn, -, sd & bk L with slight L sd stretch/bk R with R sd lead prep to lead W o/s ptr in CBMP,  
sd with slight R sd stretch bk L (W bk L comm RF trn, -, stay well into ptr R arm slight R sd stretch fwd R/fwd L with L lead prep to stp o/s ptr in CBMP, with L sd stretch fwd R o/s ptr);

**5-8 TUMBLE TRN; BK 3 STEP; IMP SCP; CHAIR REC & SLIP;**

- 5 Bk R trn \_ LF, -, sd L/fwd R o/s ptr using strong CBMP rising, con't LF rotation with R sd stretch fwd L lowering with LF pivoting action (W fwd L trng \_ LF, -, sd R/bk L o/s ptr using strong CBMP rising, con't LF rotation with L sd stretch bk R lowering with LF pivoting action);
- 6 Bk R, -, bk L, bk R;
- 7 Repeat meas 4 of Part A
- 8 Ck thru R with lunge action, -, rec L no rise, with slight LF upper body trn slip R beh L cont trn 1/8 to L to CP/DCL (W ck thru L with lunge action, -, rec R no rise, swvl LF on R fwd L o/s M's R foot to CP);

**PART A (1-8) MODIFIED****1-4 3 STEP; CURVE FEATH CK; QK O/S SWVLS; IMP SCP;**

- 1 Repeat meas 1 of Part A;
- 2 Repeat meas 2 of Part A;
- 3 Repeat meas 3 of Part A;
- 4 Repeat meas 4 of Part A;

**5-8 FEATH ENDING; TRAVELING CONTRA CHECK; RIPPLE CHASSE; SLO SD LK;**

- 5 Repeat meas 5 of Part A;
- 6 Fwd L with contra body motion with upper body trnd to L, -, clo R to L rising to toes with RF body to open W out, fwd L to SCP (W bk R trng RF, -, clo L to R rising to toes, fwd to SCP);
- 7 Thru R in CBMP, -, sd & slightly fwd L with slight L sd stretch/con't L sd stretch into a R sway as you clo R to L looking to R holding sway, sd & fwd L losing sway blend to SCP;
- 8 Thru R, -, sd & fwd L to CP, XRIB of L trng slightly LF CP/DCL (W thru L start LF trn, -, sd & bk R con't LF trn to CP, XLIF of R);

**PART C****1-4 DBLE REV SPLIT RONDE;; WHISK; WING;**

- 1-2 Fwd L comm LF trn, -, sd R spin LF on R to CP/DWL, bring L along sd R no wght (W bk R comm LF trn, -, heel trn on R bring L to R trnsf wght to L fce DWL/con't to trn stp sd & bk R DWL, con't trn LF on R tch L to R no wght); Lowering on R ronde L leg out & bk trng LF, -, XLIB of R con't LF trn, sd R end CP/DCR (W lower on R ronde L leg out & bk trng LF, -, XLIB of R con't LF trn/ sd R trn LF, XLIF of R);
- 3 Fwd L, -, sd & fwd R rising, XLIB (W XRIB) of R to toes;
- 4 Fwd R, -, draw L twd R, tch L to R trng top line LF with L sd stretch (W fwd L begin to XIF of M comm LF curve, -, fwd R arnd M con't curve slightly LF, fwd L arnd M complete slight LF curve to end in tight SCAR/DWR);

**PART C CON'T****5-8 ZIG ZAG 4; TELE SCP; NATURAL WEAVE;;**

5 Repeat meas 11 Part A end SCAR/DWR;

6 Fwd L comm LF trn, -, sd R con't LF trn, sd & fwd L to end in tight SCP/DWL(W bk R comm LF trn bring L to R no wght, -, trn LF on R heel [heel trn] chge wght to L, sd & fwd R to end tight SCP);

7 Fwd R comm RF trn, -, sd L w/L sd stretch, w/R sd lead bk R DWC prep to lead W o.s. ptr; w/ R sd stretch bk L in CBMP, bk R comm LF trn pass thru CP, w/L sd stretch sd & fwd L prep to stp o.s.ptr cont LF trn, w/L sd stretch fwd R in CBMP/DWL; (W fwd L, -, fwd R, fwd L prep to stp o.s. prt);

8 W/ R sd stretch bk L in CBMP, bk R comm LF trn pass thru CP, w/L sd stretch sd & fwd L prep to stp o.s.ptr cont LF trn, w/L sd stretch fwd R in CBMP/DWL; (fwd R in CBMP, fwd L comm LF trn, w/R sd stretch sd R cont LF trn, w/R sd stretch bk L cont trn to CBMP DWL;

**9-12 DBLE REV TRANS; SPLIT RONDE TRANS; WHISK; WING;**

9-12 Repeat meas 1 thru 4 of Part C;;;;

**13-16 ZIG ZAG 4; TELE SCP; NATURAL WEAVE;;**

13-16 Repeat meas 5 thru 8 of Part C;;;;

**REPEAT PART B****REPEAT PART A (9-16)****ENDING****1-4 HVR TELE; NAT'L HVR CROSS;; START DBLE TOP SPIN;**

1 Repeat meas 6 of Part A;

2 Fwd R comm RF trn, -, fwd & sd L with L sd stretch con't RF trn to SCAR/LOD sway L (W fwd L comm RF trn, -, fwd R con't RF trn, sd & bk L con't trn to SCAR/LOD);

3 With R sd stretch fwd L o/s ptr SCAR on toe, rec R with L sd lead, sd & fwd L, with L sd stretch fwd R o/s ptr in CBMP on toe ck fwd motion(W with L sd stretch bk R in SCAR on toe, rec L with R sd lead, sd & bk R, with R sd stretch bk L in CBMP/RL0D);

4 Bk L RLOD in CBMP comm LF trn, bk R con't trn, with L sd stretch sd & fwd L, fwd R in CBMP o/s ptr ck fwd motion;

**5-7 FINISH DBLE TOP SPIN; QK FWD LILT 4; FWD R LUNGE W/DBLE SWAY CHGE;**

5 Repeat meas 4 of Ending starting fcg RLOD and end CBMP/DWL;

6 Fwd L, clo R to L rising onto toe & keeping knees bent, fwdl, clo R to L rising onto toe keep knees bent;

7 Fwd L, -, fwd R lowering onto R knee, with last two chords of music change sway to L then to R;