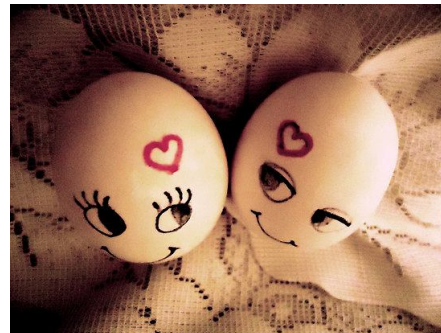


# LOVER GLANCES

**Music:** Prandi Sound – Rimini 11 – Balls of Fire – Track # 17  
(Available from Choreographer)  
**Rhythm :** Waltz – BMP 27 – Time 2:37  
**Phase :** IV + 1 (Double Reverse Spin) – Difficulty: Average  
**Footwork :** Opposite,except where (Noted)  
**Choreo :** Jos Dierickx – Beverlosestwg 14/2 – 3583 – Paal – Belgium  
Email : jos.dierickx@telenet.be  
**Released :** May 2010      **Revised May 2012**  
**SEQUENCE :** **INTRO AB AB END**



## INTRO

**01-05 BFLY WALL – TRAIL FOOT FREE - WAIT 2 MEAS ; ; THRU SD BEHIND ; ROLL 3 to SCP ; SLOW SD LOCK ;**  
{Wait} BFLY WALL – Trail Ft Fr – Wt 2 meas ; ; {Thru Sd Behind} Thru R, sd L, XLib (*W XLib*); {Roll 3 to SCP} Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SEMI LOD; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, XLib (*W Thru L trng LF, sd R trng LF, XLif*) to CP DLC ;

## PART A

**01-04 OP TELEMARQUE ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; FWD FWD/LK FWD ;**

{OP Telemarque} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLC ; {Nat Hov Fallaway} Fwd R, fwd L risg & trng RF, rec R (*W fwd L, fwd R between M's ft, rec L*) to SCP DRW; {Slip Pivot} Bk L, bk R trng LF, fwd L (*W bk R stg LF pvt on ball of ft w/ thighs locked & leaving L leg extended, fwd L cont trn plc L near M's R ft, bk R*) to BJO DLW ; {Fwd Fwd/Lk Fwd} [12&3] Fwd R, fwd L/lk Rib, fwd L ;

**05-08 CROSS PIVOT to SCAR ; CROSS HOVER to SCP ; THRU CHASSE to SCP ; SLOW SD LOCK ;**

{X-Pivot to Scar} Fwd R in frnt of W begin RF trn, sd L cont trn, fwd R (*W fwd L sm stp comm RF trn, fwd R between M's ft heel to toe pvt 1/2 RF, contg trn sd & bk L*) to SCAR DLW ; {X-Hover to SCP} XLif, sd R w/ rise (*W sd L trng to SCP & brushg R*), fwd L to SCP DLC ; {Thru Chasse to SCP} [12&3] Thru R, sd & fwd L/cl R, fwd L ; {Slow Sd Lck} Repeat meas 5 Intro ;

**09-12 2 LEFT TURNS ; ; WHISK ; START IN & OUT RUNS ;**

{2 Left Trns} Fwd L stg LF trn, sd R contg LF trn, cl L ; Contg LF trn bk R, sd L contg LF trn, cl R to CP WALL ; {Whisk} Fwd L, fwd & sd R stg to rise to ball of ft, w/ slt RF trn XLib contg to full rise to ball of ft (*W bk R, bk & sd L stg to rise to ball of ft, w/ slt RF trn XLib contg to full rise to ball of ft*) to SCP DLW ; {Start In & Out Runs} Fwd R stg RF trn, sd & bk L twd DLW to mom CP, bk R w/ R sd ldg to BJO RLOD (*W fwd L, fwd R btw M's ft, fwd L*);

**13-16 END IN & OUT RUNS ; THRU CHASSE to BJO ; MANUVER ; HESITATION CHANGE ;**

{End In & Out Runs} Bk L trng RF leavg R leg extended, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L (*W fwd R trng RF, fwd & sd L contg strong RF trn & brush R, fwd R*) to SCP LOD ; {Thru Chasse to BJO} [12&3] Thru R, sd L/cl R, sd & fwd L (*W trng LF sd R/cl L, sd & bk R*) to BJO DLW ; {Manuver} Fwd R trng RF, sd L in front of W, cl R (*W bk L trng RF, sd & fwd R contg trn, cl L*) to CP RLOD ; {Hes Change} [SS] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

## PART B

**01-04 HOVER TELEMARQUE ; WEAWE SIX to BJO ; ; MANUVER ;**

{Hov Telemarque} Fwd L, fwd R between W's ft rising & trng RF, sd & fwd L to SCP DLC ; {Weave 6 to Bjo} Fwd R, fwd L begin LF turn, sd R DLC ; Bk L LOD, bk R begin LF turn to BJO, sd & fwd L DLW ; {Manuver} Repeat meas 15 Part A ;

**05-08 SPIN TURN ; BACK & CHASSE to SCP ; SLOW SD LOCK ; DOUBLE REVERSE SPIN ;**

**{Spin Trn}** Trng upper bdy RF bk L pvtg ½ RF & leavg R leg extended fwd, fwd R heel to toe btw W's ft contg RF trn, rec L (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn, brush R & sd & fwd R*) to CP DLW ; **{Bk & Chasse to SCP}** [12&3]Bk L, sd R/cl L, sd R (*W trns RF*) to SCP DLC ; **{Slow Sd Lk}** Repeat meas 5 Part Intro ; **{Double Rev Spin}** [SS/W 123&]Fwd L comm LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L, sd & bk R contg trn/XLif*) to CP LOD ;

**09-12 TURN LEFT & CHASSE to BJO ; BK BK/LK BK ; OP IMPETUS ; FWD LADY SWIVELS & DEVELOPE ;**

**{Trn Left & Chasse to Bjo}** [12&3] Fwd L to DLC trng LF, sd R/cl L, sd & bk R to BJO RLOD ; **{Bk Bk/Lk Bk}** [12&3] Bk L, w/ R sd ld bk R/XLif, bk R ; **{OP Impetus}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptrt pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Fwd W Swvl & Develope}** [S] Fwd R outsd W checking, -, - (*W fwd L swivel ½ LF, bring R ft up L leg to insd of L knee, extend R ft fwd*) ;

**13-16 SLOW OUTSIDE SWIVEL ; CHAIR & SLIP ; VIENNESE TURNS to DLW ; ;**

**{Slow Outsd Swivel}** [S] Bk L, w/ no wgt XRif (*W fwd R, swvl RF on ball of R ft*) to SCP LOD, - ; **{Chair & Slip}** Thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (*W thru L, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft*) to CP DLC ; **{Viennese Trns}** Fwd L stg LF trn, sd R cont trn, XLif fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R to CP DLW (*W fwd L cont LFtrn, sd R cont trn, XLif*) ;

**REPEAT PART A**

**REPEAT PART B**

## ENDING

**01 LEFT LUNGE & HOLD ;**

**{Left Lunge & Hold}** [S] Sd & slightly fwd on L and flex L knee making slight RF body rotation, look at ptr, hold;