

LOVER OF LOVE

Choreo: Mary Trankel & Don Gilder, 5306 Talisman Ct, Missoula MT 59803
(406) 251-2127 **e-mail:** dondgilder@trankelresearch.com **Web site:** <http://www.trankel-gilder.com>
Music: **Lover Of Love** download @walmart.com or other online music store, or contact choreographers
Artist: **Allen Toussaint** **Music – Allen Toussaint Collection - The Complete Warner Bros Recordings (Remix) track 27**
Phase: 5
Footwork: Opposite, directions for man except as noted (**W's in parentheses**)
Rhythm: Foxtrot/Jive **Release Date:** March 2007 (corrected)
Sequence: Intro: **Intro – A – B – C – B – C – A - End**
Suggested Speed: As on download (no adjustment to original source)

MEAS

INTRO

1-4 **WAIT 2 MEAS;; SIDE, TOUCH, SIDE, TOUCH; DIP BACK, -, RECOVER, -;**

1-2 Wait 2 Meas in CP fcg LOD::
QQQQ 3 Sd L, tch R, sd R, tch L;
SS 4 Dip back L, -, rec R, -;

PART A

1-4 **REVERSE WAVE;; BK FEATHER; OUTSIDE CHECK:**

SQSQSQ 1-2 Fwd L trng LF, -, sd R twd LOD (W heel trn), bk L; bk R twd DLW curving LF, -, bk L twd LOD, bk R;
SQQ 3 Bk L, -, bk R with strong R shoulder ld, bk L twd LOD BJO;
SQQ 4 Bk R trng LF, -, sd & fwd L, ck fwd R outside ptr to BJO fcg DRW;

5-8 **OUTSIDE SWIVEL TWICE; WEAWE ENDING; HOVER TELEMARK;**

RIPPLE CHASSE;

SS 5 In BJO bk L w/RF body trn lead W to swvl RIF no wgt chg, -, fwd R lead W to swvl LF bk to BJO DRW,
(W fwd R outsd ptr, swvl RF on R to SCP, -, fwd L swvl LF on L, -) -;
QQQQ 6 Bk L, comm LF trn bk R, sd L, fwd R outsd ptr to DLW (W fwd R, fwd L comm LF trn, sd R, bk L);
SQQ 7 Fwd L, -, diag sd & fwd R with rise trn 1/8 RF, fwd L small stp on toes to SCP;
SQ&Q 8 Thru R to CBMP, -, sd & fwd L with L sd stretch/cont to R sway looking to R cl R, losing sway
sd & fwd L to SCP;

9-12 **IN AND OUT RUNS 2 TIMES;;;;**

SQQ 9 Fwd R comm RF trn, -, sd & bk L twd DLW to CP, bk R to BJO
(W fwd L, -, R between M's ft, fwd L);
SQQ 10 Bk L trng RF, -, sd & fwd R between W's ft cont RF trn, fwd L to SCP (W fwd R comm RF trn, -, fwd & sd L
cont RF trn, fwd R to SCP);
SQSQSQ 11-12 Repeat Meas 9 & 10 of Part A to SCP DLC;;

13-16 **SLOW SD LOCK; CLOSED TELEMARK; NATURAL HOVER CROSS;;**

SQQ 13 Thru R, -, sd & fwd L to CP, XRIB of L trng slight LF (W thru L comm LF trn, -, sd & bk R cont LF trn to
CP, XLIF of R);
SQQ 14 Fwd L comm LF trn, -, fwd & sd R trn LF to cl W's ft, fwd & sd L to tight BJO (W bk R comm LF heel trn
bring L beside R no weight, -, cont LF trn on R heel & chg weight to L, bk & sd R);
SQQ 15 Fwd R DLW comm RF trn, -, sd L cont RF trn with L stretch, cont RF trn sd R to fc DLC
(W Bk L comm RF trn, -, cl R ft to L heel cont RF trn, sd L cont RF trn to CP);
QQQQ 16 With R sd stretch fwd L outsd ptr SDCAR on toe, rec R, sd & fwd L, fwd R outsd ptr to BJO
(W with L sd stretch bk R to SDCAR on toe, rec L, sd & bk R, with R sd stretch bk L to BJO);

PART B

1-4 **DOUBLE REV; THREE STEP; NATURAL TURN*;;**

SS 1 Blend to CP fwd L trn LF, -, fwd & sd R spin LF of ball of R ft draw L to R, cont LF spin with no wgt chg tch L
(W SQ&Q) to R (W bk R comm LF trn, -, trn LF on R heel transfer wgt to L/fwd R trn LF, cont trn XLIF) CP DLW;
SQQ 2 Fwd L, -, fwd R with heel lead, fwd L to CP;
SQQ 3 Comm RF upper body trn fwd R trng RF, -, sd L across LOD, bk R CP
(W bk L trng RF, -, cl R heel cont trn, fwd L);
SQQ 4 Bk L comm RF trn, -, cont trn on L heel bk R beside L cont RF trn, fwd L to CP DLC
(W fwd R cont RF trn, - sd L across LOD, bk R);

*Roundalab defininition – 6 step figure – Closed position throughout

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5-8 FEATHER; TELEMARK SCP; OPEN NATURAL; HESITATION CHANGE;

- SQQ 5 Fwd R, -, fwd L, fwd R outside W to BJO DLC;
SQQ 6 Fwd L blind to CP comm LF trn, -, fwd & sd R trng LF to cl W's feet, fwd & sd L to SCP (W bk R comm LF heel trn bring L to R no wgt, -, cont LF trn on R heel chg wgt to L, sd & fwd R);
SQQ 7 Fwd R trng RF, -, sd L across LOD, cont RF trn ld ptr to step outside bk R to BJO (W fwd L, - fwd R to CP, fwd L to BJO);
SQQ 8 Comm RF upper body trn bk L, -, sd R cont RF trn, draw L to R to CP DLC;

9-12 REVERSE TURN;; 3 STEP; ½ NATURAL TURN;

- SQQ 9 Fwd L comm LF trn, -, sd R cont LF trn, bk L to CP twd LOD (W bk R comm LF trn, -, cl L to R [heel trn] cont LF trn, fwd R);
SQQ 10 Bk R cont LF trn, -, sd & fwd L, fwd R to BJO DLW (W fwd L cont LF trn, -, sd R, bk L);
SQQ 11 Fwd L blend to CP, -, fwd R heel lead, fwd L;
SQQ 12 Comm RF upper body trn fwd R trng RF, -, sd L across LOD, bk R to CP (W bk L comm RF trn, -, cl R [heel trn] cont trn, fwd L to CP);

13-16 IMPETUS SCP; PROMENADE WEAVE;; FWD SIDE DRAW TO CP WALL;

- SQQ 13 Bk L trng RF, -, cl R to L heel trn cont RF trn, fwd L to SCP (W fwd R between M's ft pivot ½ RF, -, sd & fwd L cont trn brush R to L, fwd R);
SQQ 14 Fwd R, -, fwd L trng LF to CP, sd & bk R blind to fc diag RLOD & COH (W Fwd L, -, fwd & sd R trng LF to CP, sd & bk L to BJO);
QQQQ 15 Bk L twd DLW, bk R comm trng LF to CP, sd & fwd L, fwd R to BJO DLW (W fwd R outsd of ptr, fwd L trng LF, sd & bk R, bk L);
SQQ 16 Fwd L, -, fwd & sd R, draw L to R blending to CP WALL;

PART C

1-5 SIDE TCH & R CHASSE; CHASSE ROLL LOD;; CHASSE ROLL RLOD;;

- 123a4 1 Sd L, tch R to L, sd R/cl L, sd R;
123a4 2 Rk bk L to SCP, rec R to fc, sd L/cl R, sd L to bk to bk pos;
1a23a4 3 Sd R/cl L, sd R cont trng, sd L/cl R, sd L end fcg ptr 1 full trn;
123a4 4 Rk bk R to L ½ OP, rec L to fc ptr, sd R/cl L, sd R to bk to bk pos;
1a23a4 5 Sd L/ cl R, sd L cont trng, sd R/cl L, sd R to end fcg ptr 1 full trn;

6-7 RK BK REC WALK 2 to ½ OP w/PRESS; SLOW BODY RIPPLE;

- 1234 6 Rk bk L, rec R, fwd L, fwd R blind to ½ OP V pos release lead hands to place on lead hip press L (W R);
1--- 7 Soften R knee to lower and push hips fwd with shldrs back, slowly straighten R leg as hips push back and shldrs fwd, cont this movement straightening R leg completely to end in original starting press line;

8 RK BK REC WALK PICKUP;

- 1234 8 Rk bk L, rec R to SCP, fwd L twd LOD, cl R to CP LOD;

ENDING

1-4 REVERSE WAVE;; BACK FEATHER; OUTSIDE CHECK;

- SQQSQQ 1-2 Fwd L trng LF, -, sd R twd LOD (W heel trn), bk L; bk R twd DLW curving LF, -, bk L twd LOD, bk R;
SQQ 3 Bk L, -, bk R with strong R shoulder ld, bk L twd LOD BJO;
SQQ 4 Bk R trng LF, -, sd & fwd L, ck fwd R outside ptr to CBJO fcg DRW;

5-6 OUTSIDE SWIVEL TWICE; BACK 2 & QUICK HINGE;

- SS 5 In bjo bk L w/RF body trn lead W to swvl RIF no wgt chg, -, fwd R lead W to swvl LF bk to CBJO, (W fwd R outsd ptr, swvl RF on R to SCP, -, fwd L swvl LF on L, -) -;
QQQQ 6 Bk L, bk R blind to CP & trng LF, sd & slightly fwd L with L sd stretch, sharply flex L knee & chg sway looking at ptr (fwd R, fwd L to CP & trng LF, sd R & swivel LF, cross L in back of R sharply flexing L knee);

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Phase: V

Rhythm: Foxtrot & Jive

Choreographer: Don Gilder & Mary Trankel

RPM: as on download

INTRO: [CP fcg LOD]: WAIT; WAIT; sd tch (2x); dip bk & rec;

PART A: Rev wave;; bk feather; outsd chk; outsd swivl (2x);
weave endg; hovr telemark; ripple chasse;
in & out runs (2x);;; slo sd lk; cl telemark; nat hovr X;;

PART B: Dbl rev; three step; nat trn (full);; feather; telemark (SEMI);
op nat; hesit chg; rev trn;; three step; ½ nat trn;
impetus (SEMI); prom weave;; fwd sd draw/tch (CP/WALL);

PART C: Sd tch/R chasse; chasse roll (LOD);; chasse roll (RLOD);;
rk rec—walk 2 (½ OP)/press; slo body ripple; rk rec—walk pu;

PART B: Dbl rev; three step; nat trn (full);; feather; telemark (SEMI);
op nat; hesit chg; rev trn;; three step; ½ nat trn;
impetus (SEMI); prom weave;; fwd sd draw/tch (CP/WALL);

PART C: Sd tch/R chasse; chasse roll (LOD);; chasse roll (RLOD);;
rk rec—walk 2 (½ OP)/press; slo body ripple; rk rec—walk pu;

PART A: Rev wave;; bk feather; outsd chk; outsd swivl (2x);
weave endg; hovr telemark; ripple chasse;
in & out runs (2x);;; slo sd lk; cl telemark; nat hovr X;;

ENDING: Rev wave;; bk feather; outsd chk; outsd swivl (2x);
bk 2 & qwk hinge;

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