

LOVER'S CONCERTO FOXTROT



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Reader's Digest CD "A Lover's Concerto" Track 2 by : Henry Mancini & His Orch.
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Foxtrot Phase IV + 1 [Hover Cross Ending] + 1 [Checked Swivel]
Sequence : Intro - A - Int - B - A - Bri - B - Ending **Speed** : 30 MPM
Timing : SQQ unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Sept, 2011 Ver. 1.0

INTRO

1 - 5 WAIT; OPN NAT; OPN IMPETUS; CHKD SWIVEL; CORTE REC;

- 1 {Wait} SCP DLW trail ft free wait 1 meas;
2 {Open Natural} Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsd ptr bk R to CBMP (W thru L,-, fwd R between M's feet, fwd L outsd ptr) end Bjo RLOD;
3 {Open Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn to SCP, sd & fwd L (W fwd R between M's feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L, sd & fwd R) end SCP DLC;
4 {Checked Swivel} Thru R chkg lead W to swivel LF,-, rec L, bk R (W thru L swivel LF on L to Bjo,-, fwd R outsd ptr, fwd L) end CP DLC;
SS 5 {Corte Recover} Bk & sd L with lowering action,-, rec R,-;

PART A

1 - 4 REV TRN;; THREE STEP; NAT TRN;

- 1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-, sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-, sd R cont trn, bk L in CBMP) end Bjo DLW;
3 {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
4 {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-, cl R heel trn, fwd L) end CP RLOD;

5 - 8 BK HVR TELE; PROM WEAWE;; CHG OF DIR;

- 5 {Back Hover Telemark} Comm RF upper body trn bk L,-, sd & fwd R between W's feet with hovering action cont trn to SCP, sd & fwd L (W fwd R between M's feet comm trn RF,-, sd & fwd L with hovering action cont trn, sd & fwd R) end SCP DLC;
SQQ 6-7 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP; bk L twd QQQQ DLC still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwd L twd DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;
8 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

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9 - 12 REV WAVE;; BK FEATHER; CHG SD TO SCAR;

- 9-10 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF to fc RLOD,-, bk L, bk R end CP RLOD;
- 11 {Back Feather} Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
- 12 {Change Sides To Scar} Bk R to CP,-, bk L in CBMP lead W to step outsd ptr, bk R (W fwd L,-, fwd R prepare to step outsd ptr, fwd L outsd ptr in CBMP) end Scar RLOD;

13 - 16 SLO X SWVL; X PVT; TWIST VINE 4; HVR X END;

- SS 13 {Slow Cross Swivel} XLIF outsd ptr,-, swivel LF on L to Bjo pt R sd & bk,- (W XRIB,-, swivel LF on R pt L sd & fwd,-) end Bjo DLW;
- 14 {Cross Pivot} XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;
- QQQQ 15 {Twist Vine 4} Fwd L outsd ptr to CP COH, sd R, XLIB, sd R to Scar DLC;
- QQQQ 16 {Hover Cross Ending} with right sd stretch fwd L in CBMP outsd ptr on toe, rec R with slight left sd lead, sd & fwd L, with left sd stretch fwd R outsd ptr in CBMP end Bjo DLC;

INTERLUDE

1 - 5 OPN TELE; OPN NAT; OPN IMPETUS; CHKD SWIVEL; CORTE REC;

- 1 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn, sd & fwd L (W bk R comm trn LF,-, cl L heel trn, sd & fwd R) end SCP DLW;
- 2-5 Repeat meas 2 thru 5 Intro;;;;

PART B

1 - 4 REV FALLAWAY TO BJO; QK OUTSD CHK; QK BK TO LEFT WHISK; UNWIND 4 TO BJO;

- QQQQ 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch, XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L, XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
- QQQQ 2 {Quick Outside Check} Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
- QQQQ 3 {Quick Back To Left Whisk} Bk L in CBMP, bk R trn LF to CP Wall, sd L, XRIB trn upper body to left (W fwd R, fwd L trn LF, sd R, XLIB) end RSCP RLOD;
- QQQQ 4 {Unwind 4} Unwind with ball of R and heel of L,-,-, shift wgt to R (W trn LF to walk around M fwd R, L, R, L) end Bjo DLC;

5 - 8 OUTSD SWVL PICK UP; TRN L & R CHASSE OVRTRN; OUTSD CHG TO SCP; CHAIR & SLIP;

- 5 {Outside Swivel Pick Up} Bk L leave R leg extended slight body trn RF,-, thru R body trn bk pick W up, tch L to R (W fwd R outsd ptr swivel on R to SCP,-, thru L, swivel LF to CP tch R to L) end CP DLC;
- SQ&Q 6 {Turn Left & Right Chasse Overturn} Fwd L outsd ptr comm trn 1/2 LF,-, cont trn sd R/cl L, sd & bk R comp trn end Bjo DRW;
- 7 {Outside Change To SCP} Bk L in CBMP,-, bk R trn LF, sd & fwd L (W fwd R,-, fwd L, sd & fwd R) end SCP DLW;
- 8 {Chair & Slip} Chk thru R with lunge action,-, rec L, slip bk R (W slip fwd L) end CP DLC;

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9 - 12 OPN REV TRN; HVR CORTE; BK & R CHASSE SCAR; FWD W DEVELOPE;

- 9 {Open Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CBMP (W bk R comm trn LF,-, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
- 10 {Hover Corte} Bk R comm trn LF,-, sd & fwd L with hovering action cont body trn, rec R in CBMP (W fwd L trn LF,-, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;
- SQ&Q 11 {Back & Right Chasse} Bk L comm trn RF,-, sd R/cl L, sd R cont trn to Scar DRW;
- 12 {Forward W Develope} Fwd L outsd ptr chkg,-, hold, hold (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd);

13 - 16 REC CHASSE TO BJO; FWD W DEVELOPE; BK TWIST VINE 4; OK FEATHER FIN;

- SQ&Q 13 {Recover Chasse To Scar} Bk R trn LF to fc Wall,-, sd L/cl R, sd L to Bjo DLW;
- 14 {Forward W Develope} Repeat meas 12 Part B on opposite ft with Bjo Pos;
- QQQQ 15 {Syncopated Back Twist Vine} Bk L in CBMP to CP Wall, sd R, XLIF, sd R to Bjo DLW;
- QQQQ 16 {Quick Feather Finish} Bk L in CBMP, bk R comm trn LF, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;

REPEAT PART A

BRIDGE

1 FWD R CHASSE;

- SQ&Q 1 {Forward Right Chasse} Fwd L blend to CP,-, sd & fwd R/cl L, sd & fwd R end CP DLC;

REPEAT PART B

END

1 - 4 FWD R CHASSE; OPN TELE; OPN NAT; OPN IMPETUS;

- 1 Repeat meas 1 Bridge;
- 2 Repeat meas 1 Interlude;
- 3-4 Repeat meas 2 and 3 Intro;;

5 - 8 WEAVE TO SCP;; THRU TO PROM SWAY; OVRSWAY;

- 5-6 {Weave To SCP} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP,-, bk R trn LF to CP, sd & fwd L twd DLW lead W to trn to SCP (W thru L,-, trn LF sd R to CP, cont trn to fc LOD fwd L twd DLC; fwd R to CBMP,-, fwd L twd DLC trn LF to CP, sd & fwd R) end SCP DLW;
- 7 {Through To Promenade Sway} Thru R,-, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;
- 8 {Oversway} Gradually relax L knee stretch left sd look ptr (W look well left),-,-,-;