

Lovers Chain

Choreographer:

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Music: Lovers Chain "Daniel O'Donnell" Classic Doubles –Track 12 Disk Two

Footwork: Opposite unless Woman's footwork and/or position is shown in parentheses

Rhythm: Foxtrot

Phase: IV+2 [*Natural Weave & Hinge*]

Speed: As per CD

Released: September 2015

Time: 3:03

Sequence: Intro ABC AB End

INTRODUCTION

1-4 WAIT; WAIT; TOGETHER & TOUCH; FEATHER FINISH;

1-2 In Left Open Facing DLW Wait 2 Measures;;

3 Fwd L,-, tch R to L In CP,-;

4 Bk R,-, trn LF sd & fwd L, fwd R to BJO DLC;

PART A

1-4 REVERSE TURN;; WHISK; WING TO SCAR;

1-2 Fwd L with LF trn,-, sd & bk R cont. LF trn, bk L to CP RLOD; bk R,-, sd & fwd L with LF trn, fwd R CBJO DLW; (W bk R comm. LF trn bring L beside R no weight trn LF on R change weight to L,-, (heel turn,) fwd R to CP, fwd L cont. LF trn sd & bk R, bk L to BJO;)

3 Fwd R blend to CP,-, fwd & sd R rising to ball of XLIB of R cont. rise & open W to tight SCP fcg DC;

4 Fwd R,-, draw L to R trn body LF, cont LF body trn tch L to R (W fwd L begin to XIF of M,-, fwd R arnd M cont trn LF, fwd L arnd M to end in SCAR) fc DC;

5-8 TELEMARK TO SEMI; OPEN NATURAL TURN; BACK FEATHER; FEATHER FINISH;

5 Fwd L comm. LF trn,-, cont. LF trn sd R, sd & fwd L to SCP/DLW; (W heel turn)

6 Fwd R comm. RF trn,-, sd & bk L, bk R to BJO RLOD;

7 Bk L,-, bk R with right side lead, bk L to BJO facing RLOD;

8 Bk R,-, trn LF sd & fwd L, fwd R to BJO DLW;

9-12 3 STEP; NATURAL TURN A ½; CLOSED IMPETUS; FEATHER FINISH;

9 Fwd L,-, fwd R CP, fwd L;

10 Fwd R,-, trn LF sd L, (W heel turn) bk R;

11 Bk L,-, trn RF cls R to L with heel trn, sd & bk L to CP DLW; (W fwd R,-, trn RF sd L, Brush R to L fwd R;)

12 Bk R,-, trn LF sd & fwd L, fwd R to BJO DLC;

13-16 OPEN REVERSE TURN; OUTSIDE CHECK; OUTSIDE CHANGE TO BJO; 3 STEP;

13 Fwd L beg LF trn,-, cont trn sd R, bk L to BJO DRC;

14 Bk R trng LF,-, sd & fwd L, ck fwd R outside ptr to BJO DRW;

15 Bk L,-, bk R trng LF, sd & fwd L to BJO; (W fwd R, fwd Ltrng LF, sd & bk R to BJO)

16 Fwd R,-, fwd L, fwd R to CP DLW;

PART B

- 1-5 REVERSE WAVE;; IMPETUS TO SEMI; START THE NATURAL WEAVE;**
- 1-2** Fwd L,-, trn LF sd R (W heel turn), bk L DLW; curve LF bk R,-, bk L, bk R DRW;
- 3** Bk L comm. RF heel trn,-, cl R cont trn, fwd L to SCP; (W fwd R comm. RF trn,-, sd & fwd L arnd man cont, trn, fwd R to SCP;)
- 4** Fwd R comm RF trn,-, sd & bk L fcng DRW, bk R with R shoulder lead in BJO;
- 5-8 FINISH THE NATURAL WEAVE; 3 STEP; NATURAL TURN A ½; HESITATION CHANGE;**
- 5** Bk L,-, bk R blend to CP, sd L trng LF LOD, fwd R blend to BJO DLW;
- 6** Fwd L,-, fwd R CP, fwd L;
- 7** Fwd R,-, trn LF sd L, (W heel turn) bk R;
- 8** Start RF upper body trn bk L,-, sd R cont. trn, draw L to R to CP DLC;
- 9-12 REVERSE TURN A HALF; HOVER CORTE; SLOW OUTSIDE SWIVEL; START THE IN & OUT RUNS;**
- 9** Fwd L with LF tn,-, sd & bk R cont. LF trn, (W heel Turn) bk L to CP RLOD;
- 10** Bk R start LF trn,-, sd & fwd L with hovering action cont. body trn, rec R BJO;
- 11** Bk L bring R in frnt pntg fwd no wgt (W fwd R swiveling RF to SCP);
- 12** Fwd R trng RF,-, sd & bk L fcng RLOD, bk R to BJO; (W fwd L,-, fwd R, fwd L;)
- 13-16 FINISH THE IN & OUT RUNS; PROMENADE WEAVE;; CHANGE OF DIRECTION;**
- 13** Bk L trng RF, sd & fwd cont. trn, fwd L to SCP LOD; (W fwd R,-, comm. RF trn arnd man sd & fwd L, cont. trn RF fwd R;)
- 14-15** Fwd R,-, (W fwd L folding in front of man) fwd L trng LF DLC, sd & bk R to Bjo; bk L, bk R comm. LF trn, sd L fwd R to BJO DLW;
- 16** Fwd L,-, trn LF sd R, draw L CP DLC;

PART C

- 1-4 TELEMARK TO SEMI; OPEN NATURAL TURN; IMPETUS TO SEMI; CROSS HESITATION;**
- 1** Fwd L Comm. LF Trn,-, Cont. LF Trn Sd R, Sd & Fwd L To SCP/DLW; (W Heel Turn)
- 2** Fwd R comm. RF Trn,-, Fwd & Sd L, Bk R To BJO RLOD;
- 3** Bk L,-, Trn RF Cl R for heel turn, fwd L DLC; (W fwd R comm. RF trn,-, sd & fwd L arnd man cont. trn, fwd R to SCP;)
- 4** Thru R, beg ¼ LF trn on R & Hold (W fwd R arnd M trn LF,-, swiv LF on R, cls L) BJO DRC;
- 5-8 BACK BACK/LOCK BACK; OUTSIDE CHANGE TO BJO; FORWARD FORWARD/LOCK FORWARD; NATURAL TURN A ½;**
- 5** Bk L,-, bk R/XLIFR, bk R;
- 6** Bk L,-, bk R trng LF,-, sd & fwd L; (W fwd L,-, sd & fwd R trng LF, bk L to BJO;)
- 7** Fwd R,-, fwd L, XRIBL, fwd L;
- 8** Fwd R,-, trn LF sd L, (W heel turn) bk R;

PART C CONTINUED OVER.....

9-12 CLOSED IMPETUS; FEATHER FINISH; TURN LEFT & RIGHT CHASSE;

OUTSIDE CHANGE TO SEMI;

- 9** Bk L,-, trn RF cls R To L with heel trn, sd & bk L to CP DLW; (W fwd R,-, trn RF sd L, Brush R To L, fwd R;)
- 10** Bk R,-, trn LF sd & fwd L, fwd R to CBMP DLW;
- 11** Fwd left comm. left face upper body turn,-, side right continue turn left face/close left, side right complete turn to BJO;
- 12** Bk L,-, bk R trng LF, sd & fwd L To SCP; (W fwd R,-, fwd L, sd & fwd R to SCP;)

13-16 SEMI CHASSE; IN & OUT RUNS;; FEATHER;

- 13** Thru R,-, sd L/cls R, sd L;
- 14-15** Fwd R trng RF,-, sd & bk L fcng RLOD, bk R to BJO; Bk L trng RF,-, Sd & Fwd R cont. trn, Fwd L to SCP LOD; (W fwd L,-, fwd R, fwd L; fwd R,-, comm. RF trn arnd man sd & fwd L, cont. trn RF fwd R;)
- 16** Fwd R,-, Fwd L, Fwd R to CBJO DLC; (W Thru L, Trng LF,-, Sd & Bk R To CBJO, Bk L;)

PART A

PART B

END

1-4 DIAMOND TURN $\frac{3}{4}$;;; BACK INTO A HINGE;

- 1-3** Fwd L start LF trn,-, sd R, bk L to BJO; bk R,-, sd L, fwd R; fwd L,-, sd R, bk L;
- 4** Bk R comm LF trn,-, sd L cont trn relax L knee, leave R extended & rotate upper body LF look past W (W fwd L,-, fwd & sd R trn LF, bk L well under body relax left knee allowing right foot to extend towards man's right foot)