

# LOVES OF FOUR SEASONS

**Music :** Robert Rigby  
Cd.Beautiful Memories Track #13 Time 2:54  
[www.cduniverse.com/productinfo.asp?pid=8242535](http://www.cduniverse.com/productinfo.asp?pid=8242535)

**Rhythm :** Foxtrot Phase : III+2 (Diamond Turn + Telemark) +1U (Box w/ 2 Way's Underarm Turn)

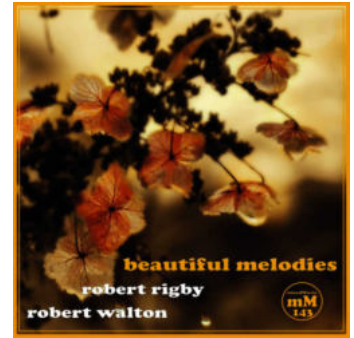
**Footwork :** Opposite except where (Noted)

**Release Date :** May 22

**Choreo :** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence :** INTRO AB AB\* B END



## INTRO

### 01-04 CP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ; FORWARD TOUCH ; HALF BACK BOX to LOD ;

{Wait} CP LOD ld ft free wt 2 meas ; ; {Fwd Touch} Fwd L, -, tch R, -; {1/2 Bk Box to LOD} Bk R, -, sd L, cl R to CP LOD ;

## PART A

### 01-04 BOX w/ TWO WAY'S UNDERARM TURN to LOP RLOD ; ; ;

{Box w/ 2 Way's Underarm Trn} Fwd L, -, sd R, cl L ; [Raisg ld hnds] Bk R, -, sd L, cl R (W fwd L start CW circle under ld hnds, -, fwd R, fwd L) to LOP LOD [W ahead of M, ld hnds high] ; Fwd L twd LOD then swiv ¼ LF to fc COH (W fwd R twd LOD then swiv ¼ RF to fc WALL) to offset LOP-FCG Pos, -, sm sd R, cl L ; [Still ld hnds together] Fwd R passg W then swiv RF, -, contg RF trn sm sd L, compg RF trn cl R (W fwd L passg M and comm wide LF circle under jnd ld hnds, -, sd R contg LF trn, cl L compg LF trn) to LOP RLOD ;

### 05-08 FORWARD HOVER to SCP ; PICK UP SIDE CLOSE ; THREE STEP ; DRIFT APART ;

{Fwd Hover to SCP} Fwd L to RLOD, -, fwd & sd R risg to ball of ft trng LF to fc ptr, fwd L to SCP LOD ; {Pick Up Sd Cl} Sm fwd R, -, sd L, cl R (W trng LF fwd L ifo M, -, cont trn sd R, cl L) to CP LOD ; {Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; {Drift Apt} Fwd R, -, ipl L, R (W bk L, -, bk & sd R, cl L) to LOP LOD ;

### 09-12 THRU TWINKLE OUT & IN to LOD ; ; TWO LEFT TURNS ; ;

{Thru Twinkle Out & In to LOD} Thru R twd WALL, sd L trng RF to fcg W, cl R to SCP LOD ; Thru R twd COH, sd L trng RF to fcg W & LOD, cl R to CP LOD ; {2 Left Trns} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP WALL ;

### 13-16 LEFT TURNING BOX ; ; ;

{Left Trng Box} Fwd L trng ¼ LF, -, sd R, cl L to LOD ; Bk R trng ¼ LF, -, sd L, cl R to COH ; Fwd L trng ¼ LF, -, sd R, cl L to RLOD ; Bk R trng ¼ LF, -, sd L, cl R to BFLY WALL ;

## PART B

### 01-04 TWIRL/VINE 3 ; THRU FRONT VINE 4 ; MANEUVER ; BACK BACK/LOCK BACK ;

{Twirl /Vine 3} Raisg jnd ld hnds sd L, -, XRib, sd L (W full RF twrl under jnd ld hnds fwd R, -, sd L, sd & fwd R) to SCP LOD ; {Thru Front Vine 4} [QQQQ] XRif (W XLif), sd L, XRib (W XLib), sd L to SCP LOD ; {Maneuver} Fwd R trng RF, -, sd L, cl R (W bk L trng RF, -, sd R, cl L) to CP RLOD ; {Bk Bk/Lock Bk} [SQ&Q] Bk L, -, bk R/lk Lif, bk R ;

### 05-08 OVER SPIN TURN ; HALF BACK BOX to WALL ; HOVER ; HOVER FALLAWAY to BJO ;

{Over Spin Trn} Trng upper bdy RF bk L pvtg ½ RF & leav R in frt, -, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, -, bk L contg trn & brush R to L, contg RF trn sd & fwd R) to CP WALL ; {1/2 Bk Box to Wall} Repeat meas 4 Intro to CP WALL ; {Hover} Fwd L, -, fwd & sd R, rec L SCP LOD ; {Hover Fallaway to BJO} Thru R, -, fwd L w/ slight rise & LF trng, rec R (W thru L, -, fwd & sd R w/ slight rise & ½ LF trng to RLOD, fwd L) to BJO ;

### 09-12 BACK HOVER to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; PICK UP SIDE CLOSE ;

{Bk Hover to ½ OP LOD} Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to ½ OP LOD ; {M Roll Across} Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R (W fwd L, -, R, L) to ½ LOP LOD w/ trl arms out to sd ; {W Roll Across} Fwd L, -, R, L (W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R) to ½ OP LOD w/ ld arms out to sd ; {Pick Up Sd Cl} Sm fwd R, -, sd L, cl R (W trng LF fwd L ifo M, -, cont trn sd R, cl L) to CP LOD ;

**13-16 DIAMOND TURN ; ; ; ;**

{Diamond Trn} Fwd L trng ¼ LF, -, sd R, bk L to BJO DRC ; Bk R trng ¼ LF, -, sd L, fwd R to BJO DRW ; Fwd L trng ¼ LF, -, sd R, bk L to BJO DLW ; Bk R trng ¼ LF, -, sd L, cl R to CP LOD ;

**2<sup>de</sup> TIME:**

**13-16 DIAMOND TURN 3/4 ; ; ; \* HALF BACK BOX to WALL ;**

{Diamond Trn 3/4} Fwd L trng ¼ LF, -, sd R, bk L to BJO COH ; Bk R trng ¼ LF, -, sd L, fwd R to BJO RLOD ; Fwd L trng ¼ LF, -, sd R, bk L to BJO WALL ; \* {1/2 Bk Box to WALL} Bk L, sd R, cl L to Bfly WALL ;

**ENDING**

**01-02 TELEMAR to SCP ; THRU to CHAIR & HOLD ;**

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; {Thru to Chair & Hold} [S,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;