

LOVING YOU

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E-MAIL: lunar_corona21@yahoo.co.jp
MUSIC: "Loving You" The Essential Kenny G by Kenny G
SOURCE: i-Tunes download
RHYTHM: Waltz
PHASE (+): II+1 (Hover)
FOOTWORK: Opposite unless indicated (*W: Woman's footwork in italics*)
SEQUENCE: INTRO A BRIDGE1 A B A C BRIDGE2 A(1-12) ENDING

PHONE: 865-282-7783
TOTAL TIME: 3:18
DIFFICULTY: Above Average
SPEED: 93%

INTRODUCTION

1 - 4 WAIT 2 MEASURES;; APART POINT; TOGETHER TOUCH;

1 - 4 Wait 2 meas OP FCG WALL with lead ft free for both; ; Apt L, pt R, -; tog R, tch L to Bfly, -;

Part A

1 - 8 WALTZ AWAY & TOGETHER; ; SOLO TURN 6; (CP/W); LEFT TURNING BOX; ; ; ;

1 - 4 Fwd L LF trn, sd & fwd R to a slight Back to Back, cl L (*W fwd R RF trn, sd & fwd L, cl R*); fwd R RF trn, sd & fwd L, cl R (*W fwd L LF trn, sd & fwd R, cl L*) BFLY WALL; fwd L comm LF (*W RF*) trn, sd R trn, cl L fc RLOD; bk R trn, sd L comp LF (*W RF*) trn, cl R CP WALL;

5 - 8 Fwd L 1/4 LF trn, sd R, cl L; bk R 1/4 LF trn, sd L, cl R; fwd L 1/4 LF trn, sd R, cl L; bk R 1/4 LF trn, sd L, cl R;

9 - 16 BALANCE LEFT & RIGHT; ; TWIRL VINE 3; THRU FACE CLOSE; HOVER; MANEUVER; 2 RIGHT TURNS; ;

9 - 12 In CP sd L, XRIB, rec L; sd R, XLIB, rec R; Sd L, XRIB, sd L (*W sd and fwd R turning 1/2 RF under joined hands, sd and bk L turning 1/2 RF, sd R*); thru R, fc L, cl R *CP WALL; *4th time...BFLY WALL

13 - 16 Fwd L, fwd & sd R rise, sd & slightly fwd L (*W bk R, bk & sd L rise, sd & slightly fwd R*) to tight SCP; Fwd R comm RF upper body trn, cont RF trn to fc partner sd L, cl R (*W small fwd L, sd R, cl L*) to CP RLOD; Bk L comm RF trn, cont trn sd R, cl L; fwd R comm RF trn, cont trn sd L trn, cl R *CP WALL; *2nd time...SCAR DLW , 3rd time... CP LOD

BRIDGE 1

1 - 2 SWAY LEFT & RIGHT; ;

1 - 2 Sd L taking partial wgt while stretching the same of the body with head swaying R cont to transfer wgt to ft & comm straightening body, comp transfer of wgt to ft with body upright over weighted ft drawing opposite ft slightly,-; sd R taking partial wgt while stretching the same of the body with head swaying L cont to transfer wgt to ft & comm straightening body, comp transfer of wgt to ft with body upright over weighted ft drawing opposite ft slightly, - to BFLY WALL;

1 - 16

REPEAT PART A

Part B

1 - 8 PROGRESSIVE TWINKLE 3X; ; ; WHEEL 3 SCAR RLOD; PROGRESSIVE TWINKLE 3X; ; ; WHEEL 3 CP LOD;

1 - 4 XLif, sd R, cl L to BJO; XRif, sd L, cl R to SCAR; XLif, sd R, cl L to BJO; comm RF trn fwd R, fwd L, cl R SCAR RDLC;

- 5 - 8 XLif, sd R, cl L to BJO; XRif, sd L, cl R to SCAR; XLif, sd R, cl L to BJO; comm RF trn fwd R, fwd L, cl R CP LOD;
- 9 - 16 FORWARD WALTZ; FORWARD TURN SIDE CLOSE (CP/W); DIP BACK; RECOVER TOUCH; VINE 6; ; SD DRAW TOUCH LEFT & RIGHT; ;**
- 9 - 12 Fwd L, fwd & slightly sd R, cl L; Fwd R 1/4 RF trn, sd L, cl R CP WALL; bk L with the knee slightly bent (*W fwd R with the knee relaxed. The other leg extend and the toe remaining on the floor.*), -, -; rec R, tch L, -;
- 13 - 16 Sd L, XRib, sd L; XRif, sd L, XRib; sd L, draw R, tch R; sd R, draw L, tch L;

1 - 16**REPEAT PART A****PART C**

- 1 - 8 FORWARD WALTZ; DRIFT APART; TWINKLE OUT; TWINKLE IN; BOX; ; 2 LEFT TURNS; ;**
- 1 - 4 Fwd L, fwd & slightly sd R, cl L; fwd R, in plc L, in plc R (*W bk L, bk R, cl L drifting slightly apart from partner*) fc BFLY LOD; thru L twd Wall comm RF trn (*W thru R comm LF trn*), sd R to Wall, cl L; in OP COH XRif (*W XLif*), sd L to COH, cl R CP LOD;
- 5 - 8 Fwd L, sd R, cl L; bk R, sd L, cl R; fwd L comm up to 1/4 LF trn, cont trn sd R diagonally acrs Line of prog trng up to 1/4 LF, cl L; bk R comm up to 1/4 LF trn, cont trn sd L twd Line of prog trng up to 1/4 LF, cl R no hnds joined fcg WALL;
- 9 - 16 BACK APART 6 WITH ARMS; ; TOGETHER 6; ; BALANCE L & R; ; TWIRL VINE 3; MANEUVER;**
- 9 - 10 Taking small steps bk L, bk R, cl L (*W bk R, bk L, cl R*) ; bk R, bk L, cl R (*W bk L, bk R, cl L*)
*starting with both wrists crossed in front of chest, slowly spread arms out and toward partner, turning wrists palms up, taking 6 counts to express your love for your partner (think ballet mime)
- 11 - 12 Taking small stps fwd L, fwd R, cl L (*W fwd R, fwd L, cl R*); fwd R, fwd L, cl R (*W fwd L, fwd R, cl L*)
*slowly bringing arms together, taking 6 counts to BFLY WALL;
- 13 - 16 Sd L, XRIB, rec L; sd R, XLIB, rec R; sd L, XRib, sd L (*W sd R comm RF trn under joined hands, sd & fwd L cont RF trn, sd R to fc ptr*) to move gradually in SCP; fwd R comm RF upper body trn, cont RF trn to fc partner sd L, cl R (*W small fwd L, sd R, cl L*) to CP RLOD;

BRIDGE 2**1 - 2 2 RIGHT TURNS; ;**

- 1 - 2 Bk L comm RF trn, cont trn sd R, cl L; fwd R comm RF trn, cont trn sd L trn, cl R fcg WALL;

REPEAT PART A(1-12)**1 - 12 REPEAT PART A UP TO MEASURES 12****ENDING****1 - 9 SIDE DRAW CLOSE; SIDE THRU & HOLD; LACE ACROSS; FORWARD WALTZ; FORWARD FACE CLOSE (BFLY/COH); SIDE TOUCH; HITCH APART 3; WRAP; SIDE LUNGE AND HOLD;**

- 1 - 2 In BFLY sd L, draw R, cl R; sd L, thru R & hold, -;
- 3 - 6 Passing behind woman (*W in front of Man*) with lead hnds joined fwd L, fwd R, cl L (*W fwd R, fwd L, cl R*) LOP LOD; fwd R, fwd L, cl R; fwd L 1/4 LF trn, sd R, cl L BFLY COH; sd R, tch L, -;
- 7 - 8 Bk L, cl R, fwd L (*W bk R, cl L, fwd R*); fwd R, fwd L, cl R (*W comm wrap LF, fwd L, fwd R, cl L*) fcg LOD;
- 9 In TANDEM pos release both hnds Wif of M sd L (*W sd R*) bending knee and checking motion and look partner, -, -;